

FIRE EMBLEM

The Further Journeys



Player's Handbook v3.0.2 (Solymr version)

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Welcome

Welcome to the world of Fire Emblem: The Further Journeys. To play this game, you'll need the following:

- Players

As a player, you will create a character from a selection of classes, specializing in a variety of weapons and techniques, either physical or magical. Players can take on a variety of roles, including mercenaries for hire, student magicians, noble knights of the kingdom, or even members of royalty (usually with permission and discussion with the GM).

- Game Master

As a game master, you have to keep the game moving from “chapter” to “chapter,” or map to map. Keep interest in the proceedings, and have a story in mind, but allow for certain actions of the players to make changes, either subtle or grand. Provide them with a challenge; a hallmark of the Fire Emblem series is its difficulty, after all.

- Maps

To play the game, you will need several maps of the various battlefields. You can arrange them in a hex grid, but for best effect, a regular square grid is optimal. When designing maps for the game, stay true to the style of the chapter's combat (if it's in a castle, it would be unusual at the least for desert panels), but be sure to include a variety of terrain features and chokepoints to encourage a variety of player styles, and to allow each player of each class to contribute.

- Books and Dice

You will need 2 d10's, preferably per participant, to play this game, as combat works on a d100 system. Dice will only be used in combat and in certain stat checks. Obviously, everyone involved will want a copy of the Player's Handbook. Game Masters or prospective GM's will also want a copy of the Game Master's Guide. Additional guides, like the “Laguz and Other Races Guide,” and the “Third Tier Class Guide” are expansions, and it is up to the GM to decide whether to use material in those books.



The game is played in a fantastic world where magic is real, and knights in shining armor defend kingdoms and empires with their very lives. Where bandits roam the lands, and evil conspiracies and cults lurk in the shadows. But above all things, the world is open to players and games of every path of (medieval fantasy) life, of every moral alignment and social class. The adventures could take players to uncovering those evil conspiracies, or discover an old civilization in the ruins of a long-forgotten dungeon, or even topple empires, benevolent or tyrannical.

Depending on the style of campaign the GM is running, Players could be starting from the standard first level recruit, a comfortable but still early level of moderate experience, high level campaigns of seasoned adventurers, or even fresh recruits at the Trainee level. But while it's up to the GM to bring the players together, from wherever they might start, it is up to the Players themselves to stick together, and to work together. Taking on armies, great and small, alone is no feat that can be accomplished. Only through working together can the players survive and flourish.



Creating your Character

Players start at Level 1, in either their First Class, or their Trainee Class, depending on the sort of campaign the GM wishes to run.

During game, the actions the players take contribute to an EXP Pool. Whenever this Pool reaches 100 EXP, the GM empties the Pool and each player gains 100 EXP. This is because every character, Player or NPC, require 100 EXP to go up one level. However, if one character is well ahead of the others as far as level, the GM is asked to give them experience that seems appropriate given the difference (for example, a Level 1 Promoted Class among Level 5 First Class characters should gain a level for each 4 of the others, or no levels until the other characters catch up)

Actions that generally result in EXP being granted include...

Being in combat where the player or allied character can't fight back: 1 EXP

Being in combat where the player or allied character doesn't deal damage: 1 EXP

Being in combat where the above conditions don't apply: 2 EXP

Defeating an enemy clearly weaker than you: 2 EXP

Defeating an enemy roughly equal to your level: 3 EXP

Defeating an enemy clearly stronger than you: 5 EXP

Defeating an enemy boss: 30 EXP

Using the Perform skill: 2 EXP

Using a staff: 80/QL EXP

Note that the Game Master is the one that decides to award EXP, so they may decide to change these values for the sake of the pace of the campaign.

Each character starts at Level 1, either as a Trainee or First Class. Trainees can advance to Level 5, where upon they can use a special item to promote to their First Class, or they automatically promote at the end of the current map.

First Class characters can gain up to 19 Levels, putting them at a maximum Level 20. Once they hit Level 20, they can gain no more experience from the EXP Pool, or directly. At any time after Level 10, players can use a special item to Class Change into one of their final, Promoted Classes. Likewise, Promoted Class characters can gain up to 19 Levels, giving them a max Level 20. Once they hit 20, they can gain no more experience from the EXP Pool, or directly, and that is the end of that.

In addition to the current level of their class, players must also keep track of their Total Level. For instance, if a player started as a Level 1 First Class, and is currently a Level 5 Promoted Class, their total level would be 25. Players do count the Level they are at after promotion towards the total (For instance, a Level 5 Trainee promoting to First Class would be Total Level 6). At absolute maximum, a Player should reach Total Level 40 or 45, depending on whether or not Trainee Class was used.

There are 11 Trainee classes. Each Trainee class has 3 potential promotions, known as the First Class, and each of the First Classes has 2 potential promotions, known as the Promoted Class. Some First Classes and Promoted Classes can be accessed through different Classes, and as a result may have different stats and abilities.

Anima Trainee	Mage	Mage Knight
		Sage
	Scholar	Virtuoso
		Baron
Archer Trainee	Tactician	Commander
		Battle Mage
	Archer	Sniper
		Charioteer
Dark Trainee	Ballistician	Combat Engineer
		Nomad Trooper/Ranger
	Nomad/Bow Knight	Valkyrie
		Baron
Fighter Trainee	Scholar	Virtuoso
		Druid
	Shaman	Summoner
		Dark Rider
Light Trainee	Necromancer	Dread Fighter
		Warrior
	Fighter	Mountain Hermit
		Berserker
Performer Trainee	Bandit	Swashbuckler
		Crusader
	Pirate	Inquisitor
		Bishop
Anima Trainee	Ascetic	Battle Mage
		Holy Guard
	Monk	Lore Master
		Enchanter
Archer Trainee	Hunter	Illusionist
		Dancing Blade
	Trickster	Trouper

Priest Trainee	Butler	Bodyguard
		Steward
	Combat Medic	Holy Guard
		Valkyrie
Rider Trainee	Priest	Bishop
		Saint
	Pegasus Rider	Falcon Knight
		Storm Knight
Soldier Trainee	Wyvern Rider	Wyvern Hunter
		Wyvern Knight
	Cavalier	Duke Knight
		Paladin
Spy Trainee	Knight	General
		Great Knight
	Soldier	Sentinel
		Templar
Swordsman Trainee	Outlaw	Vigilante
		Assassin
	Spy	Rogue
		Treasure Hunter
Swordsman Trainee	Scavenger	Wanderer
		Shadow Sword
	Fencer	Swashbuckler
		Commander
Swordsman Trainee	Mercenary	Hero
		Samurai
	Myrmidon	Swordmaster



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Player Stats and Basic Concepts

There are eight major stats that go into character creation: Hit or Health Points (HP), Strength (STR), Magic (MAG), Skill (SKL), Speed (SPD), Defense (DEF), Resistance (RES), and Luck (LCK). In addition, there are other stats such as Movement (MOV), Constitution (CON), and Aid (AID). The eight major stats can increase by level up, but not the additional 3.

Health	Strength/Magic
So long as this stat stays above 0, your character can take action. When it hits 0, they are considered out of the battle. Some skills only activate when you're above or below a certain range of health.	When you make an attack with a weapon, your Strength or Magic stat is added to your Weapon's Might to determine base damage. Certain skills, such as Center or Imbue, also run off these stats.
Skill	Speed
This stat determines your Hit Rate and Critical Rate, expanded further in the book. Also, a large number of skills, like Adept, run off of the Skill stat.	This stat determines your Attack Speed and Evasion Rate, expanded further in the book. Also, quite a number of skills, like Cancel, run off the Speed Stat.
Defense	Resistance
When a physical attack is made against you, your Defense stat is taken from the enemy's base damage, and the result is the total damage you take, even if that's 0.	When a magical attack is made against you, your Resistance stat is taken from the enemy's base damage, and the result is the total damage you take even if that's 0.
Luck	Movement
An enigmatic stat that affects Evasion, Hit, and the enemy's Critical Rate, reducing it directly. Luck also factors in to all percentage-based Character Skills, some, like Miracle, more than others.	The movement rate of the character. The higher this number is, the farther a character is able to move on any given round. A character is only allowed one action a turn, no matter how much of their movement is spent.
Constitution	Aid
The character's physical build. Your weapon's weight is deducted by an amount equal to your CON when calculating penalties. Your CON also affects your AID.	The character's rescuing ability. You can only Rescue someone who has an AID stat less than your own. Rescuing characters allows you to guard them at the expense of your action. Your base AID is always equal to your CON-1. Mounted characters, however, get a bonus to their AID.

About Stats and Stat Progression

When the class is chosen, the player then takes on that class's base stats, and then adds 4 points to them. This can also increase Constitution, but it cannot increase Movement. You can put a maximum of 2 bonus points into one stat. Points put towards HP count double, meaning one bonus point will increase HP by 2, with the maximum being 4 bonus HP for 2 points. After copying the Base Stats from the class you start as and add the 4 bonus points, you have to determine your character's Progression Rates for each of your eight core stats (HP, STR, MAG, SKL, LCK, DEF, RES, SPD). You have 330 points to divide between the eight, provided the following conditions are met (meaning 100 points are automatically allocated):

1. 40 points minimum must be spent on HP.
2. 10 points minimum must be spent on all other core stats, with the exception of Strength and Magic. Depending on your character's style of combat, you can choose to put 0 in either Strength or Magic (a Bandit with a Magic growth is not unheard of, but acceptably rare).
3. No more than 70 points can be put into a stat, with the exception of HP, which can have up to 100 points spent in it.

How you allocate the points you spend for Progression Rates is important. At each Level Up, a certain number of core stats to go up by 1 point. The following rules apply to which stats go up:

1. Roll a d100 for every stat that you have more than 0% Progression in. If you roll under or equal to your Progression Rate, that stat goes up by +1. Repeat until you've rolled for all your stats. If a stat has over 100% Progression, rolling under or equal the Rate – 100% means the stat goes up by +2.
2. A minimum of 2 Stats will go up per level. If you only manage to roll under or equal to 1 stat, the first of your class's Preferred Stats will go up. If you do not roll any of your stats, both of your class's Preferred Stats will go up.
3. Once you've raised a stat to its maximum value for your character's class, it can no longer go up, and the points in its Progression Rate cannot be used for another stat. You do not have to roll for this stat until the maximum is raised (usually by promotion).
4. If one of your class's Preferred Stats hits its maximum, and you fail to roll under or equal to any of your Progression Rates, only the Preferred Stat that has yet to hit its maximum will go up, thus you will only get 1 stat to go up that level. If both Preferred Stats hit their maximum, no stats will go up unless you roll under your Progression Rate. This is the only time where Rule 2 can be overruled.

For every time your character promotes, you add another 5 points to your progression rate. They can be spent however you like, even if it would push a Progression Rate over its normal maximum (for instance, a Progression Rate higher than 70 for seven of the core stats, or a rate higher than 100 for HP). If your group skips the Trainee Stage, each player adds the 5 additional points they would've gotten from promotion to First Class to their starting growth rates.

There are several other statistics that are important to the way you play your character and how you create them.

Weapon Types and Ranks

This is a measure of how proficient your character is in the use of a particular style of weapon. There are 10 core weapon styles, 5 physical, 4 magical, and 1 special. Weapon Levels are graded in E, D, C, B, A, and finally S Ranks. Weapon Ranks progress through the gain of Weapon Experience, promotions or the use of special items, with each rank requiring more experience than the previous, but allowing use of new weapons and other bonuses.

 Sword	 Anima
 Lance	 Light
 Axe	 Dark
 Hidden	 Staff
 Bow	 Performance

Swords: Light weight and precise, swords trade off strength and power for ease of use and accuracy, while also being dangerous due to higher critical rates than average, though in exchange of having the fewest ranged options.

Lances: A happy median between swords and axes, lances are more accurate than the axe and more powerful than the sword. They're the perfect weapon for those who prefer to keep things well rounded, with a variety of throwing and effective weaponry available.

Axes: Heavier weapons with more crushing power behind them, axes trade off accuracy and lightness for pure power. Their ranged weapons are powerful, but very inaccurate.

Hidden: A variety of easily concealed very light weapons, they're the favorite of characters who prefer speed and sneakiness over power. With daggers that allow for quick attacks and knives that hinder opponents, the variety of effects hidden weapons provide is second to none.

Bows: Ranged weapons that can only be used at a distance, making them less than ideal for melee, but providing a safe distance attack against most enemies, especially with the extended range longbows. In addition, all bows do effective damage against any flying unit, including Pegasus and Wyvern Riders.

Anima: The magic of the spirits of nature, Anima magic is the most widely used style of magic in any large military or mercenary unit. The Fire tomes are average in all aspects, making them good for most situations; Wind tomes are low powered and unable to attack in close range, but their extended range and effectiveness against flying units make them valuable; and Thunder tomes trade off accuracy and a high weight for raw power and critical rate.

Light: The magic of holiness and religion, Light magic is the style of magic used by Monks or otherwise religious folk. While light weight and low powered, Light magic rarely misses their target, and offer a variety of special effects.

Dark: A magic commonly associated with evil, but also used by scholars and researchers. It takes skill to properly use this unwieldy magic, but the power of Dark tomes and their devastating effects make them a great source of magical damage.

Staff: A tool used primarily associated by priests and healers, who use these staves to restore energy and life to their allies. But while staves are most associated with healing, that doesn't mean that's all they can do. Some staves imbue the user's allies with hidden strength or resistance, allowing them to fight harder than before, although the effects are only temporary. Likewise, through the use of staves, the user can inflict a variety of ailments on their enemy, like sleep or temporary insanity.

Performance: A style unique to Performers, a basic performance allows their ally to take 2 turns in a single round. Performance items can be used alongside these basic performances to further buff allies (or debuff the enemy in some cases).

Weapon Experience

Practice makes perfect, and weapon usage is not an exception. As characters use weapons and other tools in battle, they will gain Weapon Experience, which contributes to raising their Weapon Ranks. However, in most cases a character cannot use or gain Experience with weapons their class does not give them access to.

The WEXP needed to reach each Weapon Rank is as follows:

E	D	C	B	A	S
0	100	225	375	550	750
	+100	+125	+150	+175	+200

Once WEXP for a particular weapon type reaches or surpasses the threshold for the next Rank, the character automatically gains the Rank in that weapon type. When promoting or using WEXP boosting items, a large amount of WEXP will be granted, which might be enough to gain more than one Rank at once.

WEXP is gained by using a weapon or staff/performance. In case of using a weapon in combat with an enemy multiple times, WEXP will only be gained once. If the enemy was defeated in that combat, WEXP gained is doubled. Depending on the level of the weapon or staff/performance used, the character gains the following WEXP:

E	D	C	B	A	S
4	5	6	7	8	8

In addition, when starting as or promoting to a class where new weapon types may be used, these may start at a higher rank, gaining the appropriate WEXP to reach the threshold.

Alternatively, a GM might find easier to forgo WEXP and use a simplified system:

- First Classes: 1 available weapon type with C rank or 2 types with D rank each.
- Promoted Classes: 1 available weapon type with S rank, 2 types with A rank each, 3 types with B rank each, and C rank for 4 or more types.

Terms and Actions

Each campaign is divided in various chapters, with the norm being that each chapter is the setting for one map. In the context of this handbook, a “map” refers to a set of terrain in which a series of rounds of battle will happen.

Fighting in Fire Emblem is separated into “phases”, depending on which units are allowed to move during that phase, or have their “turn”. Units’ turns can’t be simultaneous; they must be done in sequence. During Player Phase only the players will be able to make their moves, during Enemy Phase only the enemies are making moves, and so on. Each phase ends when every unit in that phase has taken their turn. A full set of Player Phase, Enemy Phase and Allied/NPC Phase (if applicable) is called a “round”. While battle can be used to refer to a full map or a fight between two units, for clarity we will use “combat” to refer to the latter. Combat is explained in more detail in a later section.

In your turn you can do several things, the more important of which are moving and acting:

Move: before acting, you can expend any or all of your MOV stat to travel a number of squares dependent on terrain effects and the unit's movement type.

Trade: allows you to initiate a trade with an adjacent friendly unit, where you can exchange your items around or change your or their equipped weapon. Trade can only be initiated once per turn, and it can be done either **before or after** your Move, but not after your Action.

Take/Give: if you or an adjacent unit has rescued a different unit, you can pass the rescued unit if both of you meet the conditions to rescue them. Take/Give can only be initiated once per turn, and it can be done either **before or after** your Move, but not after your Action.

Action: after moving (or not), you can choose to act in several ways: attacking, healing, using a skill that requires your action, etc. For most units their turn ends after using their action.

Attack: if you have an enemy within range of any of your weapons, you can use your Action to initiate combat with them. Combat is explained in more detail in a later section.

Rescue: if you are able to rescue an adjacent unit (your AID is higher than theirs) you can use your Action to rescue them and remove them from the map temporarily. Rescuing is explained in more detail in a later section.

Drop: if you have rescued a unit, you can use your Action to drop them to an adjacent empty square.

Canto: if a unit has this skill and they didn’t attack as their action, they can use whatever MOV they didn’t expend in their Move to travel a number of squares.

Items and Inventories

Your inventory consists of 5 inventory slots. Each slot allows you to carry one type of item, whether that's a weapon, magic tome, healing staff, healing item, or any other kind of equipment or item. Once a battle begins, you can only have as many items as you have slots for. If a player collects more items and equipment than they have slots for, they must choose an item to Trade to an adjacent unit, send to Storage or discard. A discarded item is generally lost forever (unless the GM decides to be lenient).

Players can also Trade items between themselves. This can only be done if two players are adjacent to each other, and has the following rules: the player initiating the trade can do so before or after moving, and is still allowed to use their Action after the trade, but moving, trading and moving again isn’t allowed. Despite the name, Trading can also be used to place an item into an empty space in a player's inventory in exchange for nothing, take an item, or change the player’s equipped weapon.

Starting Items and Weapon Stats

You generally start with a Vulnerary. You will also get one weapon, based on the type of weapon you can wield and the class you start as, noted in each class' page. Weapons have the following stats:

RNG: Weapon's Range, designating how many spaces ahead it can hit. 1 means melee range, while 2 or greater is a ranged attack. Some weapons have 1-2 range, meaning it works both at melee and at range, and other weapons have more extensive ranges.

MT: Weapon's Might. This, plus either your Strength or Magic (or neither, depending on the weapon type), indicates how much damage this weapon will deal to your opponent.

WT: Weapon's Weight. This can reduce your AS. Wielding heavier weapons makes it harder to swing it faster or dodge attacks if your body isn't built to move with that kind of weapon. Staves and Performances do not have WT as they can't directly attack.

Hit: Weapon's Hit Rate. This is the primary factor in your Hit Rate overall.

Crit: Weapon's Critical Rate (or Crit Rate). While not many weapons have greater than 0 in this stat, it is added to your overall Critical Rate.

QL: Weapon's Quality. This is a stat that applies to every weapon and item in the game. It indicates the number of uses the weapon/item has left. Each attack reduces the Quality of a weapon by one, and each use of an item, staff, or special performance reduces its Quality by one. When this stat hits 0, the weapon or item is considered broken or used up, and it can be thrown away. Selling prices of the item goes down for each point of Quality depleted.

These stats are factored into several others to determine your Battle Stats:

RNG: Weapon Range, same as in regular inventory.

AT: Total attack power with the weapon. This amount is equal to (STR + MT) for Swords, Lances, Axes, Hidden and Bows, or (MAG + MT) for Anima, Light, or Dark Spells.

Hit: Your Hit Rate with the weapon. This is your chance to hit your target, which is reduced by the enemy's Evasion and other factors (so a 100% to hit does not mean that you'll hit your target 100% of the time!). The value is calculated by the following formula:

$$Hit = [Weapon\ Hit\ Rate + (SKL * 2) + (LCK/2)]$$

AS: Attack Speed. Determines whether any unit makes a follow up attack and their evasion rate. Follow up attacks are explained in a different section. The value is calculated by the following formula:

$$AS = [SPD - (Weapon\ Weight - (CON + Proficiency\ Bonus))].$$

A negative number in any parenthesis counts as 0, meaning you can't have negative AS, but it also can't be higher than your SPD.

Proficiency Bonus: Based on your Weapon Rank, you can take a certain number out of your Weapon Weight, allowing for a higher Attack Speed. This bonus equals the number of Ranks higher than the Level of the weapon that the character has in the weapon's type.

Eva: Your Evasion Rate. This is your chance to avoid your enemy attacks, directly subtracted from their Hit. This value is calculated by the following formula:

$$Eva = (AS * 2 + LCK)$$

Crit: Your Critical Rate. This is your chance to land a critical hit against an enemy with your attack. Critical hits are explained in a different chapter. This value is calculated by the following formula:

$$Crit = (SKL/2 + Weapon\ Critical\ Rate)$$

DG: Your Dodge. This number is directly reduced from your enemy's Critical Rate. It is equal to your Luck Stat.

Equipped Weapon: this is the weapon you will counter attack with if range allows. Note that Staves and Performances can't be equipped and do not have WT. You can freely equip weapons in your turn before you take your action, and if you don't have a weapon properly equipped you will automatically equip the first equippable weapon in your inventory. You can override this by stating your intention to keep your weapons unequipped.

The Weapons Triangle

Between the Magical and Physical weapons, there exists an effectiveness triangle, which you can see in the following diagram:



Bows and Hidden weapons are outside of either of the triangles. When a character enters combat with a weapon that's effective on the weapon triangle against the opponent's, the character receives a +15 bonus to Hit, and their weapon gains a +1 bonus to Base Damage.

For Example: Raven attacks Bartre. Raven is a Mercenary wielding a sword, while Bartre is a Fighter wielding an axe. Raven's base hit rate is 100 and base damage is 15, but with the bonus, his hit rate becomes 115 and his damage becomes 16.

However, if a character enters combat at a disadvantage on the Weapons Triangle, they receive a -15 penalty to Hit, and their weapon suffers a -1 penalty to Base Damage.

For Example: Oswin attacks Bartre. Bartre is a Fighter wielding an axe, while Oswin is a Knight wielding a lance. Oswin's base hit rate is 90 and base damage is 17, but with the penalty, his hit rate becomes 75 and his damage becomes 16.

Combat

While diplomacy and compromise are often desirable, most times a battle with the enemy is inevitable. To survive in the world of Fire Emblem, one must know how to maneuver around the field, make the most of their equipment, and the most of their terrain. In this section of the book, you'll learn the basics, as well as some advanced, esoteric techniques.



: Good day, my friends! I, your noble knight, Sir Sain of Caelin, shall help demonstrate the rules of combat, so we may fight shoulder to shoulder as valiant stalwarts!



: And I, Sir Kent, will try to help demonstrate how to do things proper, whenever my partner will inventively lead you astray.

Basic Combat

Each Round is divided into various Phases. They are, in order:

1. Player Phase: This is for all Player Characters to take their turn, as well as some NPCs at the GM's discretion.
2. Enemy Phase: This is for all Enemy units, from minions to bosses, to take their turn.
3. Allied Phase: This is for all remaining NPC allies.
4. A new Round starts, going back to the Player Phase.

During the Player Phase, each player has the opportunity to make their turn. On their turn, a unit may move orthogonally (i.e., not diagonally) a number of squares based on their MOV stat, trade items with adjacent allies, and take actions, which include attacking. Attacking an enemy within range of your unit's equipped weapon begins Combat.

For instance, in this image, Sain (the Cavalier in Blue) can target Bartre (the Fighter in Red) and Raven (the Mercenary in Red), but can't target Kent (the Cavalier in Red). Sain can only target one of them on his turn. Let's say he attacks Raven. To roll for combat, Sain takes his initial Hit Rate, 100, and subtracts Raven's Evasion, 15, for a final Hit Rate of 85. Then, Sain takes his Critical Rate of 10, and subtracts Raven's Dodge of 5, resulting in a final Critical Rate of 5.



After getting these numbers, Sain rolls a 1d100, and rolls an 85. This is equal to or under his final Hit Rate, so he lands the hit. He rolls another 1d100, and rolls a 31. This is not equal to or under his final Critical Rate, so the hit is a normal hit.

Melee Combat. Note Kent, outside of Sain's range.



: Ho-ha! Take that, villain!



: Tch...I told you, I'm an anti-hero at worst...

To calculate the damage done to Raven, Sain takes his Strength Stat of 8, adds it to the Might of his Iron Lance, 7, and adds them together for a total of 15. Then he subtracts Raven's Defense of 5. This means that his Total Damage is 10, and Raven loses 10 HP for taking that hit. After your initial attack, Raven gets a counter attack, and his final Hit Rate is also 85, but he rolls a 93, and since this is over his Hit Rate, his attack misses. As such, Sain takes no damage.

On top of this, one has to consider the Weapon Triangle bonuses for Physical Weapons. Sain is wielding an Iron Lance, while Raven has an Iron Sword equipped. When they fight each other, Sain gains a +15 bonus to his Hit Rate, while Raven suffers a -15 penalty. Sain also gains a +1 bonus to damage, and Raven suffers a -1 penalty.

This also can work against Sain, if he chose to target Bartre. Since Bartre has an Iron Axe, Sain would be on the wrong end of the Triangle, and suffer the penalties. This time, his final hit rate is 70, and Bartre's hit rate is 100. Both of them roll the same numbers as before, but now Sain misses, and Bartre hits automatically, taking his total 18 attack and subtracting Sain's 6 Defense, resulting in Sain taking 12 HP in damage.



: My axe can cut through any armor!

CLANG



: OH that stings!

Let's say, however, that Bartre has a Critical Rate of 5, and he rolled a 5 on his Critical Roll. Not only does his hit land, he hits for 3x the damage he would have done. This is called a Critical Hit. This is based off of Total Damage, not Base Damage, so Sain takes 36 HP in damage.



: Bartre- CHOP!

CLANG



: Oh, so that's what a colon looks like--oh the pain...

To Sain's advantage, in this example, let's say he has 8 Speed and is not weighed down by his weapon, while Bartre has 6 Speed and is weighed down by 2 points, giving him a total Attack Speed of 4. When you have a 4-point advantage in Attack Speed or greater, you get a second attack after your opponent's counter attack, called a "follow-up attack". This time, Sain rolls 50 and lands a hit on Bartre for 10 damage. This also works in reverse: if your opponent has a 4-point advantage in Attack Speed or greater, they get a second counter attack after their first one.

In addition, there is another stat called Damage Reduction (DR) that reduces damage taken of any kind. DR can be obtained from terrain, supports, skills, etc., and in the case of a critical hit it reduces the Final damage taken. In the previous example, Sain having 1 DR would let him take 11 damage if Bartre didn't inflict a critical hit, and 35 if he had.

As a general note, if a result of any calculation has fractions, it is always rounded down.

In summary:

1. To roll for combat, take your initial Hit Rate, subtract your enemy's Evasion, factor in other variables such as the Weapon Triangle or Character, Class, or Personal Skills, and get your final Hit Rate from that. Then, take your Critical Rate, subtract your enemy's Dodge, factor in other variables, and get your final Critical Rate.
2. Roll a 1d100. If you roll equal to or under your final Hit Rate, you've hit the target.
3. If you hit the target, roll another 1d100. If you roll equal to or under your final Critical Rate, the hit is a Critical Hit.
4. Take your Base Damage, and subtract your Enemy's Defense. This is your Total Damage. If it's a Critical Hit, multiply the Total Damage by 3.
5. If your target has DR, subtract it from the Total Damage, after multiplying from a Critical Hit if applicable.
6. If you have 4 or more Attack Speed compared to your opponent, you get a Follow-Up Attack.
7. Attack order is always "Attack -> Counter Attack." If the attacker has a enough Attack Speed for a follow-up, the order is "Attack -> Counter Attack -> Attacker's Follow-Up Attack." If the defender has a follow-up attack, it's "Attack -> Counter Attack -> Follow-Up Counter Attack."

Ranged Combat

Some weapons have a Ranged feature that allows them to target enemies a space or two away. Some classes, such as the Archer or Nomad/Bow Knight, are built around Ranged Combat. Ranged Combat has the same factors as Melee Combat, but it can make a very big difference in actual battle: you can attack safely out of the enemy's melee range.

In this example, Rebecca (the archer girl in green) is positioned where she can shoot at Sain with her Iron Bow. Bows are also generally rather accurate, so Sain takes a hit for 8 HP in damage, and since Rebecca has an Attack Speed advantage, he takes 16 damage total from two attacks. And since Rebecca is out of Sain's attack range, he can't counter attack in between her attacks, keeping her safe from damage.



: *Here I come, Sain! You better be ready!*

Twang!



: *Ah! Tis but a scratch! You are lucky the code of chivalry dictates to never strike a woman (and that I can't reach you from here...).*



: *Noted.*

Twang!

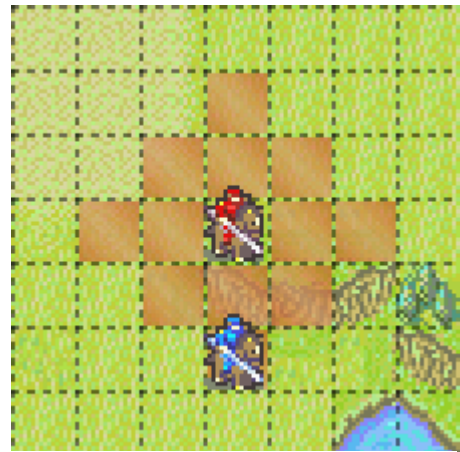


Ranged Combat. Most Bows have no Melee capabilities, so note the open spaces around Rebecca.

Certain weapons have a Range of 1-2, which means they can attack from Melee or Range. Use the terrain to your advantage to put the greatest amount of distance between you and the enemy and attack them without consequence against yourself!

In summary:

1. Attacking from Range allows you to attack your opponent without fear of their Counter Attack.
2. If you have a higher Attack Speed, you can still attack twice without a counter attack in between.
3. Bows generally don't have Melee range, so be careful when attacking with them.
4. Certain melee weapons have a range of 1-2, allowing them to attack at both Melee and Range.



Kent, with a Javelin equipped, can attack Sain from range, and counter attack when Sain loops around to attack.

REMEMBER!

Bows and Hidden weapons are outside the Weapon Triangle, meaning they don't gain any bonuses when attacking a different weapon, but aren't penalized, either.

Magical Combat



Hi! I'm Nino, and I'm a mage, so I use Anima Magic! This is Lucius, he's a monk. He uses Light Magic.



Hello everyone. It is a pleasure to help demonstrate the properties of magic to you.



And this is Uncle Canas! He's a shaman, so he uses Dark Magic.



Ah, I believe you meant to say Ancient Magic. But yes, it is a pleasure to meet you all.

Like Physical weapons, Magic is divided into three categories, and share similar properties: Light Magic is light weight and accurate, but low powered, akin to Swords. Dark Magic is very strong, but heavy and not always accurate, similar to Axes. Anima Magic, like Lances, is a good median. However, there are two major differences to using Magic. One is that most Magic spells have a 1-2 range, allowing them to attack bowmen in Melee, or melee fighters at Range, allowing them to control the battle. The other is that Magic targets the opponent's Resistance stat rather than their Defense. Generally, this means that Magic Users, who tend to have a strong Resistance Stat, will watch as magic bounces off of them...

Nino rolls 38. Hit!



Haaaa! Fire!

Lucius takes 2 damage.



Saint Elimine's Grace protects me from the flames of hatred!

...but Physical Units, who tend to have a weak Resistance Stat, will suffer damage heavily from Magic attacks.

Nino rolls 43. Hit!

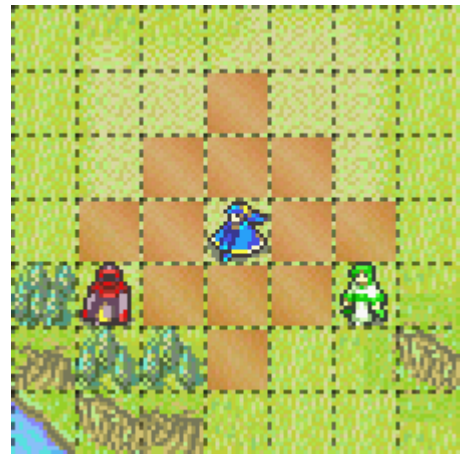


Haaaaa! Fire!

Sain takes 16 damage!



Fire! Fire! I am on fire!



Magical Combat. Note Nino's attack range; this is common for almost all spell casters.

Magic users have to be careful, though; the inverse tends to hold true, so Physical attacks tend to deal much more damage against a Mage's low defense. Mastering the spacing between yourself and your enemy is the key to survival as a mage.

In summary:

1. Magic has its own Weapon Triangle: Anima beats Light beats Dark beats Anima.
2. Most Magic Tomes have a Range of 1-2, allowing them to control the field of battle.
3. Mages by and large have low Defense, so movement and positioning must be considered very carefully.
4. Physical Units by and large have low Resistance, so the payoff when an attack hits tends to be very great. Usually, against units with high Defense, magic is the best (and sometimes only way) to break through them.
5. Magic Users tend to have a high Resistance, so attacking them with another Magical Unit might not be optimal unless their Magic is that high that they can overcome the target's Resistance.

Mounted Combat

There are three skills that grant the character a mount: Horseback, Pegasus, or Wyvern. While mounted, each of these classes gain a bonus to their Movement, and gain Canto: the ability to use any remaining Movement remaining after taking an action to move to another position, making them ideal for hit and run tactics, or coming out of the defensive line to strike an enemy before rushing back to the defensible position. They also receive a bonus to their Aid stat, which, combined with their ability to move after taking an action, makes them ideal for rescuing allies.

Pegasus and Wyvern Riders have a unique feature to their mount: the ability to fly. While they do not gain the Defensive bonus of terrain, outdoors they can traverse any and all terrain (with some exceptions) without any movement penalties, and can come to a stop on any terrain (with some exceptions). However, they are very vulnerable to any Bow weapon or Wind magic, which deals effective damage to them. Effective damage is explained in a later section.

So, in this example, Sain has yet to take his move, and he is in a very defensible position. But he wants to rush out and attack Kent, 3 spaces away. So, Sain charges 3 spaces to attack.



: Here I come, Kent! The power of the Caelin Knights is best seen in my lance!

Sain rolls 84. Sain's attack misses!



: It takes more than strength, Sain! A Caelin Knight compliments it with precision!

Kent rolls 78. Hit! Sain takes 8 HP in damage.

Having failed his attack, Sain makes use of his Canto (for the purpose of the explanation Sain has the skill **Hit and Run**), and retreats 3 spaces back to his original position. With 1 Movement left over, he ends his turn.



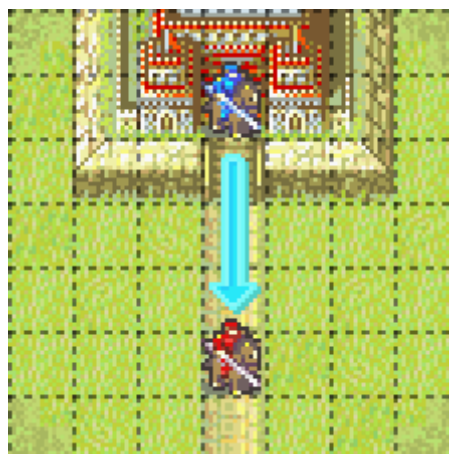
: Ha! What will you do now?



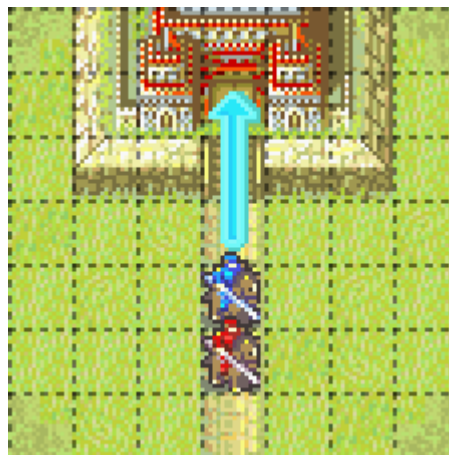
: You know I also have a Movement of 7, I can easily box you in now.



: ...Plus 20 Evade and Plus 2 DR bonus, don't fail me now...



First, Sain moves 3 spaces south to attack Kent...



...then uses his Canto skill to move 3 spaces back to a more defensible position.

Mounted units can also make use of their Dismount skill. It takes their Action to dismount, and while they lose the MOV and AID bonuses their mount provides, they also lose the disadvantages that come with them: Horseback units won't take effective damage from anti-Horseback weapons, flying units can benefit from defensive terrain and lose their vulnerability to bows and wind, and so on.

When dismounted, the unit can use their Action to remount again and recover the mount bonuses and disadvantages at any time.

In summary:

1. Horseback, Pegasus, and Wyvern grant a bonus to Movement and Aid, and you can use any unused Movement after taking an action, except when making an attack.
2. Pegasus and Wyvern are unhindered by outdoors terrain, but vulnerable to Bows and Wind magic and unable to take advantage of defensive terrain.
3. Mounted units can use their Action to dismount, losing their mount's bonuses and disadvantages, and later on can use their Action to remount again.

Rescuing



: Hey, Sain, can you give me a ride on your horse? It'll be faster than going on foot all the time.



: Of course! What brave knight wouldn't help a lady?



: Get 'em, lads!



: Oh, and you'll protect me like a brave knight too, right?



: Uh oh.

If an ally or allied NPC is in danger and you wish to take them to safety, or at least protect them temporarily, you have the option to Rescue them. To Rescue an ally, your AID stat has to be greater than theirs. If it is, you can Rescue them. You are carrying them or they are riding your mount alongside you, and they are protected from harm so long as they are with you. They won't be able to get targeted by any action and aren't considered to be in the map.

However, rescuing an ally counts as your action for that round, meaning that any unspent Movement points are lost (unless you have the Canto skill), and you won't be able to attack an enemy or make a different action. Likewise, dropping an ally, or letting them down from your mount, takes up an action of both participants, so the rescued ally cannot move after being put down.

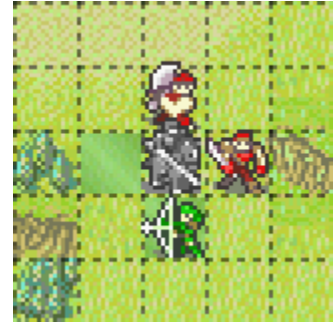
If you are adjacent to an ally who has Rescued an ally, you can Take that ally from them if you could Rescue them yourself. However, this doesn't count as an action, allowing you to Drop the ally or take any other action in that same turn. You can also Give your rescued ally to an adjacent ally if they can Rescue them. This can only be done once per turn and before your Action.

The Savior character skill changes this so that Rescuing and Dropping an ally doesn't use up your action, but they still can be only done once per turn and not after you take your Action. Taking and Giving rescued units however can be done after your Action or Canto if you have Savior.

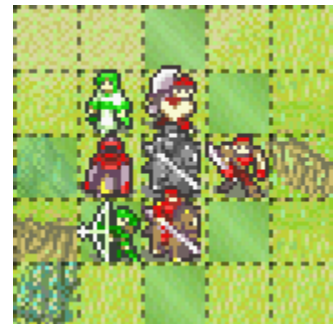
If the rescuer is reduced to 0 HP while carrying an ally and they aren't removed from the battle, the rescued ally is dropped in a free square adjacent, or at least close to, their downed rescuer. While Rescued, the rescued ally is affected by Status Ailments as normal (so if they were rescued with 3 turns of Sleep affliction, and are dropped 2 turns later, they have 1 turn of Sleep remaining) and their Bleedout counter doesn't tick down.



Sain rescuing Rebecca.



Where Rebecca could be dropped if Sain is reduced to 0 HP.



Where Rebecca could be dropped if Sain is reduced to 0 HP surrounded by enemies.

In summary:

1. You can rescue an adjacent ally if your AID stat is greater than theirs.
2. While rescuing an ally, the rescued ally is not a viable target for most actions, but does not contribute to any field effects like Charisma or Lend Me Your Strength.
3. Rescuing and Dropping an ally take up an action, but to Take or Give an ally does not.
4. Savior changes Rescuing and Dropping to not take an action, but they still can only be done once per turn. It also changes Taking and Giving so they can be done after your Action or Canto.
5. If the rescuer is reduced to 0 HP, the rescued ally is dropped as near as possible.

Staves



: Aran! Oh, Goddess above, Aran, are you alright?



: I... I'm fine...just some bleeding head wounds, busted knee, and a gash along the shoulder. Also, a black eye, but nothing I can't sleep off.



: Aran, the enemy is still about, and those wounds are very serious otherwise! Let me heal you.



: Laura, like you said they're still about. It's dangerous for you to be on the line like this.



: It's alright, I can take care of myself, and once you're healed, I can always hide behind you!



: And the cycle continues...



When an ally takes damage to their HP, there are three options available to them:

1. Use an Item like a Vulnerary or an Elixir
2. Tough it out
3. Heal them using a Healing Staff

To Heal an ally, you must first have a Healing Staff in your inventory, and then you must be in range of the ally you wish to heal. By and large, Staves have a range of 1. Once you're in range of an ally, you can heal their HP equal to what the effect of the Staff is. For instance, a Heal Staff recovers HP equal to 10 plus the half user's Magic Stat. In our example, Laura has a Magic Stat of 8, and Aran has 10 Health out of his maximum 30. So, using a Heal Staff on him, Laura has healed Aran to 24 out of 30 HP.



Healing. With a Heal Staff, Laura can restore Aran's health if he's in melee range.

There are other kinds of Staves as well, those that recover Status Ailments. Regular Heal staves won't recover an ally if they are Poisoned or sent into a Berserk state. However, staves like Soothe or Restore will restore their state to normal. If Aran were to be afflicted with Berserk by an enemy's spell...



: Arrrgh! Crap! Spit! Kill!



: Don't worry Aran! I got this!

Laura uses Soothe. Aran's Status is restored to normal!



: Well, that was embarrassing...

Buffing Staves are other type of staves that in addition to healing, raise the ally's stats. However, these staves heal less than dedicated Healing Staves. Staves that let you move yourself or your allies over the map without using your Move are also classed as Buffing Staves.

There are also Staves that cause Status Ailments. These all have extended range, meaning they can be used in melee, or target an enemy that's a way's away. In order to connect with an Ailment Staff, Laura has to calculate a new Hit Rate, or Staff %, based on the following formula:

$$\text{Staff\%} = \text{Staff Hit} + [(MAG - \text{enemy's RES}) * 2] + SKL - (\text{Distance away} * 5)$$

Since Laura has a Magic of 8 and a Skill of 6, and Sain has a Resistance of 0 and he's 4 spaces away, the final Staff % for Poison works out to be:

$$\text{Staff\%} = 35 + [(8 - 0) * 2] + 6 - (4 * 5) = 37$$

By rolling a 34, Laura connects, and Sain is poisoned.

Each use of Staves grants EXP to the Pool. How much is determined by the following formula:

$$\text{EXP} = 80 / \text{Staff Max QL, rounded down}$$

So, a Heal Staff, which has a maximum Quality of 30, will grant 2 EXP per use (or 2.67, rounded down), while a Poison Staff, which has a maximum Quality of 25, will grant 3 EXP per use.

In summary:

1. An Ally must be in the staff's range to use it on them.
2. Using a staff heals an ally's HP and/or has a different effect based on the description of the staff.
3. Some staves can cause status ailments. The formula is:
$$\text{Staff\%} = \text{Staff Hit} + [(MAG - \text{enemy's RES}) * 5] + SKL - (\text{Distance away} * 2)$$
4. Using a staff grants EXP to the EXP Pool equal to $80 / \text{Staff Max QL, rounded down}$

Performances

Performers have a very different way of affecting the outcome of a battle. Rarely able to take part in combat itself, they instead bolster their allies with various buffs, or hinder their enemies with various ailments. The basic effect of the Performer is to give allies to take a second turn during their phase; allies who have already used a turn can take one again. No ally can take more than 2 actions in a round, so any further Performances or effects that grant an additional action are ignored. As well, performances don't work on someone who hasn't taken their turn yet.

Performers can refresh an ally adjacent to them. This effect has no Quality attached, so they are always capable of doing this action. They can also use Performance items to further buff their allies. These have a Quality attached, but they can be combined with the regular performance to also refresh an ally.



Nils the Bard using Play on adjacent allies. He can pick 1 of them to refresh and 1 additional to affect with an item.



: *Curses, this enemy is too strong. I have to take him out now, but they survived my first attack...*



: *No worries, Mister Sain! My song can give you just the boost you need!*



: *Well, that's very convenient! Thank you, young Nils! Now, en garde, vagrant!*



: *Colon right parenthesis.*

Tricksters have a different trick up their sleeve, Bolster has a Range of 1-2, meaning they can bolster allies just outside of their movement range. This extended range also applies to them using Performance items.

However, when the Trickster uses a performance item, they can also invert the effect of that item on an enemy within the same range.

Finally, Dancers can choose to use their Dance to distract an adjacent enemy, instead of an ally. That enemy will not be able to act once, losing their next turn. Unlike Tricksters, Dancers can't debuff enemies with Performance items, but they can choose to use a Performance item on an adjacent ally at the same time they dance for an enemy.



Tethys the Trickster giving Canas or Sain a second turn.



I don't need to try and control you...



Hmm?

Sain loses his next turn!



Look into my eyes and I'll own you...



Muuuuh...



Tethys targeting Sain with Dance.

In summary:

1. Performers can use their basic Performances to grant their allies another Move and Action this round. Allies cannot get more than 2 Moves and Actions for any reason.
2. Allies who have not yet taken their turn do not get a bonus Move and Action from a Performance.
3. Performers can use Performance items that can target allies the same way their basic Performance can. They can use them alone or in combination with their basic Performance.
4. Bards can use a Performance item on 2 adjacent allies, but not refresh both.
5. Tricksters can affect an ally within 2 spaces with their basic Performance or Performance items. They can also invert the Performance item effect on an enemy within 2 spaces.
6. Dancers can use Dance on an adjacent enemy to make them lose their next turn. They can use a Performance item on an adjacent ally at the same time.
7. Some Buffs and Debuffs have duration, usually listed at the end of the effect description (like this).

Special Combat Rules

Some of these rules don't always come up in battle, but it's important to understand when they do.

Reaver Weapons

There are three weapons with the Reaver suffix: Swordreaver, Lancereaver, and Axereaver. When carried into battle, they reverse the normal weapon triangle. So, the lance weapon Axereaver suffers a Weapon Triangle penalty against Swords, but gains a Weapon Triangle bonus against Axes. The same applies to the axe weapon Swordreaver and the sword weapon Lancereaver.

So, if Sain went into battle with Bartre carrying an Axereaver, his hit rate of 85 would gain the +15 bonus and become a hit rate of 100, while Bartre would have a hit rate of 70 instead of 100 if Sain was carrying his Iron Lance.



: The tables have turned, vagrant! Now, take this, for all my abuse!

Sain rolls 93, but it hits! Bartre takes 15 damage.



: Keh...lucky shot...but Bartre the Brave won't be deterred!

Bartre rolls 74, and misses!



: Oh, that sounds so good to me right now.

However, if two Reaver weapons enter battle, the triangle is returned to its normal order; the Swordreaver gains an advantage against the Axereaver, the Axereaver gains an advantage against the Lancereaver, and the Lancereaver gains an advantage against the Swordreaver. So, if Bartre equipped his Swordreaver and attacked Sain, still carrying his Axereaver...



: no...

Bartre rolls 76, and hits! Sain takes 16 damage.

There are other weapons that can reverse the weapon triangle they're part of. This effect is always noted in their description, even if they don't have the Reaver suffix.

Effective Damage

Touched on during Mounted Combat, certain weapons are effective against certain types of units. Bows as a whole and Wind magic are Effective against Flying Units, but what is Effective Damage?

When facing the enemy that the weapon is Effective against, the weapon's Might value is tripled before the wielder's appropriate Strength or Magic is applied to it. For instance, Bartre wielding a Poleaxe has a Total Damage of 18, thanks to his 10 Strength and the Poleaxe's 8 Might. But if he fought against a character with Horseback, like Sain...



: why...

The Might of the Poleaxe would be tripled, and become 24. Added to Bartre's Strength it becomes 34, and against Sain's Defense of 6, that's 28 total damage in a single blow.

The Swordslayer is a very unique weapon in that it is both a Reaver weapon, so it gains a bonus against Swords, and it is an Effective Weapon, doing more damage against any Mercenary, Myrmidon, Fencer, or their promoted classes.

Crossbows are also unique: while they are still effective against Flying Units, due to their high Might they only get a 2x Might bonus rather than the normal 3x. In general, weapons that don't take into account the wielder's STR or MAG get a 2x Might bonus. Also, in cases where a character has two sources of Effective Damage, the weapon's Might still only goes up to 3x.

Piercing the Great Shield



: Alright, Wallace! You like to think of yourself as immovable object? Well I'm an unstoppable force! Let's put this question to bed!



: Hold on there, Vaida. Before you say I am at the disadvantage, let me explain you a thing...

The Wyvern Hunter possesses the skill Pierce, which has a chance of reducing an enemy's Defense to 0, allowing them to deal their Total Attack Power as their Total Damage. This sounds like it might cause a problem with the General's Great Shield, but the wording of Great Shield says that it reduces any incoming Damage to 0. This has no effect on the General's actual defense, so Great Shield will block all the damage from Pierce.



: Oh, you're no fun anymo—did you just flick your thumb at me!? Screw this, I got a Heavy Lance with your name on it! You can't proc Great Shield forever!



: Woop woop woop woop woop!

Additional Attacks

Some weapons or skills have the ability to “guarantee follow-ups”, meaning the units with these weapons or skills will always get a second attack, if possible, but how exactly does this affect the attack order in a combat?

There are three cases with different number of attacks: the attacker's AS is 4 points or more higher than the defender's, the attacker's AS and the defender's are within 4 points of each other, or the defender's AS is 4 points or more higher than the attacker's.

If the attacker has guaranteed follow-ups, in the first two cases the combat goes as normal: Attack -> Counter Attack -> Attacker's Follow-Up Attack. But in the last case the defender would also get a second attack, resulting in the following combat: Attack -> Counter Attack -> Attacker's Follow-Up Attack -> Follow-Up Counter Attack.

Likewise, if it's the defender having this ability in the last two cases, the combat goes as usual: Attack -> Counter Attack -> Follow-Up Counter Attack. But in the first case it would go as follows: Attack -> Counter Attack -> Attacker's Follow-Up Attack -> Follow-Up Counter Attack.

If both combatants have guaranteed follow-ups, in all cases the order of attacks is: Attack -> Counter Attack -> Attacker's Follow-Up Attack -> Follow-Up Counter Attack.

Some skills can reduce the number of attacks (like Cancel). In these cases, having guaranteed follow-ups will NOT grant a second attack if the number of attacks isn't reduced to zero, and will be treated like having only one attack, in the appropriate order.

Note that Brave weapons and the Adept character skill do not work like this. Using Brave weapons or other weapons with the special "Doubles attacks made" will make each attack turn into two consecutive attacks, regardless of skills or follow-ups, and Adept adds an immediate attack after the one that triggered it, bypassing the attack reduction and the usual attack order.

For Example: A Hero using a Brave Sword entering combat with a Myrmidon using a Quick Sword. If the Hero's AS is not 4 points or more higher than the Myrmidon's, the attack order will look like this: Hero's Attack → Hero's Attack (doubled) → Myrmidon's Counter Attack → Myrmidon's Follow-Up Counter Attack. If the Hero's AS is 4 or more points higher, it will look like this instead: Hero's Attack → Hero's Attack (doubled) → Myrmidon's Counter Attack → Hero's Follow-Up Attack → Hero's Follow-Up Attack (doubled) → Myrmidon's Follow-Up Counter Attack.

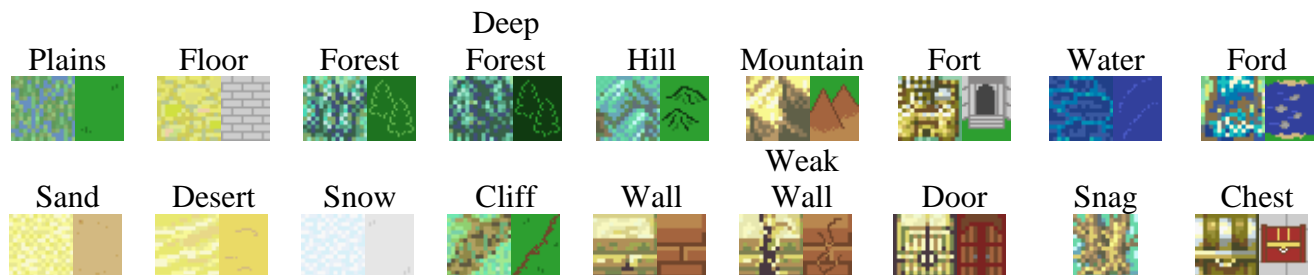
In summary:

1. Reaver Weapons reverse the Weapon Triangle.
2. If both opponents are reversing the Weapon Triangle, regular Weapon Triangle rules apply.
3. Effective Weapons gain a bonus of a tripled Might stat when targeting the type of unit they are Effective against.
4. Crossbows and other STR and MAG ignoring weapons only gain double Might bonus vs. Flying units.
5. Sources of Effective Damage do not stack.
6. Big Shield will block all the damage from a Pierce (or Flare) attack.
7. Weapons and skills that guarantee follow-ups follow the regular attack order. If both combatants have two attacks, the order is: Attack -> Counter Attack -> Attacker's Follow-Up Attack -> Follow-Up Counter Attack.
8. Brave weapons, weapons that double attacks made and Adept add an attack immediately after every attack made or after Adept is activated, skipping the usual attack order.
9. Skills that reduce the number of attacks prevent guaranteed follow-ups from happening but not the additional attacks from weapons that double attacks made or Adept.

Terrain

Indoors/Outdoors: Maps and parts of them can be designated as outdoors or indoors. Flying units indoors can't fly over walls, but still ignore terrain modifiers to movement and defensive stats.

Certain objects on the field can change the course of battle depending on who can make the most of it. The various types of terrain encountered include...



Plains: Flat grassland, one of the most common types of terrain. There are no penalties or bonuses from fighting on this terrain, and any unit can move across it without any penalty.

Floor: From a cobblestone road to the wooden floors of the local inn, the second most common type of terrain, used for urban or indoor settings. There are no penalties or bonuses from fighting on this terrain, and any unit can move across it without any penalty.

Forest: A gathering of trees in one space. It's a hassle to move through, but it makes it very hard for the enemy to land a good hit. It costs 2 MOV to step onto a Forest space, and it costs 4 MOV for units with Horseback. As long as a unit is on Forest terrain, they gain +1 Damage Reduction, and a +15 bonus to Evasion. Pillars indoors work similarly to Forests.

Deep Forest: A dense gathering of trees. It's very difficult to both move into and get hit from outside of it. It costs 3 MOV to enter and units with Horseback cannot attempt to enter this terrain. As long as a unit is on Deep Forest terrain, they gain +1 Damage Reduction, and a +30 bonus to Evasion.

Hill: Elevated terrain. Getting up them is the hard part but having the high ground is worth it. It costs 3 MOV to step onto a Hill terrain. Units with Horseback cannot attempt to enter this terrain. Standing on Hill terrain grants +2 Damage Reduction, and +20 to Evasion.

Mountain: Rocky mountainous terrain that is far too impractical for all but the sturdiest of adventurers to traverse in the middle of battle, impassable except to units with Mountain Walk or Flying Units. Mountain Walk allows traversing at 4 MOV cost. If a unit is on this terrain, they gain +2 Damage Reduction, and +30 to Evasion. Certain parts of the terrain can be designated Peaks; only Flying units can pass through these highest points.

Fort: Small fortifications where units can hold up temporarily. Units on Forts gain +2 Damage Reduction, and a +20 bonus to Evasion. Also, at the start of their turn, the unit recovers 10% of their maximum HP. Certain terrain fixtures, like Thrones, Gates, or special Magic Circles, can share the same defensive and restorative properties as Forts.

Water: Open water can't be crossed by units without Levitation, Flying or Water Walk. Units with Levitation can step on Water for 2 MOV, but cannot end their turn on it. Water Walk allows swimming at 2 MOV cost. However, being in Water grants a +5 bonus to Evasion.

Ford: A place where crossing the water is possible but at a greater difficulty than through a bridge. Units without Levitation or Water Walk can enter Fords for 2 MOV. Units standing on Fords suffer a -5 Evasion penalty, unless they have Water Walk, in which case they gain +5 Evasion instead.

Sand: Beach sand or the desert roads for easier travel. There are no penalties or bonuses from fighting on this terrain, and any unit can move across it without any penalty.

Desert: Rough desert sands with no ground underneath. Foot units lose 1 MOV and Units with Horseback lose their +2 MOV when they start their turn on Desert Terrain. Flying Units and units with Levitation ignore this effect.

Snow: The ground lined with thick snow. Foot units lose 1 MOV and Units with Horseback lose their +2 MOV when they start their turn on Snow Terrain. Flying Units and units with Levitation ignore this effect.

Cliff: A rock wall blocks off any movement through that space. Only fliers can cross it.

Wall: A sturdy stone wall blocks off any movement through that space. Only fliers can cross it, unless the map or their part of the map is considered Indoors, in which case there's a ceiling blocking the way.

Weak Wall: A stone wall with a crack in it, or a wooden wall. They're obstacles with a set amount of HP, DEF and RES determined by the GM, and can be attacked. Any attack will hit, but only one attack will land that turn, 2 if using a Brave Weapon or with certain class skills. Reducing this to 0 HP opens a larger hole in the wall, allowing units to pass through with no movement penalty.

Door: A sturdy door, this blocks off any movement through that space. Someone with a Door Key or units with Lockpick skill, can unlock the door and open it, allowing units to pass through. Alternatively, it can be broken down. All doors have a set amount of HP, DEF and RES determined by the GM, and follow the same rules as other breakable obstacles.

Snag: Gnarled dead trees, always found by rivers or short canyons. They're obstacles with a set amount of HP, DEF and RES determined by the GM, and can be attacked. Any attack will hit, but only one attack will land that turn, 2 if using a Brave Weapon or with certain class skills. Reducing this to 0 HP forms a bridge that can be crossed with no movement penalty.

Chest: A chest containing treasure (or not). There are no penalties or bonuses for moving or fighting in this terrain, but units with Lockpick standing on it can open it to obtain an item (or not).

Inclement Weather: Inclement weather is what happens when it rains, or there's a snow storm or a sand storm. Depending on the GM, this may result in mounted or infantry units losing MOV or Fog of War may take effect. Once the inclement weather stops, units can move and attack normally.

Fog of War: Any map that occurs at night or with similar negative influences (deep caverns, thick fog or mist, smoke from an inferno, etc.) can be considered to be under the Fog of War. During this time, units are limited to a Line of Sight (LoS) of 4 spaces, or 8 for units with Vision. LoS can also be extended by using a Torch. Anything outside the LoS is covered in the fog. The terrain itself is still visible so the players can still navigate the map, but enemy positions and treasure chests will be invisible until they're in the LoS. If a player runs into an enemy in the middle of their Movement phase, their turn immediately ends, as they are taken by surprise by "ENEMY OUT OF NOWHERE!"

Ailments

Certain attacks and skills can inflict ailments on units. An ailment afflicting a unit has a "timer", which ticks down by 1 each time the unit's phase ends. When the timer reaches 0, the unit is cured of the ailment, ending the effect. A unit can be afflicted by multiple unique ailments at once; in this case, each has its own timer. If an ailment is inflicted on a unit who already has it, it is extended to match the new duration, if longer.

Poison: From poison-soaked weapons to spells that cause stomachs to churn, Poison causes internal pains and sickness to those afflicted. At the start of the Phase of the unit afflicted with Poison, they suffer 1d5+1 damage. Poison can reduce a unit to 0 HP.

Sleep: Asleep on their feet, a unit afflicted with this status ailment is immobile and unable to take action. Any attacks against them will automatically hit. If they are hit by an attack, the Sleeping character wakes up.

Silence: Either literally muting the target afflicted, or just silencing the magic they weave, units who are Silenced are unable to use Tomes, Staves, Performances or Activated Class or Character Skills.

Addle: Units under the effect of Addle lose the strength to wield physical weaponry, but can still use items.

Paralyze: Much like the Sleep status, the unit afflicted with Paralysis is unable to move or take action, and attacks against them automatically hit. However, units who are Paralyzed cannot be knocked out of their Paralysis by enemy attacks, and must be cured, or wait for the duration to wear off.

Berserk: Blinded by fury and battle lust, characters who are Berserk become controlled by the GM, and must move towards the single closest target, friend or foe. In the case of a tie, the friend is prioritized. Characters that are Berserk attack to inflict the most damage to their target. Units incapable of attacking are instead inflicted with Fear.

Fear: Stricken with fright, a character afflicted with Fear cannot take a proper action during their next turn; instead, they must use their Move to get as far away from the thing that inflicted Fear on them. On top of that, their MOV is cut in half.

Turncoat: A turned unit will see foe as friend and friend as foe. Controlled either by the inflicting enemy or the GM, a turned unit will not be able to attack their enemies, supporting and healing them instead, and will attack their allies instead.

Magic Weapons

Some of the Weapon subcategories contain a weapon that is considered a Magic Weapon. The specific element of magic associated with it varies from weapon to weapon, but they all follow the same rules. Each Magic Weapon has a range of 1-2. When used at range 1, the weapons target the opponent's Defense. When used at Range 2, the weapons target the opponent's Resistance. In any case, Magic Weapons use the wielder's highest of Strength or Magic. This makes Magic Weapons extremely valuable, but they can be difficult to use effectively.



Bwaaah ha ha ha! I am the Bolt Axe Shogun! You'll regret your impudence as I strike you down with the power of thunder! Take this!

Gromell rolls 43, and hits! Ike takes 6 damage.



Sir! Look out for that boulder!

Magic Weapons have two listed weapon types. This means a character can use them if they have the appropriate Weapon Rank for one of the two weapon types it's counted as. For example, the Wind Sword could be used by a Hero with A rank in Swords or a Sage with A rank in Anima.

When attacking with a Magic Weapon at either range, it has the Weapon Triangle Advantage (WTA) and Disadvantage (WTD) of both weapon types it's counted as. For instance, the Wind Sword has a WTA against Axes because it's a Sword, and against Light because it's Anima. However, it has a WTD against Lances and Dark for the same reason. If two units with Magic Weapons face each other, one may have both weapon types be advantageous against the other. In this case only one instance of WTA bonuses and WTD penalties is applied. If one of the weapon types has the advantage but the other has a disadvantage, they are cancelled against each other.

The Magic Bows are a unique case. They have 2-3 range instead of 1-2, and they target Defense at range 2 and Resistance at range 3. The Thundergun, like all other Crossbows, has fixed damage, so it doesn't work off either Strength or Magic. Magic Bows are still effective against Fliers.

In summary:

1. Magic Weapons target the enemy's Defense in Melee and Resistance at Range.
2. Magic Weapons use the higher of the user's Strength or Magic.
3. Magic Bows target Defense at range 2 and Resistance at range 3.
4. Magic Weapons have two weapon types, and can be wielded by having the requisite Rank in at least one of them. If either type is advantageous or disadvantageous against the other unit's weapon, WTA or WTD applies. If both are, only one instance is counted. If one is advantageous and the other disadvantageous, they cancel each other out.

Affinity and Supports

Affinity is a special stat determined at character creation, and plays a major role in Supports. The player must take up an Affinity at the start of the game, but they are not allowed to personally select their own directly. The GM will roll 2 numbers that are directly correlated to an affinity:

The player must pick one of the two. If neither is to their liking, they can choose to roll a different number. Once rerolled the player can't change the result, and must stick with the affinity rolled.



	Fire	1
	Wind	2
	Anima	3
	Light	4
	Dark	5
	Thunder	6
	Ice	7
	Water	8
	Heaven	9
	Earth	10

Image source: agahari

<http://aga.qusqus.com/agahari/ag/FEs.htm>

Other affinity assigning methods (such as tarot cards or birthdays) may be used by GMs at their discretion.

As the players go through the game and interact with their fellow players, or their NPC allies, they can form friends and bonds that can't be broken, leading to strength gained from their allies. The GM will ask if they wish to form a support together after a particular show of roleplaying. If both players agree to it, a bond is made.

Supports activate whenever the characters are within 3 spaces of each other. So long as they are near each other, they gain bonuses based on their Elemental Affinities.

	Affinity	DMG	DR	Hit	Eva	Crit	Dodge
	Fire	+0.5		+2.5		+2.5	+2.5
	Wind			+2.5	+2.5	+2.5	+2.5
	Anima	+1.0				+2.5	+2.5
	Light		+0.5	+2.5		+2.5	+2.5
	Dark	+0.5			+2.5	+2.5	+2.5
	Thunder		+0.5		+2.5	+2.5	+2.5
	Ice		+1.0			+2.5	+2.5
	Water	+0.5	+0.5			+2.5	+2.5
	Heaven			+5.0		+2.5	+2.5
	Earth				+5.0	+2.5	+2.5

The bonus from your supports is based on the combined values of the bonuses you give, rounded down. For instance, if a character with a Thunder affinity and a Fire affinity supported each other...

Damage	DR	Hit	Evasion	Critical	Dodge
0.5	0.5	2.5	2.5	2.5+2.5 = 5	2.5+2.5 = 5

In this case, both characters would receive: +0 Damage, +0 DR (Damage Reduction), +2 Hit, +2 Evasion, +5 Critical, and +5 Dodge (used to reduce opposing Critical Hits).

Support Ranks

There are four ranks of supports: C Rank; B Rank; A Rank; S Rank. As players continue to bond with other players or NPC allies, that rank can go up. At C Rank, bonuses gained from supports are at their basic level and distribution. At B Rank, the bonuses are doubled before they are rounded down and added to the player total. At A Rank, the bonuses are tripled.

At S Rank, the bonuses are the same as A Rank, but both members of the support are granted a Free Character Skill that is active when they are within 3 spaces of each other (that is, a Free Skill like Cancel or Imbue, not a Cost skill like Resolve or Cancel+).

However, players can't develop an S Rank with every character they build a support with. Each player can only develop 4 C Rank Supports with other players. Of those 4, only 3 can advance to B Rank. Of those 3, only 2 can advance to A. And of those 2, only 1 can advance to S Rank.

If you are within 3 spaces of more than one support partner, you only gain bonuses from the one you have the highest rank with (for instance: if you're near a B Rank and an A rank partner, you only gain bonuses from the A Ranked partner). In the event of a tie, the one closer to you grants you the bonus (for instance: if you're near two B Rank supports, the one 2 spaces from you gives you the bonus, as opposed to the one 3 spaces away). In the event of another tie, the player can choose which support is active.



Image source: shoboji on pixiv (deleted)

NPC Supports

The same rule for how many supports you can have applied to NPCs as well: 4 C, 3 B, 2 A, 1 S. However, this is tracked separately, so a player can theoretically have 4 A supports, 2 with other players, and 2 with NPCs. NPCs themselves are not restricted in how many players they support, or how high their support level is with them (for instance, it's not illegal for an NPC to have 4 B rank supports with 4 separate players).

Building Supports

When players interact with each other or NPCs in special ways that impress the GM, the GM can bring the two aside (or one in the case of NPC Supports), and ask if they'd like to build a support together. If both players agree to this, a support begins at C Rank. Future conversations can contribute to increase Support Ranks, but there are restrictions: depending on the player's level, certain supports might not be available. Refer to the following chart for how many supports are allowed depending on Level...

First Class Level 1	C	C	-	-
First Class Level 4	B	C	-	-
First Class Level 8	B	C	C	-
First Class Level 12	B	B	C	C
First Class Level 16	A	B	C	C
First Class Level 20 or Promoted Class Level 1	A	B	B	C
Promoted Class Level 5	A	A	B	C
Promoted Class Level 10	S	A	B	C

This chart applies to both Player/Player and Player/NPC supports. However, this means that the player can build up player supports and NPC supports at the same time.



For instance, at Level 1, a player can have up to 4 C Rank Supports, 2 with fellow Players, and 2 with NPCs.

Final Example

Player A is a Fire Affinity who has chosen Daunt as his support skill, calling it "Intimidating Friend." Player B is a Thunder Affinity who has chosen Charisma as his support skill, calling it "Charismatic Friend."

At Rank C both Gain: +0 DMG, +0 DR, +2 Hit, +2 Evasion, +5 Crit, +5 Dodge

At Rank B both Gain: +1 DMG, +1 DR, +5 Hit, +5 Evasion, +10 Crit, +10 Dodge

At Rank A both Gain: +1 DMG, +1 DR, +7 Hit, +7 Evasion, +15 Crit, +15 Dodge

At Rank S:

Player A gains: +1 DMG, +1 DR, +7 Hit, +7 Evasion, +15 Crit, +15 Dodge, and the skill **Daunt**

Player B gains: +1 DMG, +1 DR, +7 Hit, +7 Evasion, +15 Crit, +15 Dodge, and the skill **Charisma**

Remember: the supports are mutual, so both players must agree to the support before any ranks are added to their total.

Death

When a unit falls to 0 HP, they are considered unable to keep fighting. However, after that, depending on their affiliation, there are several things that can happen at this time:

1. If a nameless enemy unit falls to 0 HP, they are removed from the battle, and considered dead.
2. If a nameless allied NPC falls to 0 HP, they are removed from the battle, and considered dead.
3. If a named enemy unit falls to 0 HP, what happens to them depends on the GM and the battle, but it tends to mean death.

If a Player Character falls to 0 HP, they are NOT removed from battle, but indicated as unable to continue fighting at that time. They are also given a countdown timer starting at 3. At the end of each Player Phase, counting the Phase where they fell to 0 HP if it occurred during a Player Phase, the timer goes down by 1. Once they reach 0 that character dies, and cannot be restored without the use of special, incredibly rare staves. Lords are the exception with their Tactical Retreat ability.



While the timer is counting down, their allies must tend to them quickly. This can be done in a manner of ways:

1. Clearing the Map: If the victory condition is met before the timer reaches 0, things are considered to have calmed down, allowing proper treatment of wounds, and preventing any character from dying.
2. Healing an ally: If an ally is able to use any sort of Healing Staff, the character recovers Health and can return to fight. However, Healing is only half as effective; if a regular use of Heal would recover 20 HP, it will instead only recover 10 HP. The HP, obviously, starts at 0. If a Staff heals the unit's max HP, they recover half their max HP plus half the user's MAG.
3. Giving them a recovery item: If you are adjacent to a fallen player character, you can use a healing item on them. This will allow them to recover HP equal to half the effectiveness of the item (so 5 HP from a Vulnerary, 15 HP from a Concoction, or 50% HP from an Elixir).
4. Rescuing them: Provided you could Rescue them when they had some HP, you can rescue an ally with 0 HP. While being Rescued, the countdown timer is put on hold. From there, you can rush them to another ally for option 2 or 3, or wait out until the end of combat for option 1.

Skills

Skills are divided into three types: Class Skills, which are detailed in the next session, Personal Skills, and Character Skills, which you purchase on character creation. These skills are either Passive, in that they are always in effect, Chance, in that they have a % chance of taking effect, or Activated, in that you can only declare their use on your turn.

Character Specific Skills

When creating a character, you are allowed to select one of the following skills and add it to your character sheet. However, some skills are labeled as "Free" which means it can be selected without cost. Likewise, there are some skills labeled at "Cost" which means that, to be selected, your character's Progression Rate is reduced from 330 to 300.



Adept

Free, Chance Effect

After you hit an attack, there is a Skill % chance you will get an immediate additional attack in. This skill does not activate on an attack activated by this skill.



Adept+

Cost, Chance Effect

After you hit an attack, there is a (Skill + Luck) % chance you will get an immediate additional attack in. This skill does not activate on an attack activated by this skill.



Awareness

Free, Passive Effect

Negates enemy Character Skills, Class Skills, and Personal Skills (but not Faults).



Blossom

Free, Passive Effect

You can choose a third Preferred Stat, and gain a minimum of 3 stats per level. The cap of the first Preferred Stat is raised by 2.



Cancel

Free, Chance Effect

When you attack an enemy, there is a (Speed + Luck) % chance you'll force them to skip their next counter attack. When counterattacking this can also skip an enemy's follow up attack against you.



Cancel+

Cost, Chance Effect

When you attack an enemy, you'll force them to skip their next counter attack. When counterattacking, there is a (Speed + Luck) % chance you'll force the enemy to skip one follow up attack against you.



Celerity

Free, Passive Effect

You gain +1 MOV.



Celerity+

Cost, Passive Effect

You gain +2 MOV.

**Center***Free, Passive Effect*

At the start of your turn, your character recovers HP equal to their Strength stat. Characters that are able to use Physical weapons can't have this skill. If a character with this skill obtains proficiency in Physical weapons, they can pick another Free skill.

**Charisma***Free, Passive Effect*

Allied units within 3 spaces of your character gain +10 bonus to Hit and Evasion. The owner of this skill does not gain the bonus. Multiple sources of Charisma do not stack.

**Counter***Free, Chance Effect*

When you take damage from a melee attack, there is a (Skill + Luck) % chance of the enemy also suffering the damage you took. This does not count as your regular counter attack, allowing you to still make it.

**Counter+***Cost, Chance Effect*

When you take damage from an attack at 1-2 range, there is a (Skill + Luck) % chance of the enemy also suffering the damage you took. This does not count as your regular counter attack, allowing you to still make it.

**Daunt***Free, Passive Effect*

Enemy units within 3 spaces of your character suffer a -5 penalty to Hit, Evasion and Critical. Multiple sources of Daunt do not stack.

**Daunt+***Cost, Passive Effect*

Enemy units within 3 spaces of your character suffer a -5 penalty to Hit, Evasion and Critical. Multiple sources of Daunt do not stack. If you defeat an enemy in your phase, the penalty is doubled until your next phase.

**Deep Pockets***Free, Passive Effect*

You have 2 additional inventory slots.

**Discipline***Free, Passive Effect*

WEXP gained from combat or using a staff/performance is doubled. When using a weapon, you gain a bonus depending on your rank in its subcategory: C → +2.5 Hit; B → +5 Hit; A → +7.5 Hit +2.5 Crit; S → +10 Hit, +5 Crit.

**Fortune***Free, Passive Effect*

Add an additional Luck/2 to the formulas for Hit, Crit, Evade and Dodge.

**Fortune+***Cost, Passive Effect*

Add an additional Luck/2 to Hit, Crit, Evade and Dodge. If enemy's Crit rate is lower than your Dodge, rolling equal or under the difference halves the damage you take.

**Gamble**

Free, Activated Effect

When you make an attack, you can increase your Critical Rate by 15, but your final Hit Rate is reduced by 20 for the duration of that combat.

**Gamble+**

Cost, Activated Effect

When you make an attack, you can increase your Critical Rate by sacrificing Hit Rate at a 1:1 ratio, starting at +10 Critical Rate and -15 Hit rate, for the duration of that combat.

**Guard**

Free, Activated Effect

If you're adjacent to an allied character and they are targeted by an attack, you can declare yourself the target. This doesn't take an action, but you can only cover for one ally per turn.

**Guard+**

Cost, Activated Effect

If you're adjacent to an allied character and they are targeted by an attack, you can declare yourself the target. This doesn't take an action, and you can cover any number of allies per turn.

**Ignis**

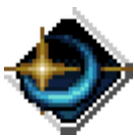
Free, Chance Effect

When you hit an attack, there is a (Skill + Luck) % chance that you gain half your Magic or Strength as bonus damage, depending if your attack is Physical or Magical respectively.

**Imbue**

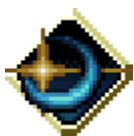
Free, Passive Effect

At the start of your turn, your character recovers HP equal to their Magic stat. Characters that are able to use Magic tomes or Staves can't have this skill. If a character with this skill obtains proficiency in Magic tomes or Staves, they can pick another Free skill.

**Luna**

Free, Chance Effect

When you hit an attack, there is a Skill % chance that you ignore half of the enemy's defensive stat.

**Luna+**

Cost, Chance Effect

When you hit an attack, there is a (Skill + Luck) % chance that you ignore half of the enemy's defensive stat.

**Maturity**

Free, Passive Effect

You get +5 Progression points to all your stats.

**Miracle***Free, Chance Effect*

If an attack against you would reduce you to 0 HP, there is a (Luck*2) % chance that you will survive with 1 HP. This skill will not activate if you are at 1 HP already.

**Miracle+***Cost, Chance Effect*

If an attack against you would reduce you to 0 HP, there is a (Luck*2) % chance that it will halve your HP instead. This skill will not activate if you are at 1 HP.

**Nullify***Free, Passive Effect*

Negates enemy weapon's effective bonus from one weapon type (Ex: if you pick Nullify as a Wyvern Rider, either Wind or Bows won't deal effective damage).

**Nullify+***Cost, Passive Effect*

Negates enemy weapon's effective bonus (Ex: if you pick Nullify as a Wyvern Rider, Wind and Bows won't deal effective damage).

**Parity***Free, Activated Effect*

When activated, you and your opponent gain no bonuses from Terrain, Supports, or carried Items, and Class, Character, and Personal skills (and faults) are negated, excluding Parity, making the combat based on Stats alone.

**Pass***Free, Passive Effect*

You can move through enemy units during your turn. You cannot end your turn on an enemy unit.

**Provoke***Free, Passive Effect*

If an enemy that can attack you tries to attack an ally, there's a 50% chance that the enemy will be forced to attack you.

**Renewal***Free, Passive Effect*

At the start of each Player turn, you regain HP equal to 1/5 of your Maximum HP, rounded down.

**Resolve***Cost, Passive Effect*

While your HP is at 30% Maximum or Less, you gain +5 DMG, +20 Hit, +20 Evade and guaranteed follow-ups.

**Savior***Free, Passive Effect*

Rescuing and Dropping no longer use up your Action. You can rescue a unit and drop them in the same turn.

**Stillness**

Free, Passive Effect

If an enemy that can attack an ally tries to attack you, there's a 50% chance that the enemy will be forced to attack someone else.

**Sol**

Free, Chance Effect

When you hit an attack, there is a (Skill + Luck) % chance that you recover the damage the enemy takes as HP. You can't regain more HP than the enemy has remaining.

**Taunt**

Free, Activated Effect

At the end of your turn, you can taunt an enemy within 3 spaces to force them to attack you on their turn. If the enemy can't attack you this will have no effect.

**Vantage**

Free, Passive Effect

If your HP is at 30% Maximum or Less, you get to counterattack first if an enemy attacks you.

**Vantage+**

Cost, Passive Effect

If your HP is at 40% Maximum or Less, you get to counterattack first if an enemy attacks you, and any follow ups you make happen immediately after your first attack or counterattack.

**Weapon Saver**

Free, Chance Effect

When you make an attack, there is a (Luck*2) % chance your equipped weapon will not degrade in quality.

**Wrath**

Free, Passive Effect

While your HP is at 30% Maximum or Less, you gain a +30 bonus to Critical.

**Wrath+**

Cost, Passive Effect

While your HP is at 40% Maximum or Less, you gain a +40 bonus to Critical.

Personal Skills

Personal Skills are personality quirks of the character that can either be considered a boon, like affinity for fighting in the streets or a natural hot-headedness, but could also be considered a real concern, like an allergy to certain forest plants, or natural hot-headedness.

Players have one Personal Fault and up to 3 Personal Skills, one for each class tier.

A Personal Skill works by determining a Condition or Trigger. Once this Condition is met, the Effect takes place. If it's a Personal Skill, the Effect is positive. If it's a Personal Fault, the Effect is reversed, and negative.

A Personal Fault can't have an impossible Condition, and a Personal Skill can't be permanently active. A Personal Skill can't nullify the Personal Fault, and Personal Skills for a single character can't have the same Conditions or Effects.

The following list can be a stepping stone in determining Personal Skills and Faults. Personal Faults usually invert the effect a Personal Skill would have.

Players are encouraged to devise even more personalized skills or faults past the GM, especially for their third and final Personal Skill, but running all skills and faults off the following charts is not discouraged. Examples of such personalization include increasing or reducing the frequency that the condition will be met (with an appropriate change to the strength of the effect), combining conditions or effects, or using a stacking mechanic.

Example Conditions:

- If the character is (over/under) 50% of their Max HP...
- If the target is (over/under) 50% of their Max HP...
- If the character (is/isn't) within 3 spaces of 3 (Enemy/Allied) units...
- If the character (is/isn't) within 3 spaces of 7 units...
- If the character (is/isn't) adjacent to an (Enemy/Allied) unit...
- If the character (is/isn't) adjacent to 2 units...
- If an ally is reduced to 0 HP...
- If a unit within 3 spaces is reduced to 0 HP...
- If the character is fighting (First Class) or their promotions...
- If the character (has/hasn't) attacked on their previous turn...
- If the character moved (more/less) than half their MOV...
- If the target has attacked (the character/a different unit) on their turn...
- If a supported ally is attacked in the enemy phase...

Example Effects:

- ...the character gains +2 DMG until their next turn.
- ...the character gains +2 (DEF/RES) until their next turn.
- ...the character gains +15 Hit until their next turn.
- ...the character gains +15 Evade until their next turn.
- ...the character gains +10 Hit and Evade until their next turn.
- ...the character gains +10 Critical until their next turn.
- ...the character gains +10 Dodge until their next turn.
- ...the character gains +2 AS until their next turn.
- ...the character's support bonuses are increased by 50% until their next turn.
- ...the character recovers 5 HP.
- ...the character has +5% chance of triggering (Skill) their next combat.
- ...the character's ailment turn counter is reduced by 2.
- ...the character's equipped weapon has X% chance to not use a point of QL.

Common Class Skills

Some classes share certain skills. Any class that doesn't have this listed on their page doesn't have it.

Horseback

While mounted, this unit gains +2 MOV and +14 AID.

Pegasus

While mounted, this unit gains +2 MOV and +12 AID. In addition, they can fly: they don't suffer MOV penalties or gain defensive bonuses from terrain, and can move over and land on obstacles on outdoor maps. They take effective damage from Bows and Wind.

Wyvern

While mounted, this unit gains +1 MOV and +16 AID. In addition, they can fly: they don't suffer MOV penalties or gain defensive bonuses from terrain, and can move over and land on obstacles on outdoor maps. They take effective damage from Bows and Thunder.

Dismount

This unit can choose to dismount. They lose all the bonuses they had while mounted, but are able to traverse rough terrain without further penalty (or to gain its advantages if their mount flies), and are no longer vulnerable to their mount's weaknesses. After Dismounting, this unit can later Mount. Mounting and Dismounting both take up an action.

Canto

After their action, this unit can use their remaining MOV, except after attacks. This skill is only active while mounted.

Armored

This unit has an extra 2+10% DEF/RES (depending on the damage type that attacks them) as DR.

Levitation

This unit can move unhindered across difficult terrain in rain, snow, and sand. However, Forests and other rough terrain still have penalties, and this unit can't end their turn on any terrain with Water (although they can traverse Water tiles one panel across, like rivers).

Walking on Air

When this unit dismounts, they gain Levitation. When this unit remounts they lose Levitation.

Thief's Toolset

- **Lockpick:** This unit can use their action to unlock doors, chests and gates.
- **Steal:** This unit can use their action to obtain items from adjacent enemies that have been designated as stealable.
- **Vision:** This unit can see up to 8 spaces away in Fog of War instead of 4. They can also see traps in that range. When this unit steps next to a locked door they can see what's on the other side.

Raid

If this unit attacks a Supply Line or Obstacle, they can choose to get two hits against it.

Critical Eye

This unit gains a permanent +5 bonus to their Critical Rate. Their Critical Rate cannot go below 5.

Trainee Classes

Campaigns can start with the players as their First Class, or as Trainee Classes. The following is a list of all the Trainee Classes, complete with Base Stats and promotion options. All Trainee Classes have the following stat caps:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID
-	10	10	10	10	10	10	10	10	9

Trainee Classes have a maximum Level of 5, as opposed to the usual 20. But these 5 levels can make a lot of difference depending on how Level Ups go. However, having a higher Total Level towards the end can put a limit on EXP gained to the pool, when facing lower leveled enemy units who are only Total Level 30 as opposed to Total Level 35.

Once a Trainee Class hits Level 5, they gain no more experience in that "chapter", and once it is complete, they automatically promote to one of their three First Classes. If a Trainee Class near promotion is the only one in a group of First Class characters, GMs are allowed to give them a special Promotion Item facsimile to allow them to spend an action using it to hit that next level, and join their allies fully. However, in a mixed group of Trainee Class and First Class characters, Trainees gain 2 levels for each one for First Class, to help them catch up with their more experienced allies.



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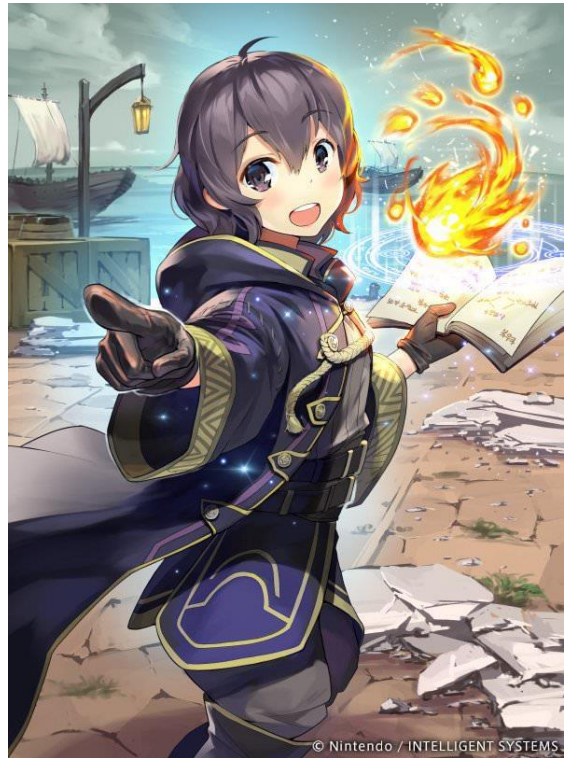
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Anima Trainee/Mage Pupil

Anima is the magic of nature. In everything there is a small well of magic, and to each thing in nature there is a spirit attached to it. Not everyone is aware of this fact, and fewer are able to tap into this potential.

When a child shows magical potential, Anima is the most common discipline into which they are placed. The manner in which the magic manifests is simple to grasp, as it is seen in the world around them, and is thought to be the simplest to understand.

It takes a great deal of training to harness this power, but once that potential is tapped into, the world itself becomes a weapon in your hands, and with it is an unquestionable power. Those who wish to diversify their studies become Scholars, learning the more powerful Dark magic, while others take a more military oriented career and become Tacticians, studying the ways of battle, though most will simply become Mages and improve on their abilities by practice and trials by (literal) fire.



Weapon Skill: Anima (E)
Starting Weapon: Fire or Wind
Preferred Stats: Skill, Magic

Promotes To: Mage, Scholar, Tactician

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	0	4	5	2	0	3	4	4	3	4

Archer Trainee/Scout

For many people, hunting is a hobby passed down from the parents to them. It puts food on the table, pelts on the trade post, and muscles on the arms, making it perfect training for prospective military archers.

The bow is one of the first weapons developed, and its advantage is simple to understand: hitting your target before they can hit you. Despite that simplicity, the way to master the bow is a long one that requires skill and patience.

The scout has various paths to advance in that way. Most will train their aim to be precise, becoming full Archers in the proper sense. Others find the traditional methods of horse archery more appropriate, training to learn the hit and run tactics of Nomads or Bow Knights. And others, not satisfied with the size, range and power of the usual handheld bow, create or obtain war machines able to mount the larger ballistae, thus earning the title of Ballistician.



Weapon Skill: Bow (E)
Starting Weapon: Training Bow
Preferred Stats: Skill, Speed

Promotes To: Archer, Ballistician, Nomad

Base Stats:

HP	STR	MAG	SKL	LCK	DEF	RES	SPD	CON	AID	MOV
16	4	0	5	2	2	1	4	4	3	4

Dark Trainee/Shaman Pupil



Their magic goes by several names, the most common of which are Dark Magic and Ancient Magic. Unlike Anima Magic, the elements of nature are not from where Dark Magic draws its power, nor does it come from faith and religion like Light Magic. Dark Magic comes from intensive study, hours upon hours of dedication, and communion with elder spirits of those long since passed.

Though their tomes may be heavy, and their spells wild and harder to direct, the damage they can inflict is tremendous, and underestimated at one's own peril. A practitioner of dark capable of advancing beyond the stage of trainee is to be respected, feared, or both.

Despite the stigma attached to Dark Magic, it attracts all kinds to its ways, from Scholars who are merely interested in the various forms of magic, to Shamans, who give their life in the pursuit of knowledge. There are also those who instead use their knowledge in the pursuit of life, known as Necromancers.

Weapon Skill: Dark (E)
Starting Weapon: Flux or Worm
Preferred Stats: Magic, Skill

Promotes To: Scholar, Shaman, Necromancer

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	0	5	5	0	0	3	3	5	4	4

Fighter Trainee/Journeyman



The axe is the oldest tool of humanity. As such, it is also its oldest weapon. Those who can't afford a proper weapon often turn to tools for self-defense, and the axe is the most common of these.

Though the military is known to use axes in various ways, most users of the axe start out as simple villagers, woodcutters and the like, who don't have a choice but to train to use their trusty axe as a weapon to carry on with their lives, deciding later if they want to continue down that path. Others simply choose it for the raw power they can put behind it.

The luckier of them become Fighters, either part of a village's militia or in a proper military setting, making the fight their livelihood. The others become Bandits, relying mostly on their own muscles to carry them through hardships and living mostly in isolation, or Pirates, taking to the seas to explore the world, testing themselves against the harsh environment and people.

Weapon Skill: Axe (E)
Starting Weapon: Hatchet or Quarterstaff
Preferred Stats: Strength, Health

Promotes To: Bandit, Fighter, Pirate

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	6	0	2	1	3	0	2	6	5	4

Light Trainee/Monk Pupil

Light is the magic of spirituality and faith, and while there is the need to train in its ways, it is the most accepting and open of the magical styles. For so long as one has faith, they can access the powers of Light Magic.

The training in calling upon this magic, however, is intensive, requiring dedication. Where the student of Anima wields natural forces, or the student of Dark harnesses raw magical strength, the student of Light magic refines the art of casting to amplify even slight stores of power to magnificent effect, and release them onto their targets as blinding flashes.

The hardest of the Light's students become Ascetics, donning both armor and faith to protect them from the dangers of battle. Others deepen their study into faith becoming Monks or Nuns, though they are no less powerful for that reason. Hunters instead take up both arrows and magic to expose and hunt down evil in the form of monsters and people alike.

Weapon Skill: Light (E)
Starting Weapon: Lightning or Photon
Preferred Stats: Magic, Luck

Promotes To: Ascetic, Hunter, Monk/Nun

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	0	4	3	3	1	4	3	4	3	4



Performer Trainee/Performer

There is a youthful energy and innocence to the performer, those who wish to bring happiness and a zest for life to others so they may share in the performer's good nature. In some ways, that makes this skill the most challenging of all to learn; to bring pain is easy, but to bring joy can be hard.

After learning the basics of working a crowd, a Performer can find their calling in various forms of entertainment that can turn the tide of a battle, being useful not just for passing the time.

The Bards find it is in song and story, passing legends and poems to all those who will listen, encouraging them with tales of epic bravery. Dancers choose music and dance, delighting their allies and enemies alike with feats of fancy footwork, while wielding swords with the same grace. Others use magic and sleights to astonish the crowd, using the elements to create otherwise impossible spectacles, earning the name of Tricksters.



Weapon Skill: Performance (E)
Starting Weapon: Any E level Performance
Preferred Stats: Luck, Speed

Special:

Perform

The Performer can use their action to grant 1 adjacent ally an additional turn this round. They can combine this with a Performance item to grant that ally its effect.

Promotes To: Bard, Dancer, Trickster

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	2	2	2	5	1	2	5	3	2	4

Priest Trainee/Acolyte



One of the clearest demonstrations of the power of magic is the art of healing. Channeling through staves of power, Acolytes can heal injuries expediently. Wounds will close, and bones will set, and while the healed will still need time for their bodies to readjust, effectively they are fresh and full of strength.

Though they may be in training, healers are always in high demand in all fields. When they have advanced enough in their preliminary studies, acolytes can choose to further their training through faith, becoming Priests or Sisters, using their magic to heal the sick and wounded. Those who are picked up by military groups, either belonging to a church or a government, are trained as Combat Medics, in horseback riding to keep pace with the soldiers, and in basic weapons training to protect themselves. Those who seek to protect and serve others can be hired by private estates, becoming Butlers or Maids and gaining additional training in small weaponry to help them in their task to aid their masters.

Weapon Skill: Staff (E)
Starting Weapon: Heal
Preferred Stats: Resistance, Luck

Promotes To: Butler/Maid, Combat Medic, Priest/Sister

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	2	3	1	4	1	4	4	3	2	4

Rider Trainee/Rider

There are many advantages of mounted soldiery. They make the perfect scouts, their improved mobility allowing them to rush out, survey the situation, and return before either side engages. In combat itself, the soldier atop a mighty steed has several advantages over their infantry opponent, in height, power, and speed. That said, given their strengths and talents, many tactics and weapons have been developed to shut down the cavalry, making them vulnerable to specialized counters.

Though the lance may be common to all riders, there are three unique mounts that those who wish to specialize must do so early on. The most common and, often times, effective, are Horses, which lend themselves to well-rounded Cavaliers, using both sword and lance in their tactics. The flying mounts are less common as while they can reach anywhere, they are vulnerable to archery and strong winds. Pegasi are the faster of these, but Wyverns can be as resilient as any armored Knight.

Weapon Skill: Lance (E)
Starting Weapon: Slim Lance
Preferred Stats: Skill, Defense

Special: **Dismount, Canto**

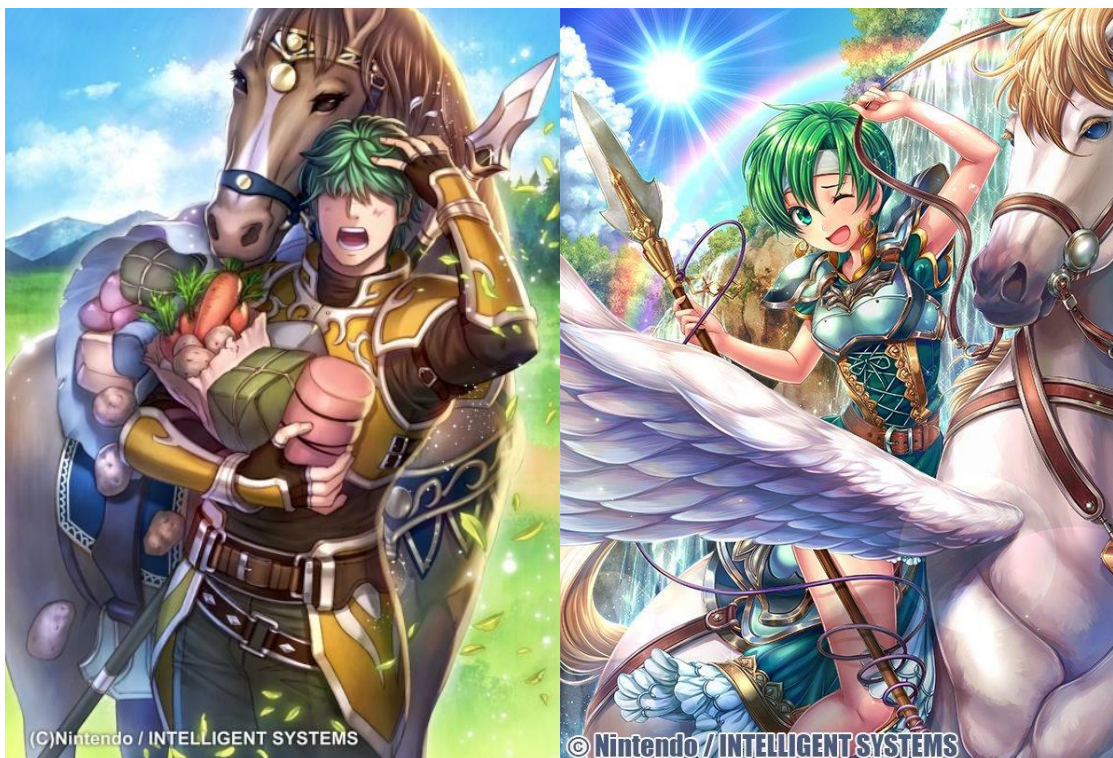
Baby's First Mount

On character creation, the Rider can choose which of the three Mounts they'd like to use: Horse, Pegasus, or Wyvern. This will lock them to the chosen mount and its promotion.

Promotes To: Cavalier, Pegasus Rider, Wyvern Rider

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	4	0	4	1	3	1	3	5	4	4



Soldier Trainee/Recruit

Infantry builds the backbone of any respectable army, and the lance is the most reliable of the weapons for that purpose. Whether by conscription or by choice, the new recruits will often be trained in the way of the lance to make up the bulk of the military.

After basic training, which may take from weeks to years depending on the strictness of their employer, recruits are able to find a division that is right for them. Most become Soldiers, rank and file infantry that are trained to hold their own against cavalry. The hardier and stronger recruits often become Knights, using their power to move in heavy armor, and become unbreakable walls to protect their allies and prevent enemies from breaking past.

For recruits who might not be fit for the tough job that is infantry, they are trained in mounted combat as Cavaliers, shock troops and scouts meant to flank and assist rather than initiate and hold, being trained with swords to fill in for the lance's weaknesses.



Weapon Skill: Lance (E)
Starting Weapon: Slim Lance
Preferred Stats: Defense, Health

Promotes To: Cavalier, Soldier, Knight

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	4	0	3	1	5	0	2	5	4	4

Spy Trainee/Thief

Sometimes, people are abandoned on the streets, forgotten by society and left to fend for themselves. Developing shady skills to help them survive, these artful dodgers master the art of begging, pandering, hiding, pick-pocketing, and petty theft. Some do this to survive on their own. Some form tight knit groups to care for each other, but, in the end, they fight and trick for survival.

However, there are several of these lowly thieves who luck out, and manage to hone their skills to a level where they can find their own way of life and continue traveling down it. Some are picked up by official or unofficial intelligence groups, becoming Spies and mastering the way of stealth. Others pick up bows and become Outlaws, being notorious enough to use their own presence to deter law enforcement or other groups. Others still continue to survive by their wits and some underhanded chicanery, picking up practiced Dark arts to overwhelm their marks or their pursuers. You may call them Scavengers, but they are just willing to do whatever it takes to survive.

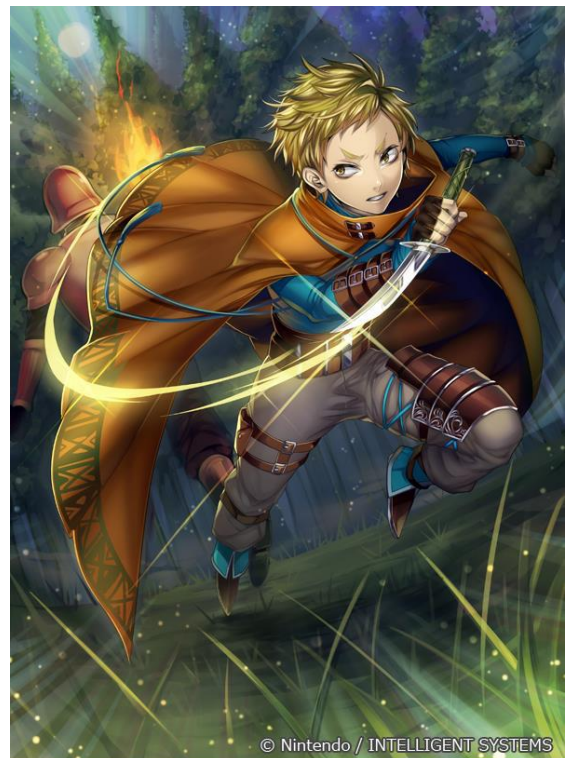
Weapon Skill: Hidden (E)
Starting Weapon: Iron Dagger or Iron Knife
Preferred stats: Speed, Luck

Special: **Thief's Toolset**

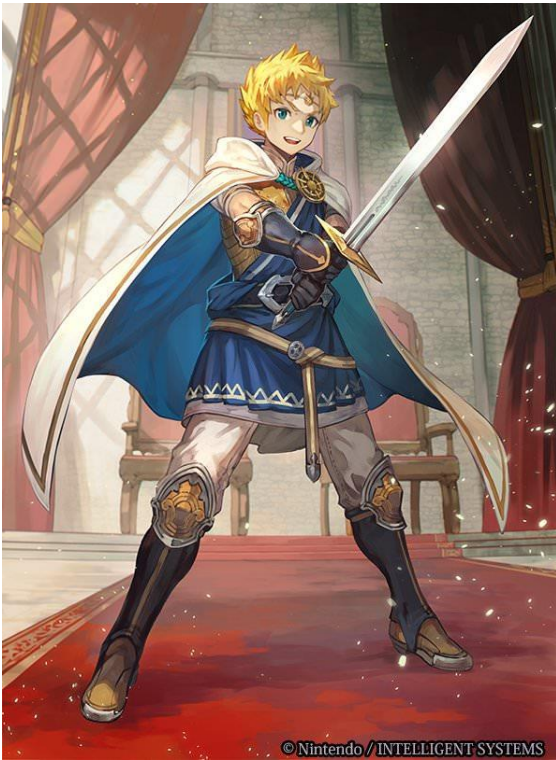
Promotes To: Outlaw, Scavenger, Spy

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	4	0	4	4	1	1	4	4	3	5



Swordsman Trainee/Initiate



Of all the common weapons, the one that inspires the most childhood dreams of strength and heroism is the sword. Those lucky enough to train in the way of the sword will find that it requires as much discipline and training as the lance or the bow to truly achieve greatness.

The initiate can come from many different walks of life: nobles may learn it as a way to defend themselves, as it's not seen as a lowly weapon like an axe or a lance; militias and armies will use swords to complement their other weapons; and some cultures revolve around using a sword as effectively as possible.

After enough training, the initiate can follow different paths of the sword. Fencers are duelists, using swords, daggers and knives to prevail over their opponents. Mercenaries see the sword as a weapon to make their way in life through strength, while Myrmidons see the sword as their way of life, favoring the speed it allows.

Weapon Skill: Sword (E)
Starting Weapon: Slim Sword
Preferred Stats: Speed, Skill

Promotes To: Fencer, Mercenary, Myrmidon

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	4	0	5	2	2	0	4	4	3	4

First Classes

The following is a list of all the First Classes, complete with Base Stats and promotion options. All First Classes have the following stat caps:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID
—	20	20	20	20	20	20	20	15	14

First Classes can start with their own bases or promote from Trainees. They have a maximum level of 20, though they can promote before reaching it, using a promotion item starting from level 10. If there are no promotion items available, the First Classes can promote after reaching level 20 once the battle ends.

First Classes carry over skills from Trainee, though they're usually made redundant or overwritten.

Archer

Essential units for any large-scale military, archers are soldiers who arm themselves with bows and arrows, picking off the enemy from long distances and against any sort of height. While they can attack close range fighters from a distance without being counter attacked, archers are still vulnerable at a close range, having no real way to defend themselves. Thus, they need other people to form a frontline and prevent them from being overrun.

With their bows and their notable precision, archers are the bane of flying units all, able to shoot them easily out of the sky. Their training allows them to pick not only separate targets from the crowd, but also separate body parts, as well as prepare shots to turn whoever dares enter their range into a pincushion.

Archers renowned for their skill and precision go on to become Snipers, true masters of the bow and arrow. Others choose to take up magic and combine it for devastating combined tactics, becoming Battle Mages.



Weapon Skill: Bow (D)
Starting Weapon: Iron Bow
Preferred Stats: Skill, Defense

Special:

Aimed Shot

The Archer can choose different special attacks:

- **Leg Shot:** Target takes half damage, but they suffer -3 MOV and -20 Evade for 1 turn.
- **Arm Shot:** Target takes half damage, but they suffer -3 DMG and -20 Hit for 1 turn.
- **Headshot:** Shot with -20 to hit, and final hit cannot exceed 80. Target takes half damage but they lose their next action. If critical, damage is multiplied by 4 instead of 3.
- **Called Shot:** The Archer does not attack on their turn, and on the enemy phase they will automatically attack the first enemy to walk into their range.

Promotes From: Archer Trainee
Promotes To: Battle Mage, Sniper
Item Required: Orion's Bolt (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	5	0	7	2	3	1	5	7	6	5

Promotion Bonuses: +150 WEXP to Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+2	+0	+1	+0	+1	+3	+3	5

Ascetic

Skilled wielders of light magic, the Ascetics are warrior monks, capable of both strong defense and offense. While the Monk focuses on the study of magic and the Hunter on tracking down targets, the Ascetic focuses on delivering holy punishment in battle, bathing their opponents in light while their attacks bounce off of them.

The notable strength of the Ascetic comes down to their armor, augmented by the power their faith gives them. Every time they strike their faith becomes stronger, shielding them in turn from retaliation and enabling them to outlast their enemies in a protracted fight.

Veteran Ascetics can become completely dedicated to their faith and the Light magic it provides for them, becoming Inquisitors, or take up the sword as warriors of faith in their quest to bring punishment to those opposed to them, becoming Crusaders.



Weapon Skill: Light (D)
Starting Weapon: Blessed Iron
Preferred Stats: Resistance, Defense

Special: **Armored**

Shield of Faith

When the Ascetic deals damage, they gain +1 DR, up to a maximum of 5. This bonus resets to 0 at the beginning of the unit's phase.

Promotes From: Light Trainee
Promotes To: Crusader, Inquisitor
Item Required: Faith Icon (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	0	5	4	3	4	5	4	6	5	5

Promotion Bonuses: +150 WEXP to Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+1	+1	+0	+3	+1	+0	+2	+2	5

Ballistician



While they may look similar and use the same weapons as Archers, there is a fundamental difference: a Ballistician is an engineer by nature, since using and maintaining a war machine is no small task. While the Archer values precision and mounted archers value mobility, the Ballistician values the advantage of range above all.

Their cumbersome machine is hard to use, and the user is quite vulnerable while using it, but the results speak for themselves: unparalleled range to strike enemies down before they're even able to approach the frontlines.

While being as far away from the fight is usually the intention of most Ballisticians, some of the more experienced ones decide to reinforce their machine for close combat purposes as well, becoming Charioteers. The Combat Engineers, on the other hand, master the machine in such a way that they don't even need to be present for it to rain down bolts on their enemies.

Weapon Skill: Bow (D)
Starting Weapon: Iron Bow or Bowgun
Preferred Stats: Skill, Strength

Special: **Dismount**

War Machine

The Ballistician mounts a war machine, counting as Mounted, with no extra MOV and +20 AID. The Ballistician can use their action to set up their war machine, making their equipped bow have a range of 4-10, but halving their MOV, doubling the weapon's WT, suffering a -20 Hit penalty and being unable to follow up. When set up they can use their action to return to normal.

Promotes From: Archer Trainee
Promotes To: Charioteer, Combat Engineer
Item Required: Orion's Bolt (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	5	0	6	2	4	1	4	8	7	5

Promotion Bonuses: +150 WEXP to Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+1	+0	+2	+0	+0	+4	+4	5

Bandit



Rarely does one wake up one day and decide, "I shall become a highwayman and make life absolutely miserable for everyone and be the whipping boy of starting adventurers everywhere." It's never an easy life, but it is often all they have. Sometimes, they might have even started out life as a Bandit, but moved on and found other ways to live their lives. But the physique you build living the life of a strong-armed Bandit never truly leaves you.

While unable to really roll with a hit as well as an armored knight, Bandits are certainly gluttons for punishment, and can take a surprising amount of it before slowing down. Their stocky builds also give them the stamina to traverse mountainous terrain.

The strongest Bandits become Berserkers, favoring offense while forgoing everything else. Others grow tired of mindless violence and choose to take the path of healing as a way to make up for their past mistakes, becoming Mountain Hermits.

Weapon Skill: Axe (D)
Starting Weapon: Iron Axe
Preferred Stats: Strength, Health

Special: **Raid**

Mountain Walk

The Bandit can traverse Mountains, where other units can't. In addition, the Bandit only needs 2 MOV to move onto Hills.

Boundless Stamina

The Bandit regains 10% of their Max HP at the start of their phase.

Promotes From: Fighter Trainee
Promotes To: Berserker, Mountain Hermit
Item Required: Ocean Seal (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
22	8	0	2	1	3	0	3	11	10	5

Promotion Bonuses: +150 WEXP to Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+0	+0	+0	+0	+1	+5	+5	5

Bard

World wise musicians and performers, Bards have an access to a kind of magic no other magician could hope to replicate: the inherent magic of a song. Bards rely on their wits, their charms, and a little bit of luck to get out of a sticky situation. There have been many times, however, when the lowly bard hid a figure of great importance underneath his clothes, from runaway princes, to one whose "worldly wisdom" found out more than one should know.

With the all-encompassing effect of sound and music, a Bard is able to bolster allies around him in one go, allowing improved abilities to 2 allies at once.

Bards can reach a level of charm and a silver tongue able to even convince enemies to turn their weapons, becoming Enchanters. Others become so learned from their travels that they can recite entire spells from memory, and weave their words so efficiently as to amaze and encourage everyone around them, being known as Lore Masters.



Weapon Skill: Performance (D)
Starting Weapon: Any E level Performance
Preferred Stats: Luck, Speed

Special:

Play

When the Bard uses a Performance item, they can affect 2 adjacent allies. If they refresh an ally, that ally must be one of the allies affected.

Promotes From: Performer Trainee
Promotes To: Enchanter, Lore Master
Item Required: Artistic Mark (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	2	4	2	7	1	4	7	4	3	5

Promotion Bonuses: +150 WEXP to Performance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+0	+2	+0	+2	+0	+2	+2	+1	+1	5

Butler / Maid

These most devoted of servants go beyond simply attending to their master's basic wants and seek to address both their needs and overall well-being. A Butler's life is spent preparing to serve or in service of their noble charge. Cooking, cleaning, tutoring, advising, or anything else their lord may require of them.

And in dire circumstances, they will risk their life for their master. However, a servant must always appear presentable, and so knives and darts are the purview of the Butler and Maid. Additionally, they employ staves, as live-in clerics are difficult to come by, and even a routine understanding of healing magic and other staff magic can be a great boon to any noble house.

The most devoted of them will become Bodyguards, taking up the lance and putting themselves in the way of danger for their masters or allies. Others become Stewards, skilled servants that make up the lifeline of any respectable house or group.



Weapon Skill: Staff (D), Hidden (D)
Starting Weapon: Heal, Iron Knife
Preferred Stats: Magic, Luck

Special:

Live to Serve

When the Butler/Maid heals an ally, they recover half the healed amount themselves.

Promotes From: Priest Trainee
Promotes To: Bodyguard, Steward
Item Required: Hero's Crest (Bodyguard), Guiding Ring (Steward)

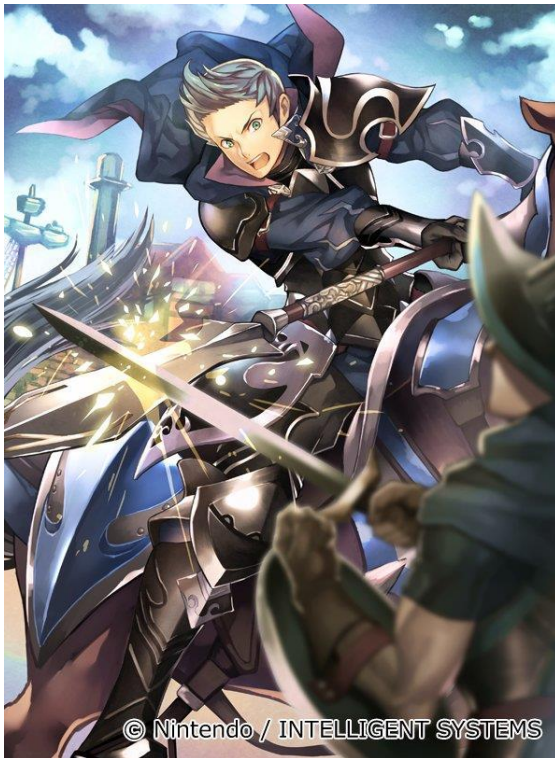
Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	3	4	2	4	3	4	5	5	4	5

Promotion Bonuses: +75 WEXP to Staff and Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+1	+1	+0	+2	+0	+1	+2	+2	5

Cavalier



Cavalry bears the distinction of being one of the most prolific and well-staffed combat divisions in almost every military group. Masters of surprising charge attacks from the flank to disrupt their opponents and assist their comrades, Cavaliers are some of the finest shock troops the world has ever seen. Even more than their mobility, though, a Cavalier's greatest strength is their reliability. Wielding blade and lance with near equal skill, Cavaliers can harken back to their training and overcome whatever possible “strength” their opponent's weapon gives over them, and overwhelm with their own weapons training.

In addition to their reliability in what they ride into battle with, Cavaliers are reliable and versatile when it comes to how they grow as soldiers. From Paladins, heavy cavalry focused on defense and staying power, to Duke Knights, light cavalry focused on speed and shock tactics, Cavaliers are able to fit in however they grow, and are the only type of units with varieties of Preferred Stats.

Weapon Skill: Sword (D), Lance (D)
Starting Weapon: Iron Sword or Iron Lance
Preferred Stats: Pick two: Strength, Skill, Speed, Defense, Health

Special: **Horseback/Dismount/Canto**

Triangle Adept

The Cavalier doesn't suffer the damage penalty from Weapon Triangle Disadvantage, and their WTA bonuses are doubled. This doesn't affect the enemy's bonuses or penalties.

Promotes From: Rider Trainee, Soldier Trainee
Promotes To: Paladin, Duke Knight
Item Required: Knight's Crest (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	5	0	5	1	4	2	4	8	7	5

Promotion Bonuses: +75 WEXP to Sword and Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+1	+0	+1	+1	+1	+3	+3	5

Combat Medic



In the battlefield, one can't always have the ideal conditions for the treatment of injuries. While Priests or Sisters may perform well enough in the battlefield, some groups prefer to train their own healers. Combat Medics, part healer, part fighter, makes them an invaluable asset to any military group, keeping morale high, while also keeping the company hale and hearty.

Being mounted allows them to quickly go from one front to another, delivering quick triage measures that last until the injured can get proper care. While dismounted, they keep their talents as a cleric, maintaining the ability to walk on air across rough terrain where horses can't go. And their training in weaponry lets them fight back to defend themselves or their allies.

Combat Medics can find their calling in the faith, becoming Holy Guards empowered with Light magic, or deepen their healing expertise, becoming Valkyries, bring people into fighting condition in record time.

Weapon Skill: Staff (D), 1 Physical Weapon Type (D)
 Starting Weapon: Heal, Iron [Weapon of Choice]
 Preferred Stats: Speed, Luck

Special: **Horseback/Dismount/Canto, Walking on Air**

Healing Flow

When healing an ally with a staff, the Combat Medic may choose to apply this alternate effect. The target recovers 1/3 of the HP based on this unit's normal healing, and recovers the same amount at the beginning of their next two phases. If a target of this skill is reduced to 0 HP, any remaining healing is lost.

Promotes From: Priest Trainee
 Promotes To: Holy Guard, Valkyrie
 Item Required: Faith Icon (Holy Guard), Elysian Whip (Valkyrie)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	4	4	3	4	1	4	4	6	5	5

Promotion Bonuses: +75 WEXP to Staff, +75 WEXP to Weapon of Choice

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+1	+2	+0	+0	+0	+0	+3	+3	5

Dancer

If there is an unsung hero in any military, it is the one who keeps morale up between battles, and sometimes even during it. If units panic or break rank, an entire army can collapse on itself. That is why you might see Dancers travelling not just with mercenary groups, but with entire, official armies. They know quite well the power music and rhythm can have on a person, and their dances have been known to bolster allies and, just as importantly, distract enemies.

Not all dancers are just eye candy, though; armed with a sword, they can be as dangerous to the enemy's physical health as to their concentration.

The most experienced of Dancers can make sword swings so rhythmic and alluring as though they were dancing, earning the name of Dancing Blade. Others choose a more direct approach to battling, becoming Troupers, learning the way of the lance and entrancing themselves as well, making the death of their enemies into a spectacle they can enjoy to the fullest.



Weapon Skill: Performance (D), Sword (D)
Starting Weapon: Slim Sword, Any E level Performance
Preferred Stats: Luck, Strength

Special:

Dance

The Dancer is able to perform for an adjacent enemy. That enemy loses their next turn. The Dancer can also choose to use a Performance item for an adjacent ally when performing for an enemy.

Promote From: Performer Trainee
Promotes To: Dancing Blade, Trouper
Item Required: Artistic Mark (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	4	2	3	6	2	2	7	4	3	5

Promotion Bonuses: +75 WEXP to Performance and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+2	+0	+1	+1	+1	+0	+2	+1	+1	5

Fencer

The art of the sword is one that takes on many forms, but the one that can be best called and “art” is the sport of fencing. Though mostly associated with rapiers, the foot work and quick strikes of a fencer work just as well with many other swords, as well as smaller daggers to act as backup. Although associated with the upper class, the rapier originated as a commoner’s sword of self-defense. Hence, it is not uncommon to see villagers or common mercenaries practicing fencing.

Where the Fencer's style of combat most excels is in picking off single targets in isolated duels. While they rely on allies just as much as any other warrior, the Fencer has the best opportunity to flaunt his or her skill when they and their opponent stand alone.

Skilled Fencers renowned for their guile and ability to outsmart opponents become known as Swashbucklers, using axes to complement their swords. There are also those who become renowned for their skill at killing, learning dark arts for that purpose and becoming Shadow Swords.



Weapon Skill: Sword (D), Hidden (D)
Starting Weapon: Iron Rapier
Preferred Stats: Skill, Speed

Special:

Duelist

The Fencer gains a +3 DMG bonus when battling without any allies adjacent and a +10 Critical bonus if the enemy has no other enemies adjacent.

Promotes From: Swordsman Trainee
Promotes To: Shadow Sword, Swashbuckler
Item Required: Fell Contract (Shadow Sword), Ocean Seal (Swashbuckler)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	5	0	7	4	2	0	5	6	5	5

Promotion Bonuses: +75 WEXP to Sword and Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+2	+2	+0	+0	+1	+2	+2	5

Fighter



The Fighter knows that the axe is the strongest of the core military weapons, but unlike the more rough and brutish Pirates and Bandits, Fighters also know that the axe must be complimented by a trained hand. Through diligent practice and training, the Fighter not only improves their muscles, but also their precision and their footwork.

However, when the moment calls for it, they can throw caution to the wind and risk it all for a big strike. Though the axe allows for such moments, they also leave them open to retaliation, meaning that if they don't finish the fight, the Fighter needs to make sure their allies back them up so they aren't finished themselves.

Experienced Fighters become Warriors, learning the way around a bow to become well-rounded masters of the battlefield. Others take a shadier approach, taking advantage of moments of weakness to strike the enemy unexpectedly with either axe or Dark magic.

Weapon Skill: Axe (D)
Starting Weapon: Iron Axe
Preferred Stats: Strength, Skill

Special:

Reckless Strike

On their turn the Fighter can choose to gain up to +5 DMG, but in every combat they take part of, the enemy will also gain the same bonus. This lasts until the Fighter's next phase.

Promotes From: Fighter Trainee
Promotes To: Dread Fighter, Warrior
Item Required: Fell Contract (Dread Fighter), Ocean Seal (Warrior)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
22	7	0	4	1	3	0	3	10	9	5

Promotion Bonuses: +150 WEXP to Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+2	+0	+0	+0	+1	+4	+4	5

Hunter/Huntress



Hunters are born from the necessity to deal with threats beyond those of human nature. Would-be monks trained in both bow and light either by their own hand or by their religious organizations, Hunters are specifically trained to deal with the lurking evil.

Whenever a creature lurking in the shadows needs to be dealt with, the Hunter's skills allow them to force them out of their hiding places with either a well-placed arrow or a bolt of blinding light, while they benefit more from strategic positions. These same skills also work on other humans, making Hunters a valuable addition to a party dealing with ambushers from forests or mountains.

Hunters can dedicate themselves to their faith and become Holy Guards, taking up mount and staff to lead their expeditions. Others can dedicate themselves to their weapons, becoming Battle Mages and developing strategies to use arrows and magic in new ways to destroy their targets.

Weapon Skill: Light (D), Bow (D)
Starting Weapon: Iron Bow or Moonlight
Preferred Stats: Skill, Resistance

Special:

Flush Quarry

If the Hunter hits an enemy in defensive terrain, that enemy loses the benefits of terrain until they move. In addition, if the Hunter is in defensive terrain, they gain half the Evade bonus as Hit bonus and the full DR bonus as DMG bonus.

Promotes From: Light Trainee
Promotes To: Battle Mage, Holy Guard
Item Required: Orion's Bolt (Battle Mage), Faith Icon (Holy Guard)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	3	4	4	3	1	4	4	6	5	5

Promotion Bonuses: +75 WEXP to Light and Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+3	+1	+1	+0	+0	+0	+1	+2	+2	5

Knight

Armored knights of the realm, they are the anchor that holds the line and protects their allies from all manner of combatants. It can be easy to see that armor as nothing but a hindrance; it can slow them down if not trained properly, and it makes them a big target for axes or magic.

But a Knight's armor holds so strong that they can take the edge off any strike, and sometimes attacks will bounce right off harmlessly. There is very little that can break a Knight's guard, especially if they ground themselves and hold fast, preventing the foe from even getting close enough to fight and making them indispensable for their ability to hold the line.

Knights can become exceptionally proficient in defense, becoming immovable Generals with shields able to stop any attack. Others take the path of heavy cavalry, and as Great Knights turn into slow but unstoppable forces, pushing the line over the bodies of enemy infantry.



Weapon Skill: Lance, Axe or Sword (D)
Starting Weapon: Iron Lance, Iron Axe or Iron Sword
Preferred Stats: Defense, Health

Special: **Armored**

Hold the Line

Any enemy that steps on an unoccupied tile adjacent to the Knight has their MOV reduced to 0.

Promotes From: Soldier Trainee
Promotes To: General, Great Knight
Item Required: Knight's Crest (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
22	5	0	3	1	8	0	2	9	8	5

Promotion Bonuses: +150 WEXP to Lance, Axe or Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+0	+0	+3	+0	+0	+4	+4	5

Mage

Those with the training to call upon the spirits of nature and channel them into displays of power, Mages call upon their powers in ways akin to the elements themselves, through Fire, Lightning, and Wind. However, the training doesn't just come from study and from books. Mages must remember to experience the world and become in tune with the elements.

There is no greater experience than hands on, and so the Mage learns from fellow combatants to shape their magic as one of the common weapons to take advantage of their strong points, at the cost of also suffering their disadvantages.

Once they have learned and trained enough, a Mage can elevate themselves to become a Sage, able to use staves of magic and recalling spells from memory instead of books. Others choose the path of battle, becoming mounted Mage Knights with their magic capable of ignoring any resistance.



Weapon Skill: Anima (D)
Starting Weapon: Fire, Wind, or Thunder
Preferred Stats: Skill, Magic

Special: **Levitation**

Elemental Attunement

The Mage can use their action to choose one of Sword, Lance or Axe. Until the battle ends or the Mage uses their action to choose a different type (or none), their attacks made with tomes count as the chosen weapon for the purposes of Weapon Triangle Advantage and Disadvantage.

Promotes From: Anima Trainee
Promotes To: Mage Knight, Sage
Item Required: Guiding Ring (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	0	5	7	3	0	5	5	6	5	5

Promotion Bonuses: +150 WEXP to Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+0	+1	+2	+1	+0	+2	+1	+2	+2	5

Mercenary



While personal morals and standards certainly influence the jobs a mercenary takes, at the end of the day, coin is coin. The rough life of a mercenary has honed their muscles, giving them weight and power not usually associated with swordsmen, allowing them to make use of heavier blades, although many mercenaries incorporate more speed focused techniques.

Many years of the job implies many years of experience, and the most important of practical lessons that they've learned is "strike first, strike last". A Mercenary knows they and the enemy are at their best fresh at the start of the battle, and their tactics reflect that.

Experienced Mercenaries take control of their own outfits, picking up magic and strategies to become Commanders. Others become renowned as Heroes, using sword and axe to fight even more fiercely for their comrades.

Weapon Skill: Sword (D)
Starting Weapon: Iron Sword or Heavy Blade
Preferred Stats: Skill, Strength

Special:

Alpha Strike

The Mercenary gains +3 DMG when they're at 90% of their Max HP or higher, and +10 Crit when attacking enemies at 90% of their Max HP or higher.

Promotes From: Swordsman Trainee
Promotes To: Commander, Hero
Item Required: Hero's Crest (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	6	0	6	2	2	0	5	8	7	5

Promotion Bonuses: +150 WEXP to Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+1	+0	+0	+0	+1	+4	+4	5

Monk / Nun



To spread the word of their faith, those who use Light magic must brave the dangers of the world. The great danger of Light magic, though, is the corruption of the power they wield. Should a member of their group lose sight of their purpose and seek harm on others, it is the duty of Monks and Nuns to guide them back to the light, or, should they be beyond that, punish them.

To protect the faithful, divine grace grants them unnatural luck, at the cost of weakening their magic temporarily. This luck is not flawless though, as true miracles are still out of the Monk's reach, so they must take care and not leave everything to fate.

Once they have mastered the fundamentals of Light magic, they are able to train in Staff usage and become Bishops for their faith, able to direct it to protect, or unlock the secrets of their faith and become Inquisitors, able to perform feats worthy of being called miracles.

Weapon Skill: Light (D)
Starting Weapon: Lightning
Preferred Stats: Resistance, Skill

Special: **Levitation**

Faith

The Monk/Nun can enter Faith state before their action, halving the final damage they deal until their next phase. During this time, all enemy attack and critical rolls made against them must be rolled a second time, and the higher (less favorable) result is used.

Promotes From: Light Trainee
Promotes To: Bishop, Inquisitor
Item Required: Faith Icon (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	0	5	4	4	1	7	5	5	4	5

Promotion Bonuses: +150 WEXP to Light

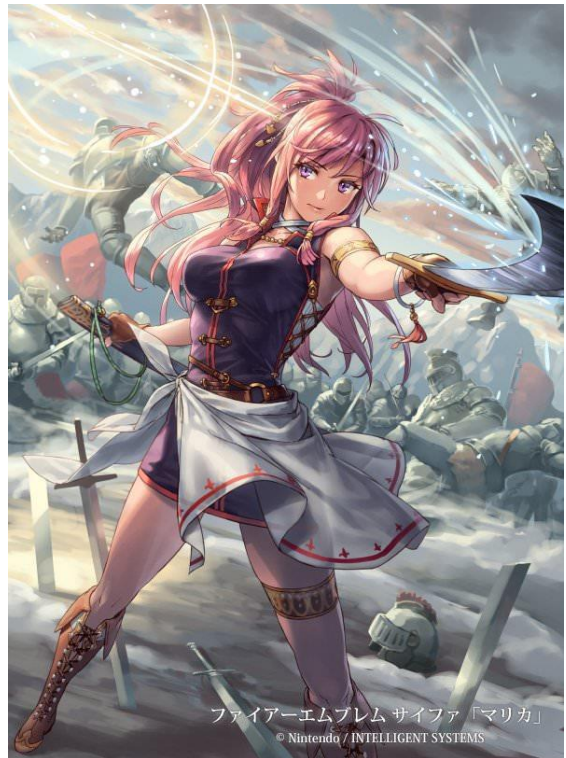
HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+1	+1	+1	+0	+3	+1	+1	+1	5

Myrmidon

The Mercenary embodies power. The Fencer embodies finesse. To the Myrmidon, the true advantage of the sword is speed. The philosophy of the Myrmidon is to perfect their way of the sword, becoming a blur on the battle field, unable to be touched, unable to be stopped, until all enemies around them are just bodies on the ground.

Though they may be known for their ability to inflict damage, the Myrmidon's true skill relies on their ability to enter a defensive stance. While the damage they inflict in this state is much less, they can parry and dodge their way out of whatever attack comes their way.

The ultimate goal for most Myrmidons is to become Swordmasters, as the name implies, by perfecting their skill and evasiveness. Others take the path of the Samurai, learning the ways of the bow as well, embracing battle to the point where they become more dangerous the more damage they sustain.



Weapon Skill: Sword (D)
Starting Weapon: Iron Sword
Preferred Stats: Speed, Skill

Special:

Leaf on the Wind

The Myrmidon can enter Leaf on the Wind state before their action, gaining a bonus to evasion equal to (SKL*2) until their next phase, but halving the final damage they deal. The bonus to evasion caps at +40.

Promotes From: Swordsman Trainee
Promotes To: Samurai, Swordmaster
Item Required: Hero's Crest (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	5	0	7	3	2	0	7	6	5	5

Promotion Bonuses: +150 WEXP to Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+1	+0	+2	+1	+0	+0	+3	+2	+2	5

Necromancer

Of those who study Dark magic, there are some who thirst for power everlasting. While Shamans sacrifice their life to obtain power, the Necromancer's desire to conquer that most formidable of enemies, Death, drives them to study and practice their craft in a different way, aiming ever to surpass the limits of the human form in order to live forever.

The earliest discovery made is always the capability to use their magic strikes to drain the life of opponents on the field of battle, or for the particularly black hearted, unwary victims stalked in the night.

But such theft of life is not enough to stave off the reaper, and ever more study will be required to reach that goal if it is even possible. Those who want to find the answer in permanent strife take up a mount and lance as Dark Riders, taking the lives of their enemies and adding it to their own. Others want to find the answer among the dead themselves, becoming Summoners to reanimate them.



Weapon Skill: Dark (D)
Starting Weapon: Flux or Miasma
Preferred Stats: Magic, Health

Special: **Levitation**

Draw Life

The Necromancer recovers 20% of any damage they deal as HP.

Promotes From: Dark Trainee
Promotes To: Dark Rider, Summoner
Item Required: Fell Contract (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	0	7	6	0	2	4	3	7	6	5

Promotion Bonuses: +150 WEXP to Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+2	+1	+0	+2	+1	+0	+2	+2	5

Nomad / Bow Knight



Mounted archers who specialize in hit and run tactics, Bow Knights are drilled until they can land any shot from the back of a horse in full gallop. Initially developed by Nomads on the vast steppes they called their home for hunting wild and fast game, their military application was easily realized when they were used to great effect in repelling encroaching empires.

The ability for these mounted warriors to strike quick, efficiently, and above all, safely, is an overwhelming advantage, as they can keep striking while moving out of range of a slowly advancing enemy.

Eventually these Bow Knights or Nomads can choose to take up a sword to fight face to face, while still applying their mastery of the hit and run tactics, becoming Rangers or Nomad Troopers. Others take up a supportive role in battle as Valkyries, restoring their allies to fighting strength with the same speed they can strike down enemies.

Weapon Skill: Bow (D)
Starting Weapon: Iron Bow
Preferred Stats: Skill, Speed

Special: **Horseback/Dismount/Canto**

Hit and Run

The Nomad can use Canto after making an attack.

Promotes From: Archer Trainee
Promotes To: Nomad Trooper/Ranger, Valkyrie
Item Required: Orion's Bolt (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	5	0	7	2	2	1	6	7	6	5

Promotion Bonuses: +150 WEXP to Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+2	+0	+0	+0	+2	+3	+3	5

Outlaw



Operating outside of the reach of law enforcement, Outlaws make their living either in the rough wilderness or in slums where guards don't dare patrol. While the Spy and Scavenger may favor staying out of trouble until the right time to strike, the Outlaw makes their own openings, either with lockpicks or with force, ambushing and using various weapons to take what they want or need.

The hard life an Outlaw lives makes them always stay on guard, and it's near impossible to catch them unawares, as they'll quickly switch from bow to knife or vice versa to retaliate against those who try to attack them from outside reach.

Some Outlaws become so renowned as Vigilantes as to practically be figures of authority, using more underhanded methods to stand their ground and enforce their own rules. There are also those who take up the life of the Assassin, becoming experts in taking lives as long as the pay is good enough.

Weapon Skill: Bow (D), Hidden (D)
Starting Weapon: Iron Dagger, Iron Bow
Preferred Stats: Skill, Luck

Special: **Thief's Toolset, Raid**

Always Prepared

The Outlaw can designate a backup weapon in addition to their equipped weapon. When attacked from outside their equipped weapon's range, they automatically equip their backup weapon and vice versa to counterattack.

Promotes From: Archer Trainee, Spy Trainee
Promotes To: Assassin, Vigilante
Item Required: Fell Contract (Assassin), Treasure Mark (Vigilante)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	6	0	5	4	3	1	5	6	5	6

Promotion Bonuses: +75 WEXP to Bow and Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+1	+0	+2	+0	+1	+2	+2	6

Pegasus Rider

Unlike regular cavalry, Pegasus Riders (also often called Pegasus Knights) are specialized airborne cavalry, able to penetrate the enemy back line without as many hindrances as their ground-based counterparts. However, Pegasus Riders tend to be of a lighter build in consideration of their steed, in contrast with the bulkier Wyvern Riders. Naturally, they should be wary of bows and arrows, as they can shoot down a Pegasus in flight.

The Pegasus Riders take advantage of their mount's natural resistance by developing tactics that make use of that resistance and their mobility to target vulnerable mages and counter their attacks.

Experienced Pegasus Riders become Falcon Knights, making speed their top priority and advantage to become excellent shock troops. On the other hand, Storm Knights take up bows and Anima magic to specialize in dealing with enemy fliers and other specialized troops.

Weapon Skill: Lance (D)
Starting Weapon: Iron Lance or Slim Lance
Preferred Stats: Speed, Resistance

Special: **Pegasus/Dismount/Canto**

Anti-Magic

When the Pegasus Rider is in combat with units with Levitation, they gain a +3 DMG and +3 RES bonus against them.

Promotes From: Rider Trainee
Promotes To: Falcon Knight, Storm Knight
Item Required: Elysian Whip (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	4	0	4	2	3	3	6	7	6	5

Promotion Bonuses: +150 WEXP to Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+0	+0	+1	+0	+2	+3	+2	+2	5



Pirate

Corsairs and buccaneers, navy, marines and privateers, all manner of men and women are drawn to the sea. Exploration is a noble pursuit key to humanity, and there are many places, across the sea and beneath it, to explore, for treasure, knowledge, or just the confirmation of a new world. Others seek the sea to find a challenge to their strength, finding none in their home and now seeking worthy foes in new lands.

Few people can turn down a Pirate's challenge to fight directly, which might or might not go in their advantage. Pirates are also adept in water, being used to swim even with a heavy axe on them.

The strongest of Pirates become Berserkers, able to unleash their fury through their axe with devastating critical blows. The flashiest of Pirates on the other hand become Swashbucklers, mastering marine combat and other weapons to better challenge their opponents and turn the tables on them.



Weapon Skill: Axe (D)
Starting Weapon: Hatchet or Iron Axe
Preferred Stats: Speed, Health

Special: **Raid**

Sea Walk

The Pirate can traverse and end their turn on Water Terrain, at a cost of 2 MOV per tile, where other units can't without flying.

Boastful Challenge

After attacking, the Pirate can choose to Challenge the target if they're able to attack. A Challenged enemy must attack the Pirate on their turn and not move away unless necessary. The Challenge ends when either combatant reaches 0 HP or if the Pirate doesn't attack the Challenged enemy on their turn.

Promotes From: Fighter Trainee
Promotes To: Berserker, Swashbuckler
Item Required: Ocean Seal (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
22	8	0	3	1	3	0	4	9	8	5

Promotion Bonuses: +150 WEXP to Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+1	+0	+0	+0	+2	+3	+3	5

Priest / Sister



Magic healing is an essential part of any self-sufficient group, and the Priests and Sisters are the best known healers. Wounds will close, and bones will set, and while the healed will still need time for their bodies to readjust, effectively they are fresh and full of strength. Because of the strictly curative properties of their style of magic, they tend to be pacifistic, either by vow to their faith, or personal moral standards. As such, they tend to be among the first priority targets in a fight and must make sure to remain safe and keep as many friends between them and the enemy as possible.

Priests and Sisters are capable of bringing out more healing power out of their staves when the time calls for it, though this strains the staff more than normal.

The title of Saint is granted to those Priests or Sisters so selfless that they can give part of their own strength to others. Others will become Bishops, learning the ways of Light magic in order to defend themselves and others.

Weapon Skill: Staff (D)
Starting Weapon: Heal
Preferred Stats: Resistance, Luck

Special: **Levitation**

Staff Expertise

The Priest/Sister can choose to heal twice the amount of HP when using a healing Staff, at the cost of 2 QL.

Promotes From: Priest Trainee
Promotes To: Bishop, Saint
Item Required: Faith Icon (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	2	4	2	6	1	6	6	5	4	5

Promotion Bonuses: +150 WEXP to Staff

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+0	+1	+0	+2	+0	+2	+2	+2	+2	5

Scavenger



From the mightiest prince to the humblest villager, misfortune shows no preference or mercy, only a magnitude of the fall one takes. Left to scrounge and survive, they are referred to as Scavengers by others, but still maintain a level of pride to themselves. Scavengers show preference towards daggers for their utility and ease of concealment, and either through imitation or by learning from their previous good standing, they dabble in the Dark arts, using its mysterious and dangerous power to grant them an edge in life.

Scavengers are masters at making the most of their opponents underestimating them, scavenging whatever they can get from their bodies to help them survive.

Experienced Scavengers become Treasure Hunters, being able to carry an entire armory worth of pilfered items and weapons as well as use them. Others become more experienced with Dark magics, taking people's strength as well as their belongings.

Weapon Skill: Hidden (D), Dark (D)
Starting Weapon: Iron Knife or Flux
Preferred Stats: Skill, Luck

Special: Thief's Toolset

Supply Raid

When the Scavenger reduces an enemy to 0 HP in combat, they gain a random healing or temporary stat boosting item with 1 use. They can choose to store it in their inventory or use it immediately.

Promotes From: Spy Trainee
Promotes To: Treasure Hunter, Wanderer
Item Required: Treasure Mark (Treasure Hunter), Fell Contract (Wanderer)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
16	4	3	5	5	1	1	5	7	6	6

Promotion Bonuses: +75 WEXP to Hidden and Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+0	+3	+1	+1	+0	+0	+1	+3	+3	6

Scholar

For the curious and studious, one school of magic is rarely enough. This is the foundation of the Scholar's path; by learning to master both Anima and Dark, the Scholar advances in both schools in ways that they never could were they to follow only one discipline. It is true that their application of the individual schools may be lacking compared to someone who practices one or the other, but their combined skill is more than the sum of these parts.

Through different magic techniques, Scholars can channel the power in their tomes to create a dampening barrier around them, lasting for as long as they're conscious.

Scholars who go even further beyond and learn Light magic in addition to Anima and Dark are referred to as Virtuosos of magic, unlocking hidden aspects behind each. Other Scholars prepare themselves for battle, donning magically enhanced armor and becoming Barons.



Weapon Skill: Anima (D), Dark (D)
Starting Weapon: Flux or Thunder
Preferred Stats: Skill, Magic

Special: **Levitation**

Arcane Barrier

Instead of attacking, the Scholar can choose to spend their action and 1 QL from a tome of their choice to give themselves a DR bonus. This bonus lasts until the Scholar uses this skill again or they are reduced to 0 HP. The bonus increases with the rank of the tome (E/D: 2; C/B: 3; A/S: 4).

Promotes From: Anima Trainee, Dark Trainee
Promotes To: Baron, Virtuoso
Item Required: Guiding Ring (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	0	6	7	1	1	4	4	7	6	5

Promotion Bonuses: +75 WEXP to Anima and Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+0	+1	+2	+1	+1	+1	+1	+2	+2	5

Shaman

Despite the stigma attached to Dark magic, it attracts those of all kinds to its ways, from the most kindhearted of scholars, to the most morose of researchers, to even villainous masterminds in the making.

However, the power it grants them is just as much a danger to the Shamans who practice it as their opponents on whom they use it, for the magical feedback could just as easily render the caster brain dead as make the enemy all dead. Caution and respect must be given to the Dark arts, but, even then, the hypnotic curiosity that it imparts, to see how deep the well goes, makes that feedback more an inevitability than a grim possibility.

The Shaman can follow a similar path to their Necromancer brethren and become Summoners, mastering the Dark arts in order to bring spirits to fight for them, or turn into Druids, memorizing vast amounts of lore and using staves to support instead.



Weapon Skill: Dark (D)
Starting Weapon: Flux
Preferred Stats: Magic, Skill

Special: **Levitation**

Ancient Gamble

On their turn the Shaman can choose to reduce their HP by 25% of their Maximum, adding the amount to the damage dealt by their next attack. If their next attack misses, the damage is wasted.

Promotes From: Dark Trainee
Promotes To: Druid, Summoner
Item Required: Guiding Ring (Druid), Fell Contract (Summoner)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	0	7	7	0	0	5	4	7	6	5

Promotion Bonuses: +150 WEXP to Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+0	+0	+2	+2	+0	+0	+2	+1	+2	+2	5

Soldier



The humble and steadfast soldier. Often mocked or belittled as rank-and-file mooks only worth for the noble heroes to mow down without worry, in recent records, tales of the determination and camaraderie of spear toting soldiers have wowed the world and spun legends of their courage and tenacity. Soldiers are trained to fit into any sort of military brigade, from shock troops to front line infantry to even the vanguard.

Given the lance's ability to pierce through the horse and rider, trip the horse out from under the rider, or dismount the rider in general, the Soldiers are trained specially to counter cavalry charges, usually a battle-ending tactic against less disciplined foes.

Veteran Soldiers that master the lance on foot become Sentinels, capable of both strong offense and defense to protect allies. Other Soldiers develop magical abilities as Templars, becoming able to enter a dangerously zealous trance.

Weapon Skill: Lance (D)
Starting Weapon: Iron Lance or Pike
Preferred Stats: Skill, Defense

Special:

Anti-Cavalry

The Soldier gains +15 Hit and +3 DMG against mounted units. Successful attacks or counterattacks against mounted units disable their Canto skill for a turn.

Promotes From: Soldier Trainee
Promotes To: Sentinel, Templar
Item Required: Knight's Crest (Soldier), Faith Icon (Templar)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
22	5	0	5	1	6	0	3	8	7	5

Promotion Bonuses: +150 WEXP to Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+0	+2	+0	+1	+0	+1	+3	+3	5

Spy



What's often seen in conventional military is a meeting of two armies, matched up against each other, before the charge and clash of steel on steel. What's not usually discussed, however, is the scouting. That is the realm of the Spy, masters of information gathering and stealth. As for where they come from, they are encouraged to remain absolutely secretive of it, for obvious reasons, and they tend to pose as simple thieves to cover their identity.

No matter where they come from or how they obtained their skills, the defining qualities of a spy are their extraordinary vision, and their ability to stay out of the enemy's sight, striking from the shadows.

Spies who reach enough skill become Assassins, infiltrating enemy lines to deliver deadly strikes with daggers and bows to their leaders. Rogues, on the other hand are experts at staying hidden, revealing themselves for split moments to strike, fading back into the dark before their victim's allies react.

Weapon Skill: Hidden (D)
Starting Weapon: Iron Dagger or Iron Knife
Preferred Stats: Speed, Luck

Special: **Thief's Toolset**

Shadow

If the Spy is at least 3 spaces away from an enemy (2 if the Spy is in defensive terrain), they can use their action to enter Shadow. While in Shadow, they're undetectable and untargetable by enemies. Shadow is broken when the Spy attacks, when an enemy tries to walk into the space the Spy occupies (in which case the enemy will lose their action), when an enemy ends up in a space adjacent to the Spy, or if an enemy with Vision walks within 4 spaces. Attacking from Shadow grants +15 Crit for the combat.

Promotes From: Spy Trainee
Promotes To: Assassin, Rogue
Item Required: Fell Contract (Assassin), Treasure Mark (Rogue)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	4	0	6	5	1	1	7	6	5	6

Promotion Bonuses: +150 WEXP to Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+0	+2	+1	+0	+0	+3	+2	+2	6

Tactician

Students of strategy and tactics as much as they are students of magic, the Tactician is a welcome addition to most any war camp. The background work that goes into fighting a war, the planning of tactics and strategies, the calculations of what the enemy might do, is all the field of a Tactician to handle, and their ability can mean the difference between glorious victory and shameful defeat.

The Tactician is well versed in the art of war, and as such can discover weaknesses in an enemy formation more quickly than a common foot soldier, exploiting and exposing them for their allies to strike.

Expert Tacticians will often go on to lead their own groups of warriors as Commanders, taking up swords to round themselves. Some prefer to continue studying into different types of magic while still focusing on the battle, becoming Barons and using magic to improve the armor they wear, turning attacks received into pure power.



Weapon Skill: Anima (D)
Starting Weapon: Fire
Preferred Stats: Skill, Luck

Special:

Mark of Magic

The Tactician gains +5 Hit, Evade, and Crit against enemies that have been attacked by other allies in the same phase. After the Tactician attacks an enemy, allied units gain +5 Hit, Evade, and Crit against the target until the end of the phase.

Promotes From: Anima Trainee
Promotes To: Baron, Commander
Item Required: Guiding Ring (Baron), Hero's Crest (Commander)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	0	5	7	3	1	3	5	6	5	5

Promotion Bonuses: +150 WEXP to Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+1	+2	+1	+1	+0	+1	+2	+2	5

Trickster

The phrase 'magically inclined entertainers' is a mouthful, and so they're known simply as Tricksters. Well versed in the performative arts as well as flashy arcane tricks, Tricksters are more at home in front of an audience than on a battlefield, but they excel anywhere they choose to. When they need to, a flash of flame to an enemy's face gives a Trickster the opportunity to make their getaway. Or, alternatively, for an ally to crush the startled offender.

The Trickster's claim to fame other than their magic usage is their ability to make their enemies into unwitting participants of their performances, confounding them at the same time as they bolster allies.

Proficient Tricksters can become Enchanters, adding to their repertoire the ability to make the enemy move against their will. Or they can become Illusionists, using Light tricks to create copies that can divert attention and spread the joy of their performances.



Weapon Skill: Performance (D), Anima (D)
Starting Weapon: Fire, Any E level Performance
Preferred Stats: Luck, Magic

Special:

Bolster

The Trickster is can refresh and/or use a Performance item on an ally within 2 spaces. If they use a Performance item, they can also affect an enemy within 2 spaces, inverting the effect.

Promotes From: Performer Trainee
Promotes To: Enchanter, Illusionist
Item Required: Artistic Mark (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
18	2	4	3	6	1	4	6	4	3	5

Promotion Bonuses: +75 WEXP to Performance and Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+2	+1	+1	+0	+2	+1	+1	+1	5

Wyvern Rider



Wyvern Riders are an elite corps and like their fellow fliers the Pegasus Riders, they take to the skies to traverse otherwise impassible terrain in record time. However, the difference between the two is that Wyverns are capable of flying under heavier load, allowing their riders to use larger weapons and armor, at the expense of a little speed. On top of that, a Wyvern's scales are as thick as iron, making the otherwise crippling weakness to archery much more manageable, though magic winds may prove dangerous.

A Wyvern's outermost scales are incredibly tough, making them incredibly proficient on the front lines; even the surest thing first shot can be easily brushed off by a Wyvern at full strength.

Experienced Wyvern Riders can become Wyvern Knights, turning into a defensive force to be reckoned, or Wyvern Hunters, using their speed and weight to force their lances past all but the best of defenses.

Weapon Skill: Lance (D)
 Starting Weapon: Iron Halberd
 Preferred Stats: Defense, Strength

Special: **Wyvern/Dismount/Canto**

Dragon Scales

As long as the Wyvern Rider has at least (Max HP-1) Health, they gain a +5 DR.

Promotes From: Rider Trainee
 Promotes To: Wyvern Hunter, Wyvern Knight
 Item Required: Elysian Whip (Both)

Base Stats:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
20	6	0	4	1	5	1	3	9	8	5

Promotion Bonuses: +150 WEXP to Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+0	+0	+2	+0	+0	+4	+4	5

Promoted Classes

The Promoted Classes are the top tier units of any army, or the footmen of the world conquerors. Players strive for this level of class during a campaign. The following is a list of all the Promoted Classes, complete with Base Stats and promotion options. All Promoted Classes have the following stat caps:

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID
—	30	30	30	30	30	30	30	20	19

When promoting to this class, any skills from the first class automatically transfer to this class, in addition to gaining new skills.

Assassin

The silent and professional killers of men, Assassins run the spectrum of cold emotionless hitmen, to noble champions of the downtrodden, to madmen who love every minute of their work. But no matter their starting point, all Assassins now walk the same path: eliminating their target as fast and as cleanly as possible.

While Assassins can be absolutely lethal with an arrow between the eyes, sometimes, nothing's quite as deadly as a dagger up the strap. To compete in their business, an Assassin must be incredibly skilled, not only hitting every time, but scoring more critical hits. In addition, Assassins must be strong to be able to take out their target in as few hits as possible.

But all this pays off in the end, for Assassins possess a legendary skill: they can place their critical hits so that they inflict even more damage than usual, and they can calculate how to place their strike to make the best use of that damage.



Weapon Skill: Bow, Hidden
Preferred Stats: Skill, Strength

Special: **Critical Eye**

Assassinate

On a Critical Hit, the Assassin deals 5x the final DMG instead of the usual 3x.

Vital Strike

The Assassin can trade DMG to increase their Crit, at a ratio of 3 Crit per 1 DMG.

Promotes From: Outlaw, Spy
Item Required: Fell Contract

Promotion Bonuses: +150 WEXP to Bow and Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+0	+4	+0	+1	+0	+2	+3	+3	7

Baron

Experienced mages coming from a studious background that take up a more direct role in battle by donning armor are known as Barons. Whether they are Scholars turned warriors, or Tacticians wanting to lead from the frontlines, either way Barons are fearsome not only to other magicians, as they are flexible in the style of magic they practice, but to steel swinging warriors as well, as they'll find the Baron won't fold so easily to physical strikes as they'd expect from magic wielders.

A Baron's armor, magically enchanted and enhanced with runes turns the force of both physical and magical strikes against it into power for their wielder, even more so when the armor completely absorbs the energy of the strike.

Combined with their previous knowledge, the Baron is at best focused by several enemies, turning their assault back on them and enabling their allies to survive for longer and clean up.



Weapon Skill: Anima, Dark (if promoting from Scholar)
Anima, Light (if promoting from Tactician)
Preferred Stats: Resistance, Defense

Special: **Armored**

Runic Armor

When the Baron is hit by an attack, they gain a +1 DMG bonus, and if they don't take damage, they gain an additional +1 DMG bonus, up to +6. At the end of their phase, the bonus is reduced to 0.

Promotes From: Scholar, Tactician
Item Required: Guiding Ring

Promotion Bonuses: +150 WEXP to Anima, +150 WEXP to Dark or Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+0	+2	+1	+0	+3	+3	+0	+3	+3	6

Battle Mage

Battle Mages are specialized combatants who use magic to enhance their abilities, or use their physical prowess to take their magical abilities to the furthest. Combining previous bow techniques with new and improved magic, they can devise unique strategies to deal with any enemy they face.

Regardless of the target, a Battle Mage is always able to find a weak point in their defenses and strike it, and if they have no weak points, make their own by combining physical and magic strength into a powerful strike.

Battle Mages compliment their archery with magic to provide further options in combat, while staying true to their ranged strengths. And while they may not have the mastery over the bow of a Sniper or the raw magic capabilities of other magic fighters, they have a unique trick up their sleeve: they can use a bow and tome in conjunction, improving arrows with magical power or spells with physical force.



Weapon Skill: Bow, Anima (if promoting from Archer)

Bow, Light (if promoting from Hunter)

Preferred Stats: Strength, Magic

Special:

Imbue Arrow

When the Battle Mage attacks with a bow or tome, they can pick a tome or bow respectively to improve their attack, using QL of both. The Battle Mage gains MAG/2 or STR/2 bonus damage if using a tome or a bow to improve their attack respectively. This skill can stack with Ignis, in which case the bonus damage becomes all of their MAG or STR.

Promotes From: Archer, Hunter/Huntress

Item Required: Orion's Bolt

Promotion Bonuses: +150 WEXP to Bow, +150 WEXP to Anima or Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+3	+0	+1	+1	+1	+2	+3	+3	6

Berserker

Less so mighty warriors and more raw forces of nature, little in this world can withstand the full force of a Berserker's charge. Ruffians of land and sea, Berserkers let nothing stand in the way between them and their foe, blowing past mountains and rivers in a mad rush. Despite their incredible force, Berserkers are not necessarily cruel or foolish; while their rush tactics are merciless and straightforward, a straightforward charge can often be all the tactics one needs to devastate an enemy's front line.

If a Berserker finds their strength lacking, they are more than capable of throwing all caution to the wind, forgoing defensive stances to pulverize the enemy. This often leaves the Berserker wide open for devastating counter attacks, which can work to the Berserker's advantage as they tend to be fairly healthy and hearty, and a wounded Berserker's rage and their unmatched power means that their enemies often only get one shot before they're reduced to a smear on the floor.



Weapon Skill: Axe
Preferred Stats: Strength, Health

Special: **Mountain Walk, Sea Walk**

Berserker Barrage

On their turn, the Berserker can choose to increase their Critical Rate in exchange of increasing damage taken, until the Berserker's next phase. Each 1 point of extra damage taken increases Critical Rate by 3, up to +30 Crit.

Berserker Rage

For every 3 HP under their maximum, the Berserker gains +1 Crit.

Promote From: Bandit, Pirate
Item Required: Ocean Seal

Promotion Bonuses: +300 WEXP to Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+6	+2	+0	+3	+0	+0	+0	+2	+4	+4	6

Bishop



Priests, monks, priestesses and nuns, all of them have the potential of obtaining the status of Bishop. Shepherds of the flock, Bishops are the face of the church and their faith, a guiding light to bring peace to those in need. They are renowned for their ability to heal through magic, and many armies and mercenary groups get on their best behavior to accommodate and entice their presence. However, as much as a Bishop can tend to their flock, they can also fight to protect them, well versed in Light magic to cast down the wicked. In addition to offensive spells of light, Bishops have mastered magic in defensive purposes. A Bishop can produce a shield over one of their allies to protect them from harm.

Bishops must be careful, for to be so powerful can be a corrupting thing. Some of them become convinced that their actions are in the right, even if they are so blatantly sinful, because they themselves are naturally in the right. Should a Bishop fall to the dark, others must bring them back to the light, dead if need be.

Weapon Skill: Light, Staff
Preferred Stat: Resistance, Luck

Special:

Sanctuary

The Bishop can use their action to give 5 DR to an adjacent ally for 2 rounds. Only one ally can benefit from this effect at a time. Applying Sanctuary to another ally removes it from the first, and applying it to the same ally resets the duration.

Promote From: Monk/Nun, Priest/Sister
Item Required: Faith Icon

Promotion Bonuses: +150 WEXP to Light and Staff

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+0	+2	+3	+0	+1	+2	+2	+2	+2	6

Bodyguard



While a common hired guard might protect an employer, a proper Bodyguard tends to call to mind a better class of individual. Alert and wary at all times, a Bodyguard protects their charge from the entire world, never far and always ready.

In addition to knives and staves, the Bodyguard will also carry lances, better to deter stronger threats. Those foolish enough to stand and face the bodyguard are in for a fierce fight, as their multi-disciplinary style prepares them well to face most any foe.

A true Bodyguard also possesses the near supernatural ability to place themselves between an attacker and their charge, or any other ally their master deems important enough to extend their protection to. While this does often make a Bodyguard a prime target for savvy fighters, drawing the attention from other allies can give them the chance to perform crucial tasks while enemies are distracted. For a Bodyguard, every blade directed to them is one away from their charge.

Weapon Skill: Staff, Hidden, Lance

Preferred Stats: Defense, Magic

Special:

Martyrdom

When an ally adjacent to the Bodyguard takes damage from an attack, the Bodyguard can choose to redirect half of that damage to themselves.

Promote From: Butler/Maid

Item Required: Hero's Crest

Promotion Bonuses: +100 WEXP to Staff, Hidden and Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+6	+1	+1	+2	+0	+2	+3	+0	+2	+2	6

Charioteer

The thirst for battle can sometimes be too much for someone that tends to be as far away from it as possible, as the Ballisticians tend to be. In those cases where they want to throw themselves head first into the fight, the Charioteer turns their war machine into a chariot capable of terrifying speeds.

Carrying lances to take advantage of that speed and to protect themselves at close range, they charge at breakneck speed into the enemy lines as the cavalry would do; the force of several tons of iron, wood and clockwork smashing into you at full speed is not an experience one tends to forget – or survive.

Any formation that breaks after their charge is sure to get swiftly shot down as they flee, as the Charioteer can still use their machine to launch devastating attacks from afar, and they have tuned the chariot to give them extra protection when preparing to rain arrows on the enemy formation's back line after crashing against their front line.



Weapon Skill: Bow, Lance
Preferred Stat: Defense, Skill

Special: **Raid**

Chariot Charge

When the Charioteer attacks while not set up, having used at least half MOV grants +3 DMG and +10 Crit.

Armored Chariot

When the Charioteer is set up, they gain Armored.

Promote From: Ballistician
Item Required: Orion's Bolt

Promotion Bonuses: +150 WEXP to Bow and Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+3	+0	+0	+0	+3	+1	+1	+4	+4	6

Combat Engineer

Master tinkerers and mechanics, Combat Engineers can fashion a weapon from scraps if you let them. And when they have worked for so long on a war machine, they can turn it into a weaponized work of art, designed by them, built by them, and you best hope – not pointed at you.

Through magic tinkering or clever engineering, the war machine of a Combat Engineer is a masterpiece of siege weaponry, being capable of autonomously attacking on the Engineer's command regardless of where they are, with the usual range that a Ballistician enjoys, and returning to their position no matter the distance.

Using axes as their preferred tool both for tinkering and for self-defense, enemies should not underestimate a lone Combat Engineer, for an axe to the face may not be the worst thing coming to them if the Engineer has their machine set up beyond their vision.



Weapon Skill: Bow, Axe
Preferred Stat: Skill, Health

Special:

Remote Control

When the Combat Engineer sets up the war machine, they can dismount and leave the war machine set up in place with the weapon they choose. They can't use that weapon by themselves while dismounted, but they don't suffer the set-up penalties, and they can choose to attack with the war machine as if they were mounting it, with the enemy being unable to counterattack.

Remote Recall

The Combat Engineer can recall the war machine from anywhere when remounting, rather than having to return to it to remount.

Promote From: Ballistician
Item Required: Orion's Bolt

Promotion Bonuses: +150 WEXP to Bow and Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+0	+2	+1	+2	+0	+1	+4	+4	6

Commander



Experienced Mercenaries and Tacticians with many jobs and field scenarios behind them, Commanders are often leaders of mercenary groups. Attracting like-minded sell-swords with charisma and guile, Commanders can sell themselves on this talent, becoming consultants, advisers, or chief tacticians for official armies.

By necessity and study, or simply through years of observation, Commanders become master tacticians, versed in every formation, advance, maneuver, and stratagem, and they can rally their troops to use different tactics best fit to their current situation.

Commander knows that their job is amongst the most dangerous; leading the field makes for an obvious target for the enemy, and their living or dying may change the course of the battle. To that effect they become proficient with both sword and Anima magic, gaining the advantage of both and being able to fight as well as they lead.

Weapon Skill: Sword, Anima
Preferred Stat: Magic, Strength

Special:

Rally

The Commander can choose to use their action to activate a Rallying effect, granting bonuses to nearby allies. These bonuses do not apply to themselves, and singular orders do not stack.

Order	Effect
Ready	Allies within 3 spaces gain +10 to Hit for 3 turns
Aim	Allies within 3 spaces gain +10 to Crit for 2 turns
Fire	Allies within 3 spaces gain +3 to DMG for 1 turn
Hold	Allies within 3 spaces gain +3 to DEF and RES for 1 turn
Charge	Allies within 3 spaces gain +2 to MOV for 1 turn
Scatter	Allies within 3 spaces gain +20 to Evasion for 1 turn

Press the Assault

When the Commander takes an enemy down to 0 HP in their phase, they can activate a Rally immediately without spending an action.

Promote From: Mercenary, Tactician
Item Required: Hero's Crest

Promotion Bonuses: +150 WEXP to Sword and Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+2	+2	+1	+1	+1	+2	+2	+2	6

Crusader



Crusaders are noble and heroic warriors, symbols of righteousness and virtue. Champions of the meek and downtrodden, a Crusader takes on a cause or a person to champion, and fights in their name. Despite their regal appearance, anyone can be a Crusader, from the mightiest king to the most common peasant, so long as they exhibit the values inherent to the Crusader's code: faith, valor, kindness, compassion, and self-sacrifice.

A Crusader must also be humble: though they champion the worthiest of causes, they are only human, and are fallible as such. But when their faith calls for it, they can rally to fight against those they deem cruel, evil or otherwise needing to be punished.

While a hero to lead the charge, the greatest Crusaders in history are those whose allies fight just as hard and as nobly alongside them out of sure loyalty and love for their cause, no matter their former walk of life, thanks to the Crusader's example.

Weapon Skill: Sword, Light
Preferred Stats: Resistance, Skill

Special: **Armored**

Mission from Above

Once per battle, the Crusader can declare the name of one First Class unit. When entering combat with a unit of that Class or one of its promotions, the Crusader is considered to have Weapon Triangle Advantage. If the enemy has WTA against the Crusader, both effects nullify. If the Crusader already has WTA, both effects stack.

Promote From: Ascetic
Item Required: Faith Icon

Promotion Bonuses: +150 WEXP to Sword and Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+3	+1	+2	+0	+1	+2	+1	+3	+3	6

Dancing Blade

For some Dancers, using a sword is often considered a dance in and of itself. They are the most theatrical of the martial weapons, with some styles built around looking best to an audience rather than actually being a combat style. The Dancing Blade incorporates the sword in their usual performances, putting on a more exciting show to delight and wow their audience with the added danger of the blade in their routine.

However, while their fighting style is flashy and entertaining, the Dancing Blade is not a fool or a paper tiger; their technique is very real, and very deadly. Enemies can find themselves unwilling participants of the performance, having their blood spilled for entertainment

Through the art of dance, the Dancing Blade can strike enemies and invigorate their allies at the same time. It's as exhausting to perform as it is to watch, though, so the Dancing Blade must take care to conserve their energy and take the most efficient moves.



Weapon Skill: Performance, Sword
Preferred Stats: Skill, Luck

Special: **Dance**

Sword Dance

The Dancing Blade is able use Dance (in full) and attack at the same time.

Promote From: Dancer
Item Required: Artistic Mark

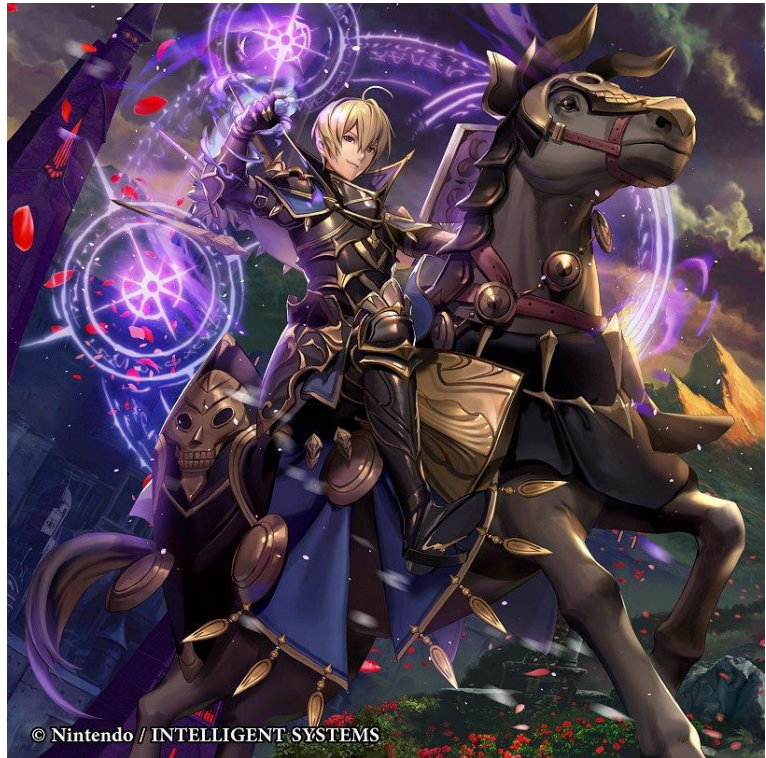
Promotion Bonuses: +150 WEXP to Performance and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+3	+0	+2	+1	+2	+0	+3	+2	+2	6

Dark Rider

Powerful Necromancers consistently seek new avenues of power as their ultimate goals elude them, though a fruitful field of research has led to the discipline common to those Necromancers known as Dark Riders. Beyond merely harming those who stand against them, the Dark Rider draws ever greater life force from his enemies by killing them outright.

From the saddle, the Dark Rider is better capable of chasing down their victims to fuel their research and their own lives, employing lances against those who might resist their mighty magics. Unless their foes focus their efforts, a Dark Rider is extremely difficult to kill in the chaos of the battle, and that is precisely the way that they like it.



Weapon Skill: Lance, Dark
Preferred Stats: Strength, Magic

Special: **Horseback/Canto/Dismount, Walking on Air**

Life Steal

Upon reducing an enemy to 0 HP, the Dark Rider regains 50% of their own maximum HP.

Promote From: Necromancer
Item Required: Fell Contract

Promotion Bonuses: +150 WEXP to Lance and Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+1	+2	+0	+2	+1	+1	+3	+3	6

Dread Fighter



Some warriors become so skilled, so dangerous, so feared, that their names are whispered in hushed, awed tones. These are the Dread Fighters, capable of melding into the shadows and striking unseen, and skilled in weapons both brutal and vicious. Those who don't fear a Dread Fighter are merely unaware that one is nearby until it is too late for them.

Dread Fighters wield both axes and Dark magic, weapons with the greatest destructive power available to them. Despite all this, a Dread Fighter's greatest asset is not their raw talent and skill with violence, but rather their ability to drive fear into the hearts of the most stalwart men.

Fear dulls the mind and twitches the hands of all who face the Dread Fighter. The Dread Fighter in turn exploits this fear, brushing past sloppy defenses and dodging wild attacks as they do their grim work, deepening and spreading their fearsome legends on the field of battle.

Weapon Skill: Axe, Dark
Preferred Stats: Strength, Speed

Special:

Element of Surprise

When the Dread Fighter attacks an enemy that was 3 spaces or more away at the start of their phase, they gain +2 AS and +2 DMG and the enemy cannot counterattack.

Promote From: Fighter
Item Required: Fell Contract

Promotion Bonuses: +150 WEXP to Axe and Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+2	+3	+1	+0	+0	+2	+3	+3	6

Druid



In ancient times, hundreds of years before recorded history, lived a strange collection of magic users: The Druids. No one knows who they were, or what they were doing, but their legacy remains in their practice of the Ancient Magic. Though their original magics and knowledge have been lost to the mists, their whispers remain in the ear of anyone who practices Dark Magic today, guiding them in obtaining incredible power.

But the whispers of the past can be overwhelming. Should it become too much for the mind to handle, it might shut itself down in self-defense as a last resort. To those who succumb to this fate, they're doomed to an eternal comatose state.

Still, to those who can listen and maintain control, many secrets of magic are opened to them, granting them wisdom enough to wield staves usually restricted to other magic users, as well as harness magic without needing the necessary spell components and tomes.

Weapon Skill: Dark, Staff
Preferred Stats: Magic, Skill

Special:

Memory Magic

The Druid can use Memory Points (MP) to memorize tomes, staves and performances in their group's inventory. Each MP can be used to memorize one item and grants them a number of uses for that item depending on the type and level:

- E/D level: 5 uses for tomes and performances, 3 for staves
- C/B level: 4 uses for tomes and performances, 2 for staves
- A/S level: 3 uses for tomes and performances, 1 for staves

The Druid starts with 1 MP and gains 1 MP each 4 levels.

Promote From: Shaman
Item Required: Guiding Ring

Promotion Bonuses: +150 WEXP to Dark and Staff

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+2	+2	+0	+1	+2	+2	+4	+4	6

Duke Knight

Gentleman warriors who epitomize honor, courage, and loyalty, Duke Knights are champions of their kings, leading the troops into battle with blood roaring hot. Because of their incredible strength, courage, and field presence, Duke Knights tend to be commanders of cavalry squadrons, leading the way in all important tactical flanks.

To a Duke Knight, the most important moment in a battle is the opening, and as such, they train in shock attacks and devastating charge tactics, with the intent to rout their foes with their first charge, before they have a chance to react.

While they are far from hopeless during long engages, their potential isn't as utilized in prolonged fights with every soldier bunched together in a single space. Duke Knights work best using their momentum to knock their opponents aside after a full distance charge, following up on the stunned enemy if the initial charge didn't deal with them.



Weapon Skill: Lance, Sword
Preferred Stats: Strength, Speed

Special: **Horseback/Dismount/Canto**

Momentum

When the Duke Knight attacks a target that was 5 or more spaces away at the start of their phase, they gain +3 DMG, guaranteed follow ups and the enemy can't follow up.

Promote From: Cavalier
Item Required: Knight's Crest

Promotion Bonuses: +150 WEXP to Lance and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+3	+0	+2	+0	+2	+0	+1	+5	+5	6

Enchanter

Able to pen the most masterful of prose, Enchanters believe strongly in the power of song to change the course of history and the world. While Bards tell the tales of great heroes, Enchanters are often there to witness and pen those tales themselves, as their presence is highly valued to adventuring parties who need that extra boost to their fighting style; a Bard's song might seem like magic, but an Enchanter's song is literally magic, filling their friends with vigor and strength up to and beyond the human limit. And if the magic of song is not enough, an Enchanter is well versed in the magic of tomes to survive in the fields of battle should an enemy find their way to the back line.

Of course, should an Enchanter find themselves alone up against an enemy, there are other ways to deal with them rather than magic some fire to engulf them; true to their title, Enchanters spin honeyed words to entice the mind of their foe, to convince them that they are friend instead. Their silver tongue is only resisted by few.



Weapon Skill: Performance, Anima

Preferred Stats: Magic, Luck

Special:

Enchant

The Enchanter can choose to perform for an enemy within 2 spaces. They can make that enemy do an action, as well as apply any Performance item effects to allies or enemies as with Play or Bolster. That enemy can still act on their next turn. No enemy can be Enchanted twice.

Promote From: Bard, Trickster

Item Required: Artistic Mark

Promotion Bonuses: +150 WEXP to Performance and Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+3	+2	+1	+0	+2	+3	+2	+2	6

Falcon Knight



Masters of high-speed flight, Falcon Knights derive their name from the bird of prey they take their signature tactic from. Taking full advantage of the speed of the Pegasus in flight, the Falcon Knight can rise to and dive from high altitudes in record times, and only the fastest warriors can even hope to keep up with a Falcon Knight's strike rhythm in the heat of the battle.

With their strike speeds Falcon Knights make for some of the best shock troops in the world, but they remain weak to bowmen and strong winds, making those the priority targets of any squad of Falcon Knights that wants to remain active for long enough to make a difference.

The Falcon Knights are feared and renowned for their ability to descend upon their target from the sky, strike them, and then return to strike them again, before the foe has a chance to even realize what is about to happen.

Weapon Skill: Lance, Sword

Preferred Stats: Speed, Skill

Special: **Pegasus/Dismount/Canto**

Relentless Charge

After a full exchange of blows, the Falcon Knight can choose to go another full round if their Speed is higher than the enemy's.

Promote From: Pegasus Rider

Item Required: Elysian Whip

Promotion Bonuses: +150 WEXP to Lance and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+2	+1	+0	+3	+2	+3	+3	6

General



Stalwart defenders, Generals are the impregnable lynchpin of a military unit. Their armor and defensive fighting style can hold the line almost indefinitely, and they are the undisputed masters of maintaining a checkpoint position, or defending critical locations. A single skilled General in the right place will prevent even an entire army from getting through them.

Rather than rely purely on armor for their survivability, Generals learn to work a shield or other defensive items, becoming masters of blocking and parrying, regardless of whether the attack targeting them is physical or magical in nature.

Even the strongest of warriors wielding weapons specifically designed to break the General's armor might find themselves stopped by the sure power of the General's defense. As such, Generals work just as well leading from the front lines and breaking enemy charges, as they do maintain the back to protect their most vulnerable allies.

Weapon Skill: 2 of Lance, Axe or Sword
Preferred Stats: Defense, Skill

Special: **Armored**

Great Shield

On each hit they take, the General has a Skill% chance to reduce any form of damage they take from any attack to a flat 0. This skill has a chance of activating with each and every attack that targets the character with this skill.

Promote From: Knight
Item Required: Knight's Crest

Promotion Bonuses: +150 WEXP to 2 of Lance, Axe or Sword (1 from before promotion)

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+6	+2	+0	+2	+0	+2	+0	+0	+5	+5	6

Great Knight

Cavalry units usually specialize in shock tactics and sudden flank attacks, going for speed and surprise to carry the day. The Great Knight has a much different purpose: they are the rear guard, fighting side by side with the others in their unit. As such, their horses are bred and trained to travel with the large army anywhere, across treacherous mountains or through the harshest of weather, as well as being fearless, able to charge straight ahead into dangerous territory, allowing them to pulverize through attempts at shield or spear walls, where other horses might refuse. While slower than most cavalry units, the Great Knight is impossible to deter, and if you let them they will gain and control territory slowly but surely.

This is easily seen in their simplest, but most effective, strategy: by advancing with the rest of their unit, the Great Knight becomes a slow wave that inevitably over takes their opponent. Masters of the martial weapons triangle, able to adapt on the fly, Great Knights are prepared for any situation.



Weapon Skill: Lance, Axe, Sword

Preferred Stats: Strength, Health

Special: **Horseback/Dismount/Canto, Armored**

War Horse

The Great Knight does not suffer additional penalties for being mounted while traversing through difficult terrain or Inclement Weather.

Trample

If the Great Knight on their turn attacks an unmounted unit, they gain a +3 DMG and +3 DR bonus.

Promote From: Knight

Item Required: Knight's Crest

Promotion Bonuses: +100 WEXP to Lance, Axe and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+6	+3	+0	+0	+0	+2	+1	+2	+3	+3	6

Hero

Some are mercenaries who have made a name for themselves by fighting in the war for the winning side. Or even the losing side should their impression and skill in the battle be that good. Some instead became renowned for their benevolence to the common man, taking up jobs to become their personal guardian from brutal banditry. Still others are humble fighters who became the best to defend their homes.

In the end, they are all the same: they are all Heroes to the people. Their reputation can be awe inspiring or fear inducing, but their prowess with a sword and an axe are the stuff of legends.

The key to earning a Hero's reputation, though, is to survive long enough to continue building on it, and for that they need friends and allies, as no matter their skill no one is able to last long if they're by themselves. The Hero's greatest strength is their companions, and they always make sure they are gaining the best use of their allies around them.



Weapon Skill: Sword, Axe
Preferred Stats: Skill, Strength

Special:

Lend Me Your Strength

If the Hero starts their turn within 3 spaces of at least 4 allied units, they gain +2 AS and +2 DMG (or DR if the Hero chooses), as well as +10 Hit and Evasion, until the start of their next phase.

Promote From: Mercenary
Item Required: Hero's Crest

Promotion Bonuses: +150 WEXP to Sword and Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+0	+2	+0	+2	+1	+2	+3	+3	6

Holy Guard



Experienced Combat Medics and Hunters, the Holy Guard is the iconic military arm of any church, tasked only in its defense; only the most corrupt of faiths deploy its guard on the offensive. As such, they tend to be the home guard, the last line of defense. But, with the blessing of the highest authority of the church, some members of the Holy Guard can be deployed as advisers or captains of the standard military.

Their presence on the battlefield is a thing to behold: brimming with poise and charisma, the Holy Guard is a divine inspiration to their allies, and capable of filling any role thanks to their usage of physical and magical weapons as well as healing staves.

Just by being near a member of the Holy Guard, soldiers have been known to feel as though their bodies are tougher. As well, divine grace accompanies the Holy Guard and those around them, protecting them from the tide turning offense of magic.

Weapon Skill: Staff, Light, Chosen Weapon

Preferred Stats: Resistance, Defense

Special: **Horseback/Dismount/Canto**

Heroic Advance

Allied units within 2 spaces of the Holy Guard gain +3 DEF or RES (on the Holy Guard's command).

Promote From: Combat Medic, Hunter/Huntress

Item Required: Faith Icon

Promotion Bonuses: +100 WEXP to Staff, Light and Chosen Weapon

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+0	+0	+1	+1	+3	+3	+1	+3	+3	6

Illusionist



Talented tricksters tend to take their thaumaturgic tradition to towering heights through the power of illusions. In addition to a well-rounded command of magic and traditional performance alike, an Illusionist is readily capable to conjure copies of themselves or sometimes others from the thin air.

These copies are, of course, insubstantial – the ability to summon a fully realized creature, even for moments at a time, may only be achieved by studies with a different focus. But their ability to play with light and shadow is more than enough for the Illusionist to beguile their foes into swinging at empty air.

However, limiting themselves to use those copies as mere decoys is unbecoming of one who calls themselves an Illusionist. Instead, they are also able to use them to broadcast their performances, making all of them act in conjunction with themselves, reaching far and wide and truly bringing their power and magic to both allies and enemies alike.

Weapon Skill: Anima, Light, Performance

Preferred Stats: Speed, Magic

Special:

Mirage

When performing, the Illusionist can choose to create an illusion in an empty space within range instead of refreshing an ally's turn. Only 2 illusions can be active at once and they dissipate after one attack.

Brilliant Echo

When the Illusionist uses a Performance item (by itself or with refreshing), each illusion can spread the effect to other units as if each illusion had used Bolster (without refreshing more allies).

Promote From: Trickster

Item Required: Artistic Mark

Promotion Bonuses: +100 WEXP to Anima, Light and Performance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+2	+1	+2	+0	+3	+3	+2	+2	6

Inquisitor

For those who are beyond saving and necessitate divine punishment, the Inquisitors bring it to them. Dedicating their lives to finding and eliminating practitioners of evil, Inquisitors are what keeps a faith honest; when a practitioner of Light magic completes their training, some can be rarely appointed true guardians of the faith, becoming their Inquisitors.

Their powers become nothing short of miracles, with literal divine intervention protecting them in battle, and power enough to expel darkness, no matter its form. The greatest fear the world knows, though, is when an Inquisitor becomes corrupted; after all, they have the power of gods aiding them.

The stuff of legend and nightmare is when an evil or mad god visits them first, and grants them much the same powers, but clouding their minds and driving them mad. But those powers are not limitless, and with enough perseverance even Inquisitors fall.



Weapon Skill: Light
Preferred Stats: Magic, Speed

Special: **Levitation** (if promoting from Monk/Nun), **Armored** (if promoting from Ascetic)

Benediction

Once per battle, the Inquisitor can preemptively call their next dice roll, or the dice roll of the next enemy they enter battle with. This cannot be used to land a critical hit against a major foe like a boss unit, but can be used to avoid suffering one. In addition, the Inquisitor can survive up to 1 attack per battle that would otherwise be fatal, leaving them with 1 HP, separate from the Miracle skill and activating before it.

Promote From: Ascetic, Monk/Nun
Item Required: Faith Icon

Promotion Bonuses: +300 WEXP to Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+0	+2	+3	+1	+0	+0	+3	+3	+3	6

Lore Master

Lore Masters earn their name and their reputation by studying many songs, poems, stories, and tomes. World wise travelers who seek knowledge in all its forms, but preferring the wisdom of culture and song above all others. In the past, the Lore Masters alone kept alive the legends and history of their people, passing them down through word and song.

So learned are the Lore Masters, and so rich is their memory, that they are capable of recalling every incantation and movement for certain spell castings, letting them use magic otherwise out of their reach, without the need for heavy tomes or staves. Memorizing spells throughout history, Lore Masters can stand with some of the best of magicians in the world.

But the Lore Master's prime ability is their second-to-none wordsmithing and masterful performing, as with mere music and words they are able to inspire even the most spent warriors to fight once again.



Weapon Skill: Performance

Preferred Stats: Luck, Speed

Special:

Memory Magic

The Lore Master can use Memory Points (MP) to memorize tomes, staves and performances in their group's inventory. Each MP can be used to memorize one item and grants them a number of uses for that item depending on the type and level:

- E/D level: 5 uses for tomes and performances, 3 for staves
- C/B level: 4 uses for tomes and performances, 2 for staves
- A/S level: 3 uses for tomes and performances, 1 for staves

The Lore Master starts with 2 MP and gains 1 MP each 4 levels.

Masterful Play

The Lore Master can refresh the turn of two adjacent units now, and Performance items can affect four adjacent allies.

Promote From: Bard

Item Required: Artistic Mark

Promotion Bonuses: +300 WEXP to Performance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+1	+2	+3	+1	+2	+2	+2	+2	6

Mage Knight



Though they ride under many different names, from Mage Knight to Mage Fighter, to Dark Knight to Mystic Knight, the Mage Knight is a mounted magician and master of magic. To complete their personal journey of magic, the Mage Knight travels the world, visiting other cultures, and communing with the spirits of nature all over the world, in order to truly understand and work with the symbiotic power of Anima magic. To facilitate their extensive travel, Mage Knights pick up horseback riding; not only does it allow them to get to their destination faster, the care of another creature facilitates their empathy towards nature, and the whole experience trains their body in a healthy way, integral for Anima magic.

Thanks to their experiences, a Mage Knight's power doesn't rely purely on their magical abilities. They are able to synchronize with the elements to such a degree that they can make their spells flow through their targets completely unimpeded, piercing their resistances as if they were flying through thin air.

Weapon Skill: Anima
Preferred Stats: Skill, Magic

Special: **Horseback/Dismount/Canto, Walking on Air**

Flare

On a hit, the Mage Knight has a Skill % chance to completely ignore the opponent's Resistance stat on that attack.

Promote From: Mage
Item Required: Guiding Ring

Promotion Bonuses: +300 WEXP to Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+2	+3	+1	+2	+0	+2	+3	+3	6

Mountain Hermit



Burly folks who have for the most part left the troubles of civilization, Mountain Hermits are the pinnacles of musculature, but either because they grew tired of constant violence or out of ultimate necessity, they have instead learned the art of healing through different ways.

As part of their unique exercise, they take to the mountains to do most of their training, toughening up their bodies by climbing the jagged and treacherous rocks, and adapting their bodies to the thinner air towards the peak. Reaching inner calmness in these conditions allow the Hermits to manifest healing powers similar to those of Priests.

However, when these Mountain Hermits decide to descend back to others' level, they are a terror to behold, with boundless stamina, incredible power, and surprising dexterity, as well as the ability to support allies. As though their mighty swings of their axes weren't hitting like a bag of rocks, already.

Weapon Skill: Axe, Staff
Preferred Stats: Strength, Magic

Special:

Mountain Sprint

The Mountain Hermit no longer suffers a MOV penalty when moving to Hills, and the MOV required to enter a Mountain tile is reduced to 2.

Inner Strength

The Mountain Hermit can use their action to heal themselves or an adjacent ally for an amount equal to their CON and clear all negative effects.

Promote From: Bandit
Item Required: Ocean Seal

Promotion Bonuses: +150 WEXP to Axe and Staff

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+3	+4	+3	+1	+0	+0	+0	+1	+5	+5	6

Nomad Trooper / Ranger

Tales of been said of the power of an army of mounted archers; their speed unmatched, their precision unparalleled, and their strength unforgettable, worlds turned on the armies of horse archers. Most armies try to make nice with the horsemen, or at least remain neutral to keep them uninvolved, lest they face a barrage of unrelenting arrows with their opponents always just out of reach.

The greatest of these horsemen, though, gain the title of Trooper, or Ranger. Their absolute mastery over the bow and their steed means that, in an open field of battle, they are absolutely dominant. Of course, while their archery is their greatest strength, these horse archers know the value of close engagements, and thus arm themselves with riding swords and sabers from which to swing into melee; a slash of the sword at full gallop can often be just as impactful from an arrow fired at full gallop, and they allow them to keep just as mobile, slashing at enemies and riding away before their forces can encircle them.



Weapon Skill: Bow, Sword

Preferred Stats: Skill, Speed

Special: **Horseback/Dismount/Canto**

Master of the Hunt

The Nomad Ranger gains a +2 bonus to MOV when using Hit and Run.

Promote From: Nomad

Item Required: Orion's Bolt

Promotion Bonuses: +150 WEXP to Bow and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+0	+2	+0	+2	+0	+2	+4	+4	6

Paladin

A Cavalier's greatest strength was their reliability in terms of being able to fend for themselves. To a Paladin, their greatest strength is their reliability in being there for their allies. Known as heroes and true pinnacles of chivalry, Paladins are always there to ride to the aid of their companions, sacrificing their own safety for that of their friends. Relying on their superior field movement, Paladins excel in supporting allied units rather than attacking their opponents head on. This is compounded by their fighting style, which favors holding enemies back, rather than devastating them with an incredibly strong blow. Their chief goal is to follow the initial charge, disrupting the enemy while their allies come in to clean house, or to get into defensive position to cover for their companions.

Almost as if by karmic reward, Paladins are quite proficient in defensive combat, almost able to substitute for a General in terms of holding the line. No matter their opponent's speed, a Paladin can make sure it never comes to their advantage.



Weapon Skill: Sword, Lance, Axe
Preferred Stats: Previous Chosen Stats

Special: **Horseback/Dismount/Canto**

Wary Fighter

The Paladin can choose on their turn before their action to cancel follow-up attacks (Brave weapon and Adept bonus attacks not affected) in all combats until their next phase for both combatants.

Promote From: Cavalier
Item Required: Knight's Crest

Promotion Bonuses: +100 WEXP to Sword, Lance and Axe

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+0	+0	+3	+1	+0	+2	+2	+4	+4	6

Rogue



While the Rogue may be thought of as a petty thief or a shady coward, they know that the better part of valor is discretion. Spies so expert in blending with the shadows that they might as well be one of them, a Rogue's skills are valuable both for their employers as well as themselves, as they can help themselves to their target's treasure coffers while in the process of finding it. And if anyone is unlucky enough to witness them in the act, the Rogue can make them disappear without their allies being none the wiser.

In an official army or large adventuring party, all these skills that make a Rogue so rich also make them invaluable as utility and support, using their talents to expand the company coffers, and act as an unexpected vector of attack, whether by opening new paths or by taking down priority targets from the safety of their hiding spot. All too often, an evil overlord or powerful wizard was taken unaware by a party arriving before expected thanks to an unseen Rogue breaking open the door.

Weapon Skill: Hidden
Preferred Stats: Luck, Speed

Special:

Silent Killer

If the Rogue takes an enemy down to 0 HP when attacking from Shadow, and after combat they still fulfill the requirements for entering Shadow, they reenter Shadow automatically.

Promote From: Spy
Item Required: Treasure Mark

Promotion Bonuses: +300 WEXP to Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+2	+3	+0	+0	+3	+3	+3	7

Sage



Though a connection with nature and a healthy body are tantamount to mastery of Anima magic, to a Sage, the most important aspect is study and knowledge from texts. Any sufficiently analyzed magic is indistinguishable from science. And that's what it's all about to the Sage; refining theories from the past, running hypotheses in the present, to bring an answer to the mysteries of magic and the world to those in the future. The greatest honor a Sage can hope for is to become an idol or icon to future generations, to have your theories expanded upon and used in scientific and magical breakthroughs.

This extensive study makes a Sage not only a magical powerhouse in combat, but a fantastic medic and utility provider with their study of magic staves. Their most versatile strength is the knowledge of magic they gained through extensive study. Able to recall this research, Sages are able to tap into that and recall magic on command without components or even the tome in hand.

Weapon Skill: Anima, Staff
Preferred Stats: Skill, Magic

Special:

Memory Magic

The Sage can use Memory Points (MP) to memorize tomes, staves and performances in their group's inventory. Each MP can be used to memorize one item and grants them a number of uses for that item depending on the type and level:

- E/D level: 5 uses for tomes and performances, 3 for staves
- C/B level: 4 uses for tomes and performances, 2 for staves
- A/S level: 3 uses for tomes and performances, 1 for staves

The Sage starts with 1 MP and gains 1 MP each 4 levels.

Promote From: Mage
Item Required: Guiding Ring

Promotion Bonuses: +150 WEXP to Anima and Staff

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+0	+2	+3	+1	+0	+2	+1	+3	+2	6

Saint

Truly selfless and giving, the Saint embodies the care and love of their faith, sometimes going beyond their tenants and maintaining an ideal of humanity and humility. Saints take a vow of pacifism and refrain from fighting, instead tending to the wounded. Should their hands be forced, a Saint will still never take the fight, themselves, instead work with others. And even then, a Saint will take time to pray for the souls of their opponents, and are the first to suggest any sort of compromise or neutral ground for the two sides to meet in.

A Saint is entirely based around assist others, literally adding their strength to their friends, as they are so selfless as to bestow their own abilities onto them.

A Saint's true specialty is in their mastery of the Staff. By devoting themselves entirely to the role of assisting others through healing, empowering, or enabling, the Saint is able to unlock the true magic sealed away within each staff.



Weapon Skill: Staff
Preferred Stats: Resistance, Strength

Special:

Sacrifice

The Saint can transfer up to 5 points of any stat except HP to an adjacent ally, lasting until either the ally or the Saint go down to 0 HP. There is no limit in how many allies can be affected at once.

Staff Mastery

The Saint can use the same staff twice in their turn. This skill replaces Staff Expertise.

Promote From: Priest/Sister
Item Required: Faith Icon

Promotion Bonuses: +300 WEXP to Staff

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+3	+0	+1	+0	+3	+3	+1	+1	6

Samurai

To a Myrmidon, the way of the sword is their life. But, as they continue to train, some of them ask, “What if I looked at it from the other way around?” And thus, was born the principle of the Samurai: that they could give their lives to the sword, almost literally. They are also incredibly cultured, poets and musicians based around the impermanence of life, and how quickly it can go.

To a Samurai, as they take scars in battle, they don't lose their essence; that essence just transfers into their blade, which they allow to carry them through the fight. The longer a fight goes, the closer and closer a Samurai becomes to death, the stronger they become, until they are a blur of motion, of raw power and survival instinct. Of course, a Samurai is not reckless or foolish. A Samurai starts strong, and ends even stronger, at their best when they are on their last breath, and, should they be bested, it is an honor to them and their opponent, who managed to beat them while at their best.



Weapon Skill: Sword, Bow
Preferred Stats: Skill, Health

Special: **Critical Eye**

Musou

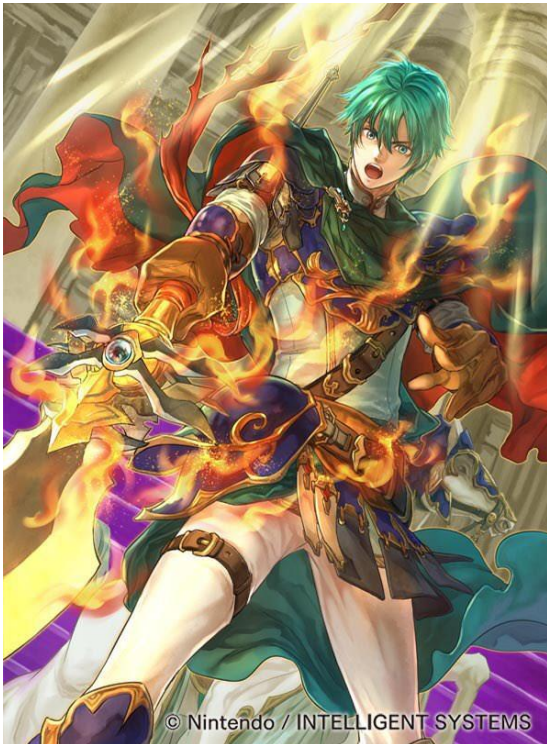
For every 5 HP under their maximum, the Samurai gains +1 DMG and for every 10 HP they gain +1 AS.

Promote From: Myrmidon
Item Required: Hero's Crest

Promotion Bonuses: +150 WEXP to Sword and Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+0	+1	+0	+2	+2	+1	+4	+4	6

Sentinel



Though their armor and gear tend to be lighter than a General's, Sentinels are still well known for their impressive defense, as well as their discipline and coordination. The Sentinel has sworn to protect their brothers and sisters in arms with their shield and lance, and, if needed, their lives. In the heat of battle, a Sentinel fighting for their allies can pull off maneuvers akin to Heroes and even Swordmasters.

Sentinels prefer group combat, standing shoulder to shoulder with other soldiers. Not only do they make use of their collective strength, a Sentinel realizes the power of having that many bodies and shields together. Raising their shields together, the Sentinel forms an impressive wall that will stop many a foe. In addition, it makes it so much easier to cover for allies down the line, assisting them when an enemy is all over them. Foolish is a foe who attempts to take on a Sentinel's shield wall head on; suicidal should they forget to factor in a vengeful Sentinel reaching their spear at impossible speeds to the defense of their friend.

Weapon Skill: Lance
Preferred Stats: Defense, Speed

Special: **Critical Eye**

Shield Wall

The Sentinel grants a +3 DR bonus to any ally adjacent to them. The Sentinel also gains a +1 AS and +1 DR bonus for every adjacent ally.

Promote From: Soldier
Item Required: Knight's Crest

Promotion Bonuses: +300 WEXP to Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+3	+0	+2	+1	+2	+3	+3	6

Shadow Sword



If one were to be charitable, the Shadow Sword is simply a duelist, replacing honor, flair and virtue with decisiveness and pragmatism. But a Shadow Sword is in essence, a killer of men, doing whatever is necessary to end their target's life.

Whoever finds themselves targeted by a Shadow Sword is almost sure to meet their end, even if not by the Shadow Sword's own blade, as if by magic their allies' strike will become directed to their weak points if they're not aware.

Unfortunately, those same virtues that make a Shadow Sword a worthy friend can also make them a terrifying foe; that willingness to take the dark road opens the way to moves that go beyond the merely pragmatic and towards the self-serving, vicious, and cruel. The Shadow Sword already walks a dangerous road by accepting the power of Dark magic; they must take care not to lose themselves to that power and become mindless murderers.

Weapon Skill: Sword, Hidden, Dark

Preferred Stats: Strength, Magic

Special:

Marked for Death

The Shadow Sword can use their action to designate one enemy unit. The Shadow Sword and all their allies gain +2 DMG, +10 Hit and +10 Crit until either the marked enemy or the Shadow Sword fall to 0 HP. If the Shadow Sword reduces the marked enemy to 0 HP, they can designate another enemy to mark without spending an action. Only one enemy can be marked at once, and certain enemies may not be available for marking.

Promote From: Fencer

Item Required: Fell Contract

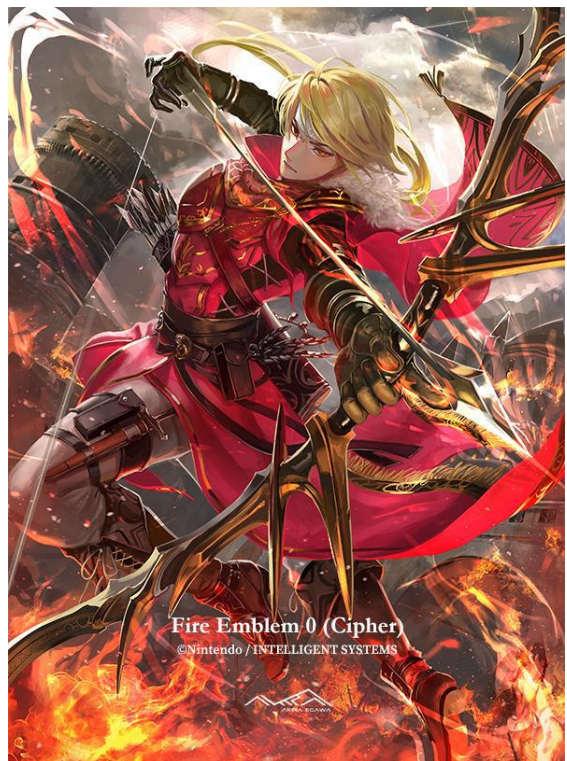
Promotion Bonuses: +100 WEXP to Sword, Hidden and Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+3	+2	+2	+0	+0	+2	+1	+3	+3	6

Sniper

The absolute pinnacle of archery, the Sniper relies on no fancy tricks like wind magic to guide their shots, or horses to impart kinetic force to their arrows. All the Sniper needs is their bow, and their own well-honed skill. An inspiration to archers everywhere, a Sniper trains their eyes to be like a hawk, lining up targets from miles away. Only with a ballista one can be sure to outrange a Sniper, and even then, they can be caught by surprise with a seemingly impossible shot.

The beauty of the Sniper is their ability to be at their best in a large force, or completely on their own. In a large group, the Sniper can fire with others to blot out the sky in a rain of arrows, with a solid defensive wall to cover for them. On their own, the Sniper has all the freedom in the world to move from cover to cover, picking off their enemies quickly and efficiently. All things said and done, though, despite their training and despite their constitution, it is for the best that a Sniper always maintains some distance between themselves and their enemy.



Weapon Skill: Bow
Preferred Stats: Skill, Defense

Special: **Critical Eye**

Sniping

The attack range for the Sniper with any weapon is permanently increased by 1.

Promote From: Archer
Item Required: Orion's Bolt

Promotion Bonuses: +300 WEXP to Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+2	+0	+3	+0	+2	+0	+1	+4	+4	6

Steward

Those most experienced Butlers and Maids receive the title of Steward. Tireless workhorses, Stewards retain an air of grace and civility under the most stifling of pressure, always performing to the needs of those in their care with utmost skill and dignity.

Skilled with both the staff and concealable weapons primarily, Stewards are also masters of multiple trades. In addition to the requisite cooking and cleaning skills of servants of lower stations, Stewards are also leaders, capable of directing the talents of others. This endless responsibility leads them to be surprisingly durable when the time comes to it, as they can ward off a deadly blow to continue their never-ending tasks.

A Steward is the much-loved supporter of any lord worth his salt, and can often be found in almost parental roles to the children of the house they serve. Despite the enormous responsibility all this represents, the Steward is ever calm, ready and receptive to whatever may come their way.



Weapon Skill: Staff, Hidden

Preferred Stats: Magic, Luck

Special:

Miracle

The Steward obtains the Miracle character skill on promotion. If they already had Miracle before, they can pick a different Free skill.

Expert Touch

All Staves have a range of 1 – 2, unless they had a range of 1 – MAG/2, in which case they keep that range.

Promote From: Butler/Maid

Item Required: Guiding Ring

Promotion Bonuses: +150 WEXP to Staff and Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+3	+2	+2	+0	+2	+3	+1	+1	6

Storm Knight



Specialist of specialists, the Storm Knight was born out of the necessity to counter flying units. After all, achieving air superiority can be the deciding factor for a battle. For this, the Storm Knight trains diligently to master those weapons they themselves would be the weakest against: the bow and the winds.

Though their tactical training is usually targeted against fellow warriors in the skies, the experience can pay off in more ways than one, though: a Storm Knight is an expert in exploiting any enemy weaknesses and making sure they strike true and quick to take down their target.

After establishing air superiority thanks to their weapons' natural advantage over other fliers, the Storm Knight's role isn't over: they are flexible enough to continue being useful after their specialist role has been fulfilled, and they can use their special training to attack any other enemy they can find a weakness in to great effect.

Weapon Skill: Lance, Bow, Anima
Preferred Stats: Speed, Magic

Special: **Walking on Air**

Tactical Superiority

The Storm Knight gains +15 Hit and +3 AS when their weapon does effective damage to the enemy.

Promote From: Pegasus Rider
Item Required: Elysian Whip

Promotion Bonuses: +100 WEXP to Lance, Bow and Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+3	+2	+0	+0	+2	+2	+3	+3	6

Summoner



Unobservable and lost to the mists of time, Dark magic only survives in the whispers of those who came before. And, sometimes, those who whisper wish for a chance to make themselves known to the world once again. Through the Summoner, they can.

As an extension of the Summoner's will, ghosts of the past take shape in battle. Of course, a Summoner is not vulnerable by their lonesome, quite the opposite; to control these ghosts without backlash, they must possess incredible control over Dark magic, so it goes without saying they can use that control to smite those who get too close. Still, most Summoners prefer to use their summoned help and channel their powers through them to fight their battles; after all, what better chance to study the past than observing a memory of that time doing what comes natural to them in battle?

Weapon Skill: Dark
Preferred Stats: Magic, Health

Special: **Summon**

The Summoner can use their action to summon a Phantom into an empty adjacent space, costing 25% of their max HP rounded down. If the Summoner is reduced to zero HP, the Phantom is automatically dismissed. Phantoms have no skills, and they can't trade items or be healed. Only one Phantom can be active at a time, automatically dismissing a previous one if a new one is summoned. A Phantom's stats are based on that of the Summoner:

Summoner	HP	STR	MAG	SKL	LCK	DEF	RES	SPD	CON	MOV
Phantom	HP	MAG	STR	SPD	LCK	RES	DEF	SKL	CON	MOV

The Summoner chooses a single weapon the Phantom will be summoned with. As the Summoner reaches higher level, their Phantom gains weapon ranks and may choose to equip weapons of higher level:

- At Level 1: E Rank; Iron Sword, Iron Lance, Iron Axe
- At Level 5: D Rank; Steel Sword, Steel Lance, Steel Axe
- At Level 10: C Rank; Quick Sword, Javelin, Hammer
- At Level 15: B Rank; Silver Sword, Silver Lance, Silver Axe
- At Level 20: A Rank; Killing Edge, Killer Lance, Killer Axe

Soul Link

The Phantom's attacks can trigger Draw Life, restoring the Summoner's HP, or Ancient Gamble, consuming the bonus damage on the Phantom's attack.

Promote From: Necromancer, Shaman
Item Required: Fell Contract

Promotion Bonuses: +300 WEXP to Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+6	+0	+3	+3	+0	+0	+1	+1	+3	+3	6

Swashbuckler

Part acrobat, part swordsman, part wit, the Swashbuckler is the epitome of charm and grace, and is singularly responsible for the romanticized interpretation of piracy. Dashing rogues brimming with charisma and confidence, for good or for evil, a Swashbuckler swiftly rises to prominence through sure force of personality. With boarding axes to take on men of the military, a light and flashy blade to bewilder and disarm their axe-wielding kin, and smaller blades for surprise attacks, a Swashbuckler's greatest strength is their wits.

Despite their flashy swordplay and mocking axe work, they can be pragmatists when it comes to proper combat, using their environment, deceit, and other tools beyond their weapons to take care of their foes. It is impossible to catch a Swashbuckler off balance or off guard; they are always ready to catch your attack regardless of your weapon's alleged advantage, and on the flip side, the Swashbuckler can make short work of anyone they have an advantage on.



Weapon Skill: Axe, Sword, Hidden

Preferred Stats: Skill, Strength

Special:

Sea Sprint

The Swashbuckler suffers no penalty to MOV when traversing Water Terrain.

Perfect Balance

If the Swashbuckler would be at a Weapon Triangle Disadvantage when fighting an enemy, neither gets Weapon Triangle bonuses or penalties. If the Swashbuckler has the Advantage, they gain an additional +10 Critical bonus.

Promote From: Fencer, Pirate

Item Required: Ocean Seal

Promotion Bonuses: +100 WEXP to Axe, Sword and Hidden

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+3	+2	+0	+1	+2	+3	+3	6

Swordmaster

A Swordmaster is a Myrmidon who has truly ascended in the way of the sword. With all the same strengths and weaknesses as before, these sword fighters are light in their armor and even lighter on their feet. In the heat of battle, a Swordmaster is a true terror, appearing to be the strongest force a poor soul had faced before they fall to the ground in pieces. A common misconception, as Swordmasters are often no stronger than many other swordsmen; in fact, in raw strength, they may actually be weaker.

Where their power comes from, though is their speed. In rapid succession, a Swordmaster's edge can slice their foes repeatedly and with impeccable precision before they have a chance to blink, followed by parrying attacks with impossible reaction speeds.

In battle, there is nothing that could match the speed of a Swordmaster once they get going. After a good hit, they become a blur of movement, effortlessly evading any attacks coming their way.



Weapon Skill: Sword
Preferred Stats: Speed, Skill

Special:

Single Stroke

The Swordmaster gains a permanent +15 Critical Rate bonus. Their Critical Rate cannot go below 10.

Faster Than The Eye

The Swordmaster gains a bonus to Evade equal to the highest damage they dealt on a single strike. This bonus lasts until their phase starts.

Promote From: Myrmidon
Item Required: Hero's Crest

Promotion Bonuses: +300 WEXP to Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+3	+2	+0	+0	+3	+3	+3	6

Templar



Soldiers tend to need faith to survive though the horrors a battle can bring, but some take their faith to a different level entirely, becoming completely dedicated to it. Zealous fighters versed in both the lance and Light magic; Templars are capable warriors of the faith with a very reckless streak.

In the heat of the fight, they are known to enter a battle trance, delivering mighty strikes to worthy opponents while opening themselves up to dangerous lines of counterattacks. The results, however, tend to be spectacular, resulting in astounding sprays of viscera as a single, clean strike buries their foe forever.

But the power of the Templar doesn't stop there; their zealotry reaching such heights that in their trance, they will not stop fighting even when a normal human being would receive an incapacitating wound. Instead, they will fight on, and if they respond to their assaulter with an incapacitating strike of their own, they will remain the last man standing.

Weapon Skill: Lance, Light
Preferred Stats: Strength, Skill

Special:

Quixotic

The Templar can use their action to enter a Quixotic state and to leave it. While in Quixotic state, in every combat the Templar takes part of, both combatants gain a +3 DMG and +15 Crit bonus if both of them can make an attack. If one of them can't make an attack, neither gain the bonus. If the Templar is taken down to 0 HP while in Quixotic state, the combat continues as normal, and if the Templar takes the enemy down to 0 HP in the same combat, they will stay up at 1 HP afterwards.

Promote From: Soldier
Item Required: Faith Mark

Promotion Bonuses: +150 WEXP to Lance and Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+3	+0	+3	+1	+0	+0	+3	+3	+3	6

Treasure Hunter



Seekers of fortune, Treasure Hunters can pursue that coin through the bounty on the heads of criminals and evil people, or through the raiding of ruins and abandoned temples to plunder their treasures. To this effect, Treasure Hunters are wily and crafty in their use of weapons, able to carry and wield a wide array with incredible skill. And those weapons that they are not skilled in, they are more than willing to improvise and bluff. They are skilled in observing others, watching their techniques and mimicking them to the best of their ability, allowing them all manner of fighting styles. While they aren't the best in any one style, their unpredictable and vast array makes them difficult to counter.

It is often asked what the Treasure Hunter will do if they find their fortune. Some only seek this fortune as their singular means of survival from day to day. But others have bigger goals; after all, when you train yourself in every fighting style, and have the fortune to back it up, anything in the world is possible...

Weapon Skill: Hidden, Sword, Axe, Dark, Anima
Preferred Stat: Skill, Health

Special:

Omni-Weapon

The Treasure Hunter can use any weapon in the game that's not exclusive to another class, a Staff or a Performance, including those outside their class's Weapon Skills, though they won't gain WEXP for them. They can use any E level weapon without penalty. However, for every level above their Rank, they suffer a +1 Weight penalty on the weapon, potentially lowering their Attack Speed.

Bag of Holding

The Treasure Hunter has infinite storage for items separate from their regular inventory.

Promote From: Scavenger
Item Required: Treasure Mark

Promotion Bonuses: +60 WEXP to Hidden, Sword, Axe, Dark and Anima

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+1	+1	+1	+2	+1	+0	+1	+5	+5	6

Trouper

The life of a performer can be a difficult one: they can be a prime target for robbers, scoundrels, and enemies seeking to remove a valuable person from a group. In addition, they can fall on hard times, and how can a performer lift others' spirits when their own is lacking?

To this effect, the Trouper becomes the lifeline for those performers who have no one else to rely on but themselves. Adding lances to their repertoire, they are capable fighters themselves, and they can become entranced with their own performances so as to benefit the same way as if they were watching themselves.

But a Trouper's peaking moment comes when they take a life by themselves. To a Trouper, such an act becomes a performance by itself, and they take in the moment of victory where they prevail over their enemy to such heart that they gain the energy to spread that victory to their allies, or if the time requires it, take a life again.



Weapon Skill: Sword, Lance, Performance

Preferred Stats: Strength, Skill

Special:

Showstopper

When the Trouper uses a Performance item (by itself or with Dance/Perform), they gain the same effect themselves. If the Trouper defeats an enemy on their turn, they refresh their own turn.

Promote From: Dancer

Item Required: Artistic Mark

Promotion Bonuses: +100 WEXP to Sword, Lance and Performance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+3	+0	+2	+1	+0	+0	+2	+4	+2	6

Valkyrie

To have a medic on the front lines can shift the tides of war, but it is dangerous and almost always impractical for a medic to even reach the front line where the wounded soldiers are, let alone stay there for long enough to give proper attention to each one's wounds.

To that end, the Valkyrie approaches the problem in two different ways: they can either be so efficient at healing that they don't need to remain on the front lines for long, or they can be so proficient at fighting that they can remain for how long they need to in order to take care of their allies.

Working as both healers and fighters, Valkyries can provide a critical advantage for their allies; not only their morale is helped by having a reliable healer watching their back, but the Valkyrie's skill at healing is incredibly valuable in the middle of a battle, as even the most wounded of warriors can come back from the brink into full fighting form in record time.



Weapon Skill: Staff, Weapon of Choice

Preferred Stats: Speed, Resistance

Special: **Horseback/Dismount/Canto, Walking on Air**

Resuscitation

When the Valkyrie heals a downed ally with a staff, the amount healed isn't halved.

Promote From: Combat Medic, Nomad

Item Required: Elysian Whip

Promotion Bonuses: +150 WEXP to Staff and Weapon of Choice (Bow if promoted from Nomad)

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+1	+2	+2	+0	+0	+3	+3	+2	+2	6

Vigilante



From heroes of the downtrodden, stealing from the rich to give to the poor; to people who bring justice to evildoers by their own hands outside the rule of law; to bandits so fearsome and reputed that they effectively are the law in their territory of operations; the Vigilante can be many things, but “defenseless” will almost never be one of those things.

A Vigilante doesn't live long by being caught unawares, but a dagger may not be sufficient to deter greater threats. For that purpose, they use swords, easy enough to handle as well as flashy enough to inspire fear if properly wielded.

Instead, they prefer their opponents to be the ones caught by surprise. Attacking with great effect from their place, it can be hard, not to mention dangerous, to dislodge a Vigilante from their chosen spot, be it up in the trees where they can fire arrows, behind pillars to redirect and block attacks, or in hills where the height gives them significant advantage.

Weapon Skill: Hidden, Bow, Sword
Preferred Stats: Skill, Speed

Special:

Ambush Strike

When the Vigilante attacks on their turn they gain bonus DMG equal to their unused MOV.

Promote From: Outlaw
Item Required: Treasure Mark

Promotion Bonuses: +100 WEXP to Hidden, Bow and Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+1	+0	+2	+3	+0	+0	+3	+3	+3	7

Virtuoso



While some others may fashion themselves as masters of a particular type of magic, the Virtuoso prefers to be a master of magic in general, controlling and manipulating the elements of Anima magic, the Light magic of faith, and the Dark arts to equally skillful degrees.

But that doesn't mean the Virtuoso's studies are over; in fact, it means just the opposite: the Virtuoso has only just started truly learning the meaning and power of magic, and they continue to learn more and more the more battles they fight and the more they see their magic affect their targets.

And while the Virtuoso can be called a jack of all trades, hardly they can be called master of none. The results of their studies become immediately apparent, applying what they learn as readily as they fight, modifying and improving their attacks to different effects while the fight rages, all to turn the battle into a master class.

Weapon Skill: Anima, Dark, Light

Preferred Stats: Skill, Magic

Special:

Fruits of Study

If the Virtuoso enters combat with an enemy, and that enemy dies during the same phase, the Virtuoso gains a bonus for a turn based on the type of weapon they used while fighting that enemy:

- Dark: +3 Damage
- Anima: +15 Hit and Evade
- Light: +15 Critical

Only one bonus each may be active at the same time.

Promote From: Scholar

Item Required: Guiding Ring

Promotion Bonuses: +100 WEXP to Anima, Dark and Light

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+0	+2	+3	+0	+0	+2	+2	+4	+4	6

Wanderer

Rather than embark on a foolish dream of riches and fortune, some Scavengers instead choose to focus on surviving day by day. Though their dreams are more grounded in what is in front of them, a Wanderer has not given up on their future; they just prefer to think things out rather than dream of a better tomorrow for themselves. Moving from town to town can be a great learning experience for some, though, who use it to practice their pathfinding skills.

Wanderers might take great sacrifices if it would mean surviving or even improving their lot in life; they might seek to further their budding talents in the Dark arts. This allows them to become more skilled in the magic they've picked up, seeing passages through the shadows than most normally do, or taking more than just their target's belongings to strengthen themselves. They must be wary, for they do not have the luxury of the intense study and training other Dark magic practitioners undertake, and even those can fall prey to the dangers of forbidden arts.



Weapon Skill: Hidden, Dark
Preferred Stats: Luck, Skill

Special:

Omni-Movement

All terrain costs 1 less MOV for the Wanderer, down to a minimum of 1 MOV.

Soul Steal

If the Wanderer lands the killing blow on an enemy, they gain a +1 bonus to what the enemy's preferred stats were. If one of those is HP, they recover 5 HP instead. Bonuses to any one stat can't be higher than +5, and the total stat bonuses can't be over 10. New bonuses override the oldest gained bonuses.

Promote From: Scavenger
Item Required: Fell Contract

Promotion Bonuses: +150 WEXP to Hidden and Dark

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+2	+2	+1	+1	+1	+1	+3	+3	6

Warrior

Home born heroes, Warriors are the pinnacle of strength to the common folk, the people's champion. Through their self-regulated training and self-taught style, Warriors possess near perfect fighting skills, and a sturdy and healthy build that allow them to take great blows and yet still be among the last ones standing.

Warriors may not be the strongest, but make up for that with some clever tricks, lining up perfect shots with their bows, softening their foes before going in with a spinning axe killing blow that is indeed picture perfect.

Unlike Berserkers, they would rather not open themselves up to more attacks than necessary, but still the Warrior is at their best surrounded by enemies, as their thirst for combat allows them to keep spinning axes into their faces, as long as they have companions in the ready to finish off any stragglers who might remain after their rampage.



Weapon Skill: Axe, Bow
Preferred Stats: Strength, Skill

Special:

Rough and Tumble

If the Warrior is within 3 spaces of at least 4 enemy units, the Warrior gains a +2 AS and +2 DMG bonus, as well as a +10 Hit and Evade bonus.

Promote From: Fighter
Item Required: Ocean Seal

Promotion Bonuses: +150 WEXP to Axe and Bow

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+3	+0	+2	+1	+0	+0	+2	+4	+4	6

Wyvern Hunter



Wyvern Hunters are the terrors of the sky, striking fear into the hearts of their enemy while appearing to have none, themselves. Clearly, they still do, but they just choose not to show it. Wyvern Hunters take a particular approach when it comes to mastering and becoming one with their vicious steed; the Wyvern Hunter realizes they are mortal without the power of their wyvern companion. As such, Wyvern Hunters attune themselves to the wyvern, instead, thinking more like a wyvern, and becoming more of a predator of the skies.

Though the Falcon Knights are the masters of shock tactics and fearless dives, they do possess a critical weakness; their riders and their weaponry are still light, and even with that enhanced kinetic energy, a well armored squadron will still bounce a Falcon Knight away like an oversized hailstone. The Wyvern Hunter knows just how to deal with that, using their steed's weight to make for an unstoppable force, piercing a hole in any armor.

Weapon Skill: Lance
Preferred Stats: Skill, Defense

Special: **Wyvern/Dismount/Canto**

Pierce

On any hit, the Wyvern Hunter has a Skill % chance to completely ignore the opponent's Defense stat on that attack.

Promote From: Wyvern Rider
Item Required: Elysian Whip

Promotion Bonuses: +300 WEXP to Lance

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+2	+2	+0	+3	+0	+1	+0	+2	+5	+5	6

Wyvern Knight



Wyvern Knights are an elite corps, highly revered by their allies and feared by their enemies, becoming the cornerstone of any army that can make use of them. Mastering their steed and favoring overwhelming power and force on the field, Wyvern Knights make the most of their size and toughness to wade into enemy fire, laughing off weapons that would down other flying or mounted ilk, and proceeding to dominate their foes with crushing attacks with their preferred weapons.

What truly makes a Wyvern Knight so terrifying an opponent to face, and such a valuable ally to have, is their apparent invincibility. On top of the usual toughness of their mount's scales, their daring dives and bold advances cause them to deflect weapons off their hides as though they were all dulled to nothing. To attack a Wyvern Knight at full power with physical weapons requires a lot of strength, a lot of friends, or a lot of guts, and if not careful, the Wyvern Knight will end up spilling a lot of them on the floor.

Weapon Skill: Lance, 1 of Axe or Sword

Preferred Stats: Defense, Strength

Special: **Wyvern/Dismount/Canto**

Dragon Heart

As long as the Wyvern Knight is at 70% of their Max HP or higher, they gain a +3 DEF and +3 AS bonus.

Promote From: Wyvern Rider

Item Required: Elysian Whip

Promotion Bonuses: +150 WEXP to Lance and 1 of Axe or Sword

HP	STR	MAG	SKL	LUK	DEF	RES	SPD	CON	AID	MOV
+4	+3	+0	+0	+0	+4	+0	+0	+5	+5	6

Lord

A noble and heroic person, in official capacity or not. They are charismatic leaders of people, and while capable of being the strongest in the army, they are not necessarily so, but they are always the face of it, and vital to it staying united. Leading from the front lines, Lords inspire through word, deed, and example, but their importance is known enough that their survival is of the utmost importance. If a Lord were to be unable to keep fighting, they will retreat to fight another day, although often with regret, leaving their allies behind, but assured in their victory.

Despite their regal title, a Lord is not necessarily of noble blood or rank; they can just have as much influence. While sometimes initially weaker due to their lack of field experience, their training and incredibly potential can permit them to grow into true heroes.

Select one class from the First Class. That is this unit's Base Class.

Weapon Skill: Equal to Base Class
Starting Weapon: Equal to Base Class/Base Class's Unique Weapon
Preferred Stats: Equal to Base Class

Special: Equal to Base Class

Tactical Retreat

If the character falls to 0 HP and is not recovered in 3 phases, they do not die, but instead retreat to safety, able to be deployed in the next mission.

Heroic Potential

On generation, the Lord does not gain any bonus to their base stats, leaving them with their (lower) class base stats. However, they gain an additional 30 points to spend on their Progression Rates.

Promotes To: Equal to their Base Class. Adjust for a more fitting name (ex: Knight Lord for Paladin, Great Lord for General, Blade Lord for Samurai, etc.)
Item Required: Heaven Seal
Base Stats: Equal to their Base Class



Weapons and Items

Swords

Name	Rank	Range	WT	MT	Hit	Crit	QL
Slim Sword	E	1	4	3	100	5	40
Iron Sword	E	1	4	5	85	0	40
Heavy Blade	E	1	7	8	70	0	40
Devil Sword	E	1	13	15	65	0	40
Every attack has a 31-LCK% chance of backfiring on the user			Doubles WEXP gained				
Steel Sword	D	1	5	7	80	0	35
Longsword	D	1	7	6	70	0	35
Effective against Horseback							
Armorbreaker	D	1	8	8	70	0	35
Ignores up to 5 DR							
Quick Sword	D	1	5	2	85	0	40
Guarantees follow-ups							
Silver Sword	C	1	6	8	80	5	30
Killing Edge	C	1	8	7	75	25	30
Whip Sword	C	1-2	9	5	70	0	30
Lancereaver	C	1	8	7	75	5	30
Reverses Weapon Triangle							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Sabre	B	1	9	10	75	10	25
Claymore	B	1-2	10	8	65	0	25
Brave Sword	B	1	11	7	70	0	30
Doubles attacks made							
Wind Sword	B	1-2	8	7	75	0	25
Magic Weapon (Sword/Anima)			Effective against Flying				
Mage Masher	B	1	9	8	70	0	25
Effective against Levitation							
Katana	A	1	9	11	75	15	20
Buster Sword	A	1	12	13	60	0	20
Armorslayer	A	1	10	8	70	0	20
Effective against Armored							
Wyrmslayer	A	1	8	9	65	0	20
Effective against Wyvern							
Rune Sabre	A	1-2	11	8	60	0	20
Magic Weapon (Sword/Dark)			Drains HP				
Wo Dao	S	1	8	12	85	25	15
Ragnell	S	1-2	11	10	75	0	15
Joyeuse	S	1	10	12	70	5	15
Ignores up to 5 DR			User gains "Charisma" Skill				
Audhulma	S	1-2	8	10	70	0	15
Magic Weapon (Sword/Anima)			Effective against Flying				
Valmanway	S	1	9	9	80	10	20
Doubles attacks made							

Lances

Name	Rank	Range	WT	MT	Hit	Crit	QL
Slim Lance	E	1	5	5	85	5	40
Iron Lance	E	1	7	7	80	0	40
Pike	E	1	9	6	80	10	40
Counterattacks first against mounted units					Can't follow up		
Devil Lance	E	1	14	16	60	0	40
Every attack has a 31-LCK% chance of backfiring on the user				Doubles WEXP gained			
Steel Lance	D	1	8	9	75	0	35
Javelin	D	1-2	7	5	70	0	35
Glaive	D	1	10	7	70	0	35
Effective against Horseback							
Heavy Lance	D	1	10	9	65	0	35
Ignores up to 5 DR							
Silver Lance	C	1	9	10	75	0	30
Killer Lance	C	1	11	8	70	25	30
Pilum	C	2	10	4	70	0	30
Guarantees follow-ups							
Axereaver	C	1	10	9	70	5	30
Reverses Weapon Triangle							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Great Lance	B	1	10	12	70	0	25
Short Spear	B	1-2	9	9	65	0	25
Brave Lance	B	1	12	9	65	0	30
Doubles attacks made							
Flame Thrower	B	1-2	9	8	70	0	25
Magic Weapon (Lance/Anima)							
Dragoon Pike	B	1	12	8	70	0	25
Effective against Wyvern							
Greater Lance	A	1	11	14	70	5	20
Spiculum	A	2	12	8	60	0	20
Guarantees follow-ups							
Trident	A	1	13	18	65	0	20
Longinus	A	1-2	10	10	80	5	20
Magic Weapon (Lance/Light)							
Borehole	A	1	11	10	65	5	20
Effective against Armored							
Rex Hasta	S	1	11	16	75	15	15
Gradivus	S	1	14	19	65	0	15
Gae Bolg	S	1-2	10	12	70	10	15
Partizan	S	1	12	11	70	5	15
Effective against mounted units							
Gungnir	S	1-2	11	14	60	10	15
Magic Weapon (Lance/Anima)							

Axes

Name	Rank	Range	WT	MT	Hit	Crit	QL
Iron Axe	E	1	8	8	75	0	40
Quarterstaff	E	1	6	7	80	0	40
Hatchet	E	1-2	6	4	70	0	40
Devil Axe	E	1	16	17	60	0	40
Every attack has a 31-LCK% chance of backfiring on the user			Doubles WEXP gained				
Steel Axe	D	1	10	10	70	0	35
Hand Axe	D	1-2	9	7	65	0	35
Hammer	D	1	12	9	65	0	35
Effective against Armored							
Poleaxe	D	1	11	8	70	0	35
Effective against Horseback							
Silver Axe	C	1	11	12	65	0	30
Killer Axe	C	1	12	10	65	25	30
Provost's Mace	C	1	9	7	70	0	30
Effective against Levitation							
Swordreaver	C	1	12	11	65	5	30
Reverses Weapon Triangle							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Crescent Axe	B	1	12	15	65	0	25
Francisca	B	1-2	10	10	60	10	25
Brave Axe	B	1	14	10	60	0	30
Doubles attacks made							
Warhammer	B	1	13	11	60	0	25
Effective against Armored			Ignores up to 5 DR				
Bolt Axe	B	1-2	10	10	55	10	25
Magic Weapon (Axe/Anima)							
Basilikos	A	1	12	17	60	5	20
Tomahawk	A	1-2	14	12	55	10	20
Death Emperor	A	1	13	14	60	0	20
Ignores all DR							
Swordslayer	A	1	15	10	65	5	20
Reverses Weapon Triangle			Effective against Swordsman tree				
Runic Axe	A	1-2	13	9	60	0	20
Magic Weapon (Axe/Dark)			Drains HP				
Golden Axe	S	1	12	20	65	10	15
Master Hand	S	1-2	11	13	60	10	15
Sharur	S	1	14	15	60	0	15
Ignores all DR and turns it into bonus damage							
Earthsplitter	S	1-2	11	12	65	0	15
Magic Weapon (Axe/Anima)							
Armads	S	1	12	14	60	0	15
Effective against Wyvern							

Hidden

Name	Rank	Range	WT	MT	Hit	Crit	QL
Iron Dagger	E	1	4	4	85	10	40
+1 AS when equipped							
Iron Knife	E	1-2	5	4	80	0	40
Reduces target Hit and Evade by 10 for 1 turn							
Poison Knife	E	1-2	4	2	80	0	40
Inflicts Poison for 2 turns							
Devil Dagger	E	1	12	14	70	0	40
Every attack has a 31-LCK% chance of backfiring on the user				Doubles WEXP gained			
Steel Dagger	D	1	5	6	80	10	35
+1 AS when equipped							
Steel Knife	D	1-2	6	6	75	0	35
Reduces target Hit and Evade by 10 for 1 turn							
Shuriken	D	1-2	8	6	70	10	35
Parrying Dagger	D	1	7	5	80	5	35
Gains WTA and guaranteed follow-ups against Swords							
Silver Dagger	C	1	6	7	80	10	30
+2 AS when equipped							
Cutthroat	C	1	7	6	80	25	30
Silver Knife	C	1-2	7	7	75	0	30
Reduces target Hit and Evade by 15 for 1 turn							
Plague Dart	C	1-2	8	4	75	0	30
Inflicts/extends Poison for 2 turns				Poison deals damage twice			
Silencer	C	1-2	7	5	70	0	30
Effective against Levitation			Inflicts Silence for 1 turn				

Name	Rank	Range	WT	MT	Hit	Crit	QL
Cinquedea +2 AS when equipped	B	1	9	9	80	10	25
Kaiser Knife Doubles attacks made	B	1-2	11	7	70	0	24
Stiletto Reduces target Hit and Evade by 15 for 1 turn	B	1-2	9	8	75	5	25
Killer Shuriken	B	1-2	11	7	65	25	30
Dark Dagger Magic Weapon (Hidden/Dark)	B	1-2	9	7	70	5	25
Switchblade +3 AS when equipped	A	1	9	11	80	15	20
Baselard Reduces target Hit and Evade by 20 for 1 turn	A	1-2	9	10	75	10	20
Expunger Inflicts/extends Poison for 2 turns and forces all Poison damage on target to be dealt at once	A	1-2	6	4	75	0	30
Flame Shuriken Magic Weapon (Hidden/Anima)	A	1-2	10	8	70	10	25
Mercy Automatically hits if target is at 25% or less of their Max HP	A	1-2	11	8	75	0	25
Death Dealer Guarantees follow-ups	S	1	9	12	80	20	15
The World Doubles attacks made	S	1-2	11	10	75	0	15
Shred Shuriken Effective against Armored	S	1-2	12	10	65	10	15
Lyfjaberg Magic Weapon (Hidden/Light)	S	1-2	8	9	70	10	15
Athame Inflicts Paralyze for 1 turn and Poison for 2 turns	S	1-2	12	7	70	0	25

🏹 Bows 🏹

Name	Rank	Range	WT	MT	Hit	Crit	QL
Training Bow	E	2	4	4	95	5	40
Iron Bow	E	2	5	6	85	0	40
Devil Bow	E	2	14	13	60	0	40
Every attack has a 31-LCK% chance of backfiring on the user			Doubles WEXP gained				
Bowgun	E	1-2	11	24	75	0	40
Ignores user STR							
Steel Bow	D	2	6	8	80	0	35
Greatbow	D	2	8	10	70	0	35
Longbow	D	2-3	6	5	70	0	40
Poison Bow	D	2	7	7	80	5	35
Inflicts Poison for 2 turns							
Silver Bow	C	2	7	10	80	0	30
Killer Bow	C	2	9	7	75	25	30
Eagle Longbow	C	2-3	8	7	65	0	35
Metal Punch	C	2	9	8	70	0	35
Ignores up to 5 DR							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Reflex Bow	B	2	10	11	80	5	25
Brave Bow	B	2	12	7	70	0	30
Doubles attacks made							
Yumi	B	2-3	11	9	75	0	25
Crossbow	B	1-2	13	32	70	0	30
Ignores user STR							
Bright Bow	B	2-3	8	8	80	0	25
Magic Weapon (Bow/Light)							
Crescent Bow	A	2	10	13	75	10	20
Sun Bow	A	2	11	7	70	0	25
Effective against Horseback							
Moon Bow	A	2	12	9	65	0	20
Effective against Armored							
Thundergun	A	1-2	13	32	70	15	25
Magic Weapon (Bow/Anima)			Ignores user STR and MAG				
Blackout Bow	A	2-3	12	9	70	0	20
Magic Weapon (Bow/Dark)			Inflicts Sleep for 1 turn				
Reinefleche	S	2	10	15	75	15	15
Sagittarius	S	2-4	12	10	70	0	15
Can't follow up							
Fujin Yumi	S	2-3	10	9	90	0	15
Magic Weapon (Bow/Anima)			Effective against Flying				
Chu-Ko-Nu	S	1-2	13	32	65	0	20
Doubles attacks made			Ignores user STR				
Mulagir	S	2	9	13	80	10	15
+2 AS when equipped							

Anima Magic

Name	Rank	Range	WT	MT	Hit	Crit	QL
Fire	E	1-2	4	4	75	0	40
Wind	E	2-3	4	2	80	0	40
Effective against Flying							
Thunder	E	1-2	6	5	70	5	40
Singe	E	1-2	5	3	80	0	40
Inflicts Poison for 2 turns							
Elfire	D	1-2	5	6	75	0	35
Elwind	D	2-3	5	3	80	0	35
Effective against Flying							
Elthunder	D	1-2	7	7	65	5	35
Combustion	D	1	5	8	80	0	35
Arcfire	C	1-2	6	8	75	0	30
Arcwind	C	2-3	6	4	80	0	30
Effective against Flying							
Arcthunder	C	1-2	8	9	65	10	30
Meteor	C	3-10	16	10	65	0	5
Can't follow up							
Inferno	B	1-2	8	10	70	0	25
Vortex	B	2-3	9	6	80	0	25
Effective against Flying							
Storm	B	1-2	10	12	60	15	25
Wind Sword	B	1-2	8	7	75	0	25
Magic Weapon (Sword/Anima)			Effective against Flying				
Flame Thrower	B	1-2	9	8	65	0	25
Magic Weapon (Lance/Anima)							
Bolt Axe	B	1-2	10	10	55	10	25
Magic Weapon (Axe/Anima)							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Bolganone	A	1-2	9	12	70	0	20
Tornado	A	2-3	10	8	80	0	20
Effective against Flying							
Thoron	A	1-2	10	14	60	15	20
Flame Shuriken	A	1-2	10	8	70	10	25
Magic Weapon (Hidden/Anima)							
Thundergun	A	1-2	13	32	70	15	25
Magic Weapon (Bow/Anima)			Ignores user STR and MAG				
Titan Thunder	A	1-2	12	36	60	15	20
Ignores user MAG							
Forblaze	S	1-2	9	15	70	5	15
Excalibur	S	2-3	10	10	80	5	15
Effective against Flying							
Mjollnir	S	1-2	11	17	65	20	15
Armageddon	S	3-10	16	12	70	0	10
Audhulma	S	1-2	8	10	70	0	15
Magic Weapon (Sword/Anima)			Effective against Flying				
Gungnir	S	1-2	11	14	60	10	15
Magic Weapon (Lance/Anima)							
Earthsplitter	S	1-2	11	12	65	0	15
Magic Weapon (Axe/Anima)							
Fujin Yumi	S	2-3	10	9	90	0	15
Magic Weapon (Bow/Anima)			Effective against Flying				
Dire Thunder	S	1-2	12	10	60	10	20
Doubles attacks made							

Light Magic

Name	Rank	Range	WT	MT	Hit	Crit	QL
Lightning	E	1-2	4	3	85	5	40
Photon	E	1-2	4	4	85	0	40
Moonlight	E	1-2	5	3	80	0	35
Ignores up to 2 DR							
Blessed Iron	E	1-2	6	3	75	0	40
+2 DR when equipped							
Shine	D	1-2	5	4	80	5	35
Thani	D	1-2	6	4	80	0	35
Effective against Horseback							
Flash	D	1	6	5	70	0	35
Effective against weapons that can attack at range 2 or greater							
Sacred Armor	D	1-2	7	4	85	0	35
+3 DEF when equipped							
Divine	C	1-2	6	6	75	10	30
Cleanse	C	1-2	6	8	80	0	30
Resire	C	1-2	11	4	70	0	30
Drains HP							
Leviathan	C	1-2	8	5	80	0	30
Effective against Flying							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Aurora	B	1-2	7	8	70	10	25
Purge	B	3-10	15	7	70	5	5
Can't follow up							
Divine Thunder	B	1-2	9	7	60	5	25
+3 DR when equipped							
Angel Light	B	1-2	10	28	75	10	25
Ignores user MAG							
Bright Bow	B	2-3	8	8	80	0	25
Magic Weapon (Bow/Light)							
Aura	A	1-2	8	10	70	15	20
Avalon	A	1-2	10	8	75	0	20
Effective against Armored							
Retribution	A	1-2	11	7	80	0	25
Effective when not initiating							
Light Barrier	A	1-2	9	8	70	0	20
+4 DR when equipped							
Longinus	A	1-2	10	10	80	5	20
Magic Weapon (Lance/Light)							
Luce	S	1-2	8	12	70	20	15
Naga	S	1-2	10	10	80	10	15
Effective against Wyverns and Dragons							
White Lightning	S	1-2	15	7	75	0	15
Guarantees follow ups			Doubles attacks made				
Lyfjaberg	S	1-2	8	9	70	10	15
Magic Weapon (Hidden/Light)							
Starlight	S	1-2	9	10	85	10	20
User gains "Awareness" skill							

Dark Magic

Name	Rank	Range	WT	MT	Hit	Crit	QL
Flux	E	1-2	7	6	70	0	40
Worm	E	1-2	5	4	80	5	40
Miasma	E	1	7	8	70	0	40
Swarm	E	1-2	6	5	65	0	40
Reduces target Hit by 10 for 1 turn							
Carrion	D	1-2	7	8	70	0	35
Hex	D	1-2	8	6	70	0	35
Ignores up to 3 DR							
Nosferatu	D	1	9	6	65	0	35
Drains HP							
Toxic	D	1-2	7	7	65	5	35
Inflicts Poison for 2 turns							
Sin	C	1-2	8	11	65	0	30
Hel	C	3-10	14	-	55	-	5
Halves target current HP		Can't deal critical hits or follow up					
Death	C	1	10	9	65	25	30
Jormungand	C	1-2	9	8	60	0	30
Inflicts Berserk for 1 turn							
Acid	C	1-2	10	7	65	5	35
Effective against Armored							

Name	Rank	Range	WT	MT	Hit	Crit	QL
Ruin	B	1-2	10	13	65	0	25
Luna	B	1-2	12	0	60	0	25
Ignores target RES							
Shadowshot	B	3-10	15	12	55	0	5
Can't follow up							
Dark Dagger	B	1-2	9	7	70	5	25
Magic Weapon (Dagger/Dread)							
Warlock Fist	B	1	10	-	70	10	25
MT is equal to user STR/2							
Faust	B	1-2	13	36	65	0	20
Ignores user MAG							
Fenrir	A	1-2	10	15	65	0	20
Waste	A	1	12	9	50	0	25
Doubles attacks made							
Zahhak	A	1-2	11	11	60	0	20
Cancels 1 enemy counterattack							
Rune Sabre	A	1-2	11	8	60	0	20
Magic Weapon (Slashing/Dread)			Drains HP				
Runic Axe	A	1-2	13	9	60	0	20
Magic Weapon (Hacking/Dread)			Drains HP				
Blackout Bow	A	2-3	12	9	70	0	20
Magic Weapon (Bow/Dark)			Inflicts Sleep for 1 turn				
Apocalypse	S	1-2	10	18	65	5	15
Naglfar	S	1	10	20	65	15	15
Gorgon Eye	S	1-2	12	9	55	0	25
Inflicts Paralyze for 1 turn							
Balberith	S	1-2	11	5	55	0	15
Inflicts Turncoat for 1 turn							
Ereshkigal	S	1-2	12	16	80	0	15
40% chance of an instant kill (some enemies may be immune to this)							

Staves

Name	Rank	Range	Hit	QL	Effect
Heal	E	1	-	30	Heals (10+MAG/2) HP
Antidote	E	1	-	30	Heals (MAG/2) HP and cures Poison
Clear	E	1	-	30	Heals (MAG/2) HP and removes debuffs
Shove	E	1-5	-	30	Moves an ally in range 1 space in any direction
Slow	E	1-3	40	30	Reduces Evade by 20 for 3 turns
Befuddle	E	1-3	40	30	Reduces Hit by 20 for 3 turns
Mend	D	1	-	25	Heals (20+MAG/2) HP
Soothe	D	1	-	25	Heals (MAG/2) HP and cures Sleep, Berserk and Fear
Barrier	D	1	-	25	Heals (MAG/2) HP and raises RES by 10, dropping by 2 each turn
Rescue	D	1-5	-	25	Moves an ally in range to an empty space adjacent to the user
Misfortune	D	1-3	40	25	Reduces Crit to 0 for 2 turns
Poison	D	1-4	50	25	Inflicts Poison for 4 turns
Inspire	C	1-3	-	20	Heals (10+MAG/2) HP
Kia	C	1	-	20	Heals (MAG/2) HP and cures Addle, Silence and Paralyze
Sharpness	C	1	-	20	Heals (MAG/2) HP and raises Hit by 30 for 1 turn
Quickness	C	1	-	20	Heals (MAG/2) HP and raises Evade by 30 for 1 turn
Sleep	C	1-3	30	20	Inflicts Sleep for 3 turns
Berserk	C	1-3	25	20	Inflicts Berserk for 3 turns

Name	Rank	Range	Hit	QL	Effect
Physic	B	1-3	-	15	Heals (15+MAG/2) HP
Recover	B	1	-	15	Heals (30+MAG/2) HP
Warp	B	1-5	-		Moves an adjacent ally to an empty space in range
Teleport	B	1-5	-	15	Moves user to an empty space in range
Silence	B	1-3	30	15	Inflicts Silence for 3 turns
Addle	B	1-3	30	15	Inflicts Addle for 3 turns
Restore	A	1	-	15	Heals (MAG) HP and cures all ailments
Rejuvenate	A	1-3	-	10	Heals (10+MAG) HP
Majestic	A	1	-	10	Heals (MAG/2) HP and raises STR and DEF by 5 for 2 turns
Mystic	A	1	-	10	Heals (MAG/2) HP and raises MAG and RES by 5 for 2 turns
Paralyze	A	1-3	20	10	Inflicts Paralyze for 2 turns
Weakness	A	1-3	40	10	Reduces STR and DEF by 5 for 3 turns
Fortify	S	1-4	-	5	Heals (10+MAG/2) HP to every ally in range
Aum	S	1	-	5	Heals the target's MAX HP and revives them to full HP after dropping to 0 HP once afterwards
Again	S	Map	-	5	Gives an ally a second turn
Relocate	S	1-5	-	5	Moves an ally in range to an empty space in range
Turncoat	S	1-3	20	5	Inflicts Turncoat for 3 turns
Suffocate	S	1-3	20	5	Inflicts Silence for 3 turns
					Uses DEF instead of RES in Staff% calculation

🎵 Performances 🎵

Name	Rank	QL	Effect
Hermes' Whistle	E	30	+10 Evade for 3 turns
Artemis' Song	E	30	+10 Hit for 3 turns
Lucky Stars	E	30	+5 Crit and Dodge for 3 turns
Soldier's Reverie	E	30	Target ignores WTD penalties for 3 turns
War Cheer	D	25	+2 DMG for 3 turns
Menhit's Whisper	D	25	+2 DR for 3 turns
Sacae's Wind	D	25	Target's terrain bonuses are doubled for 3 turns
Blissful Melody	C	20	+2 AS for 2 turns
Thor's Ire	C	20	+10 Crit for 3 turns
Baldr's Ward	C	20	Target is cleared of and gains immunity to ailments and debuffs for 1 turn Inversion: target's ailments and debuffs are extended for 1 turn
Army Rally	B	15	+10 Hit and Evade for 3 turns
Mighty Refrain	B	15	+3 DMG for 4 turns
Ninis' Grace	B	15	+3 DR for 4 turns
Set's Litany	A	10	+10 Hit and Crit for 3 turns
Filla's Might	A	10	+3 DMG and +10 Crit for 4 turns
Elimine's Ballad	A	10	+3 DR and +25 Dodge for 4 turns
Hanon's Tune	S	5	+4 AS for 3 turns
Loki's Trick	S	5	Target takes half damage for 1 turn
Oath to Battle	S	5	Target can counterattack every attack for 1 turn

Unique Weapons

Each First Class and their promotions have access to a unique weapon that only they can wield. Their rank and weight are listed as (-) meaning they only need the basic skill to be wielded and the user won't be weighed down. Omni-Weapon will not allow the use of the weapon. If a Promoted Class could be promoted from one of two or more First Classes, they only have access to the unique weapon of the class they promoted from. All weapons give 6 WEXP to their respective type.

Name	Class	Type	Range	MT	Hit	Crit	QL
Compound Bow	Archer	Bow	2-3	10	85	10	40
Aureola	Ascetic	Light	1-2	9	90	0	40
+1 MT for every combat, resetting at the start of the user's phase							
Stonehoist	Ballistician	Bow	2-3	12	70	0	40
+2 MT when set-up							
One Armed	Bandit	Axe	1	13	70	40	40
Deals half damage if hit isn't a critical hit							
Tide Turner	Bard	Performance	1	-	-	-	40
Target gains guaranteed follow-ups and cannot suffer follow-ups							
Kitchen Knife	Butler/Maid	Hidden	1-2	6	75	10	40
Reduces target SPD by 4 for 1 turn							
Cavalry Lance	Cavalier	Lance	1	9	75	10	40
+1 MT per space moved until user's next phase							
Cavalry Sword	Cavalier	Sword	1	8	85	10	40
+1 MT per space moved until user's next phase							
Earth Sword	Combat Medic	Sword/Anima	1-2	6	80	0	40
Magic Weapon (Sword/Anima)		Drains HP					
Urumi	Dancer	Sword	1	6	85	10	40
+15 Evade when equipped, double if user performed on their turn							
Royal Rapier	Fencer	Sword	1	9	85	10	40
Effective against Horseback							
Bhuj	Fighter	Axe	1-2	11	85	15	40
Nidhogg	Hunter	Bow/Light	1-2	11	90	0	40
Magic Weapon (Bow/Light)							
Soliferrum	Knight	Lance	1-2	9	80	5	40
Guarantees follow-ups							
Gotoh	Mage	Anima	1-2	8	85	15	40
Effective against Flying							
Regal Sword	Mercenary	Sword	1	10	80	10	40
Effective against Armored							

Name	Class	Type	Range	MT	Hit	Crit	QL
Mila's Grace	Monk	Light	1-2	7	85	25	40
Shamshir	Myrmidon	Sword	1	8	90	25	40
Libra Mort	Necromancer	Dark	1-2	12	80	20	40
Self-Bow	Nomad	Bow	1-2	8	85	20	40
Jambiya	Outlaw	Hidden	1	9	90	20	40
Wing Spear	Pegasus Rider	Lance	1	9	90	15	40
Effective against Flying							
Boarding Axe	Pirate	Axe	1	12	70	25	40
Ignores up to 5 DR							
Tiena	Priest/Sister	Staff	1	-	-	-	40
Heals (10+MAG) HP and removes debuffs							
Bolo Knife	Scavenger	Hidden	1-2	8	85	10	40
Reduces target STR and MAG by 5 for 1 turn							
Ultraviolet	Scholar	Dark	1-2	10	80	5	40
Reverses Weapon Triangle							
Duma's Curse	Shaman	Dark	1-2	8	75	5	40
Inflicts Silence for 1 turn							
Reginleif	Soldier	Lance	1	10	80	15	40
Effective against Horseback							
Hidden Blade	Spy	Hidden	1	7	80	40	40
Hoarfrost	Tactician	Anima	1-2	8	90	10	40
+5 MT when target has 2 adjacent units allied to user							
Fulmine Caeruleum	Trickster	Anima	1-2	5	80	15	40
+3 MT when counterattacking							
Dragon Fang	Wyvern Rider	Lance	1	11	70	20	40
Effective against Armored							

Items

Healing Items

Name	QL	Effect	
Vulnerary	5	Heals 10 HP	
Concoction	5	Heals 30 HP	
Elixir	5	Heals 60 HP	
Herbs	5	Heals 10 HP	Can't revive allies from 0 HP
Tonic	5	Heals 20 HP	Can't revive allies from 0 HP
Potion	5	Heals 30 HP	Can't revive allies from 0 HP
Panacea	5	Heals 30 HP, removes ailments and debuffs	Can't revive allies from 0 HP

Status Restoring Items

Name	QL	Effect
Smelling Salt	5	Cures Sleep and prevents it for 1 turn
Fragile Bone	5	Cures Paralyze and prevents it for 1 turn
Antitoxin	5	Cures Poison and prevents it for 1 turn
Memento	5	Cures Berserk and Turncoat and prevents them for 1 turn
Landis Herbs	5	Cures Silence and prevents it for 1 turn
Energizer	5	Cures Addle and prevents it for 1 turn
Liquid Courage	5	Cures Fear and prevents it for 1 turn
Nul Needle	5	Cures all ailments and debuffs and prevents them for 1 turn

Temporary Buff Items

Name	QL	Effect
Healthy Salve	5	Raises current and max HP by 15. Max HP bonus is reduced by 5 at the start of the unit's phase. Current HP can't be higher than max HP after this happens.
Muscle Tonic	5	Raises STR by 6. Bonus is reduced by 2 at the start of the unit's phase.
Arcane Tea	5	Raises MAG by 6. Bonus is reduced by 2 at the start of the unit's phase.
Steady Brew	5	Raises SKL by 6. Bonus is reduced by 2 at the start of the unit's phase.
Lucky Liquor	5	Raises LCK by 6. Bonus is reduced by 1 at the start of the unit's phase.
Metal Draft	5	Raises DEF by 6. Bonus is reduced by 2 at the start of the unit's phase.
Pure Water	5	Raises RES by 6. Bonus is reduced by 2 at the start of the unit's phase.
Bitter Drink	5	Raises SPD by 6. Bonus is reduced by 2 at the start of the unit's phase.
Fortifying Tincture	5	Raises CON by 3. Bonus is reduced by 1 at the start of the unit's phase.
Focusing Drug	5	Raises Hit by 15. Bonus is reduced by 5 at the start of the unit's phase.
Jitter Juice	5	Raises Evade by 15. Bonus is reduced by 5 at the start of the unit's phase.
Wrath Extract	5	Raises Crit by 15. Bonus is reduced by 5 at the start of the unit's phase.
Satisfying Spirit	5	Raises Dodge by 15. Bonus is reduced by 3 at the start of the unit's phase.

Miscellaneous Items

Name	QL	Effect
Door Key	1	Can be used to open a door
Door Keyring	5	Can be used to open a door
Chest Key	1	Can be used to open a chest
Chest Keyring	5	Can be used to open a chest
Venom Vial	5	The user's attacks inflict Poison for 3 turns
Torch	5	Increases vision in Fog of War by 4 spaces

Accessories

Accessories aren't usable; their effects are active just by being present in the inventory. The unit can choose whether to unequip these items if they don't want to benefit from their effects.

Name	Effect
Delphi Shield	Unit doesn't take effective damage from Bows
Combat Ring	Confers +1 DMG and +5 Hit
Shield Ring	Confers +1 DR and +5 Evade
Reckless Ring	Confers +2 DMG and -2 DEF and RES
Jinxed Ring	Confers +10 Crit and -10 Dodge
Threshold Ring	Increases the HP threshold for certain character skills by a flat 10%
Chance Ring	Increases the chance to activate certain character skills by a flat 5%
Iron Rune	If the unit takes a critical hit, there's a 50% chance it's degraded to a normal hit
Swiftsoles	Confers +1 MOV

Stat Boosters

All stat boosters can be only used once.

Name	Effect
Angelic Cloth	Increases max HP by 3 permanently
Angelic Robe	Increases max HP by 7 permanently
Blade Ring	Increases STR by 1 permanently
Power Drops	Increases STR by 3 permanently
Energy Ring	Increases MAG by 1 permanently
Arcane Ring	Increases MAG by 3 permanently
Secret Scroll	Increases SKL by 1 permanently
Secret Book	Increases SKL by 3 permanently
Rabbit's Foot	Increases LCK by 1 permanently
Goddess Icon	Increases LCK by 3 permanently
Iron Shield	Increases DEF by 1 permanently
Dragon Shield	Increases DEF by 3 permanently
Element Ring	Increases RES by 1 permanently
Talisman	Increases RES by 3 permanently
Dancer Ribbon	Increases SPD by 1 permanently
Speedwings	Increases SPD by 3 permanently
Heavy Gauntlet	Increases CON by 1 permanently
Body Ring	Increases CON by 3 permanently

Weapon Rank Boosters

All weapon rank boosters can be only used once. They can't give new weapon proficiencies.

Name	Effect
Sword Crystal	Increases Sword WEXP by 100.
Lance Crystal	Increases Lance WEXP by 100.
Axe Crystal	Increases Axe WEXP by 100.
Hidden Crystal	Increases Hidden WEXP by 100.
Bow Crystal	Increases Bow WEXP by 100.
Anima Crystal	Increases Anima WEXP by 100.
Light Crystal	Increases Light WEXP by 100.
Dark Crystal	Increases Dark WEXP by 100.
Staff Crystal	Increases Staff WEXP by 100.
Performance Crystal	Increases Performance WEXP by 100.
Duelist Gem	Increases Sword WEXP by 300.
Halberdier Gem	Increases Lance WEXP by 300.
Warrior Gem	Increases Axe WEXP by 300.
Assassin Gem	Increases Hidden WEXP by 300.
Sniper Gem	Increases Bow WEXP by 300.
Archmage Gem	Increases Anima WEXP by 300.
Cardinal Gem	Increases Light WEXP by 300.
Scholar Gem	Increases Dark WEXP by 300.
Saint Gem	Increases Staff WEXP by 300.
Artist Gem	Increases Performance WEXP by 300.
Arms Scroll	Increases WEXP for all types by 100.

Promotion Items

All promotion items can be only used once.

Name	Effect
Artistic Mark	Required for promotion of performers
Elysian Whip	Required for promotion of flying units
Guiding Ring	Required for promotion of magic users
Faith Icon	Required for promotion of holy units
Hero's Crest	Required for promotion of infantry
Knight's Crest	Required for promotion of soldiers
Orion's Bolt	Required for promotion of archers
Ocean Seal	Required for promotion of brigands
Treasure Mark	Required for promotion of thieves
Fell Contract	Required for promotion of ...?
Earth Seal	Can promote any non-lord unit
Heaven Seal	Required for promotion of lords